



Woodworms

Issue 126 Woodworms

Derek Puplett opened the first meeting of the year a few minutes late due to a small scramble to locate a few bits of lathe kit failing to find their way onto the transport. This did not seem to disrupt the hands on session which was soon under way.

Those Members under taking AWGB training were to have their first meeting today in the committee room which meant the scroll sawers were back in action on the main floor of the hall.

£1 - 50
Free to
members

APRIL Meeting: Moved to March

Most importantly to note is the decision to move the March meeting of **Saturday 4th April** to **Saturday 28th of March**. This was to avoid any clashes with the Easter celebrations.

This will mean that those taking part in the competitions will only have a few weeks after the 7th March competition (Theme of "Nature") to prepare for March 28th (Theme of "Fantasy"). The bonus being is that everyone gets an extra week to prepare for the May 2nd Annual "Wacky Races challenge." (Competition guidelines are at the end of the newsletter).

Note: The new meeting date of March 28 also clashes with members being represented at Brackenfield SEND School. More details later in the newsletter. (Page 24)

Colin Fishwick reminded members that the club were still looking for any more volunteers to assist with First Aid duties.

Many thanks to those that provided descriptions for their competition pieces. Additional thanks to James Sharpe for his article on former chairman John Oakes.

I have been asked by those that took part in the AWGB training: to thank Graham Legg for his help and guidance.

Newark Show: Please checkout information about the Newark Show, Friday & Saturday 6th & 7th of March (end of newsletter under "Upcoming Woodworking events") for a clash with the Club meeting of 7th March. *One of the demonstrators at the Newark show will be Margaret Garrard who is our demonstrator for the July Meeting.*

**Post meeting note from our secretary Peter Branson:**

It is with deep regret that I have to inform you of the passing of a founder member of our club, John Oakes. John was not only a founder member, but also a past Chairman, who was dedicated to the growth and future of our woodcraft club. I realise that there will be very few members who will remember John.

James Sharpe has written a few words about John which can be found below.

Ken Rivers: Editor

John Oakes - former DDWC Chairman

Approximately 17 years ago I noticed that other woodcraft clubs published a newsletter and I had

the crazy idea of producing one, so, I trotted along to see the club chairman, **John E. Oakes**, to discuss my proposals and his reaction was "Go for it!" Not many of you will remember John, he was Chairman 2009/2010, and has for a number of years been in poor health. Sadly, I recently received correspondence that John had passed away just before Christmas.

Left: John takes time to chat to visitors at the 2009 Open Day.

Those who did know John will recall him as being quite a character often introducing himself as John "Maker of Designer Firewood, sponsored by Rayburn" Oakes.

When we had a demonstration at the club, he had a habit of falling asleep so if he fell asleep within 15 minutes of the start of the demo then the demonstrator wasn't invited back again!!

His workshop was something to behold where you could find a collection of machinery, which included 7 lathes, and a mountain of wood which put Turners Retreat to shame! He spent many a happy hour in there along with his friend Everard Judge, the founder of our club, where despite a few problems he would persevere with his work.

Prior to retirement, John was a Sergeant in the local police force.

He best summed up his approach to woodcraft in an article he wrote for Woodworms issue 1:

"Don't give up the day job!", "Why not buy a wood burner stove?", "Which end of the chisel did you use?" When I started woodturning I had all these remarks and more thrown at me. This was my initial foray into wood craft and instead of receiving constructive advice I was the recipient of destructive advice. However, with the help and advice of my mentor/tutor (Everard Judge) I persevered and eventually reached a reasonable level of competency. So, the message I have for you is quite simple, whatever else you give up, don't give up trying - and what you don't know on a topic, be it choice of wood, how to sharpen a tool, or finish off a piece of work - raise it at one of our meetings, someone will put you on the right track. Once again **DON'T GIVE UP**, you can only get better with practice. **J.E.O.**

James Sharpe



January 2026 Meeting

Pyrography



Not wasting any time, with irons fired up, the pyrographers were resuming their projects both simple and complex.



Greg Holmes showed me some badges he had been working on. Proof that not all projects need to be large to be impressive.

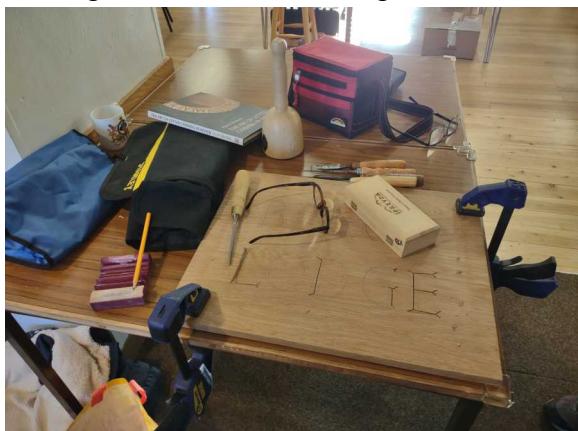


Carving



Both new and older members had again dominated the centre of the hall honing their carving skills.

Pieces ranged from small to large



depending on the skill level and interest of the carver. The creation of this sign was in its early stages. I hope to see how it progresses at the next meeting.

The mid morning revival of a cup of tea and slice of cake seems to motivate many of us and the carvers are no exception.

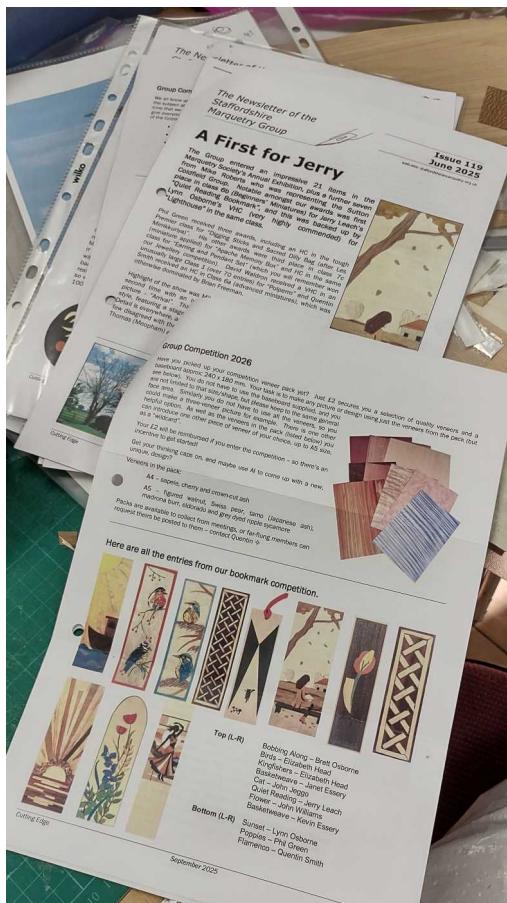


Peter Branson and Ben Parry seem to be discussing the finer points of sharp chisels or cake flavours: both an equally important part of the process.



Marquetry

The large marquetry table was able to accommodate 3 keen budding artists, possibly a fourth could have squeezed in if it was not for Davids Waldron's 'portable' supply cabinet of every type and size of veneer ever produced!



David was able to show me some designs for bookmarks and instructions for their construction.

Not sure my patience level is up to that. I am still at the "hammer and screw" stage of woodworking.



E.g. Compare my 'box' construction to David's.

No prizes for guessing which is which!





Scroll Saw

This meeting I failed to catch up with James Sharpe and his band of scroll sawers.

The concentration levels look so intense
I worry if I disturb them
they will lose a finger.

Some newer members may be surprised to see that the club has a section for Scroll saws. This is due to there recent habit of hiding in the committee room. However this month they were forced out into the open as the AWGB training course had commandeered their hideout.



Colin's in Reverse

At a recent Zoom meeting I had mentioned that I only use reverse on my lathe for sanding. Colin arranged, that for this meeting he would give me few more pointers on the use of "reverse" on a lathe.

Colin was able to show me a number of methods of reverse mounting items in a series of chucks. The best tip I picked up was his use of longer bolts in a Cole jaw chuck in order to extend the distance of the rubber 'button' from the jaw face.

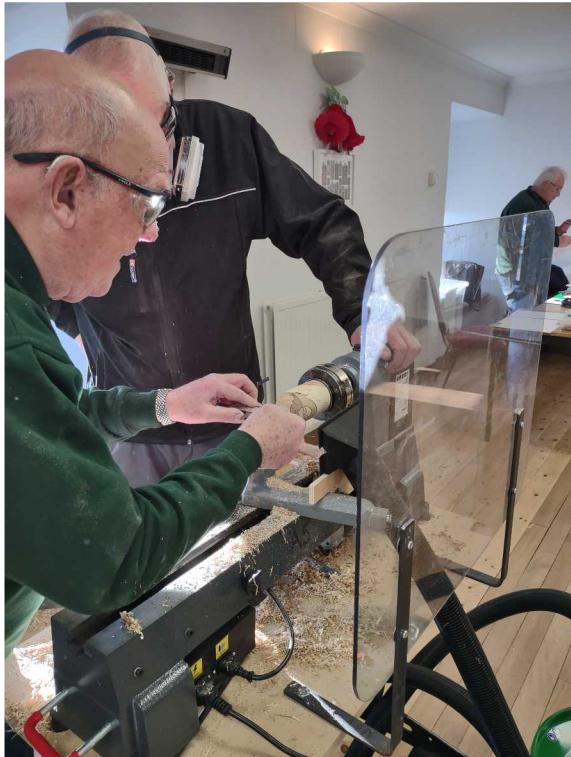


Extra rubber buttons (Colin had his from Axminster / Turners Retreat) one shown in use with a standard 50mm * 6mm machine screw to allow the point of contact of the feet to be placed at any position on the side of the bowl. The bowl can then be held in place to either refinish, remove a tenon or carry out other 'end' jobs.

Thanks Colin, meanwhile I still only use my Reverse button on the lathe to change direction of rotation and sand in the opposite direction. I am however grateful for the tip and will be looking for extra feet and bolts to compliment my Cole jaws.

Wood Turning

Derek Puplett guides Ged Bellamy through the process of turning a round push fit box and lid.



Nice work Ged.





Colin Fishwick assists a new member with some bowl turning skills.



From initial setup of the blank though to polishing and the finished item looking rather smart.



The February meeting is also a 'Hands On' session. I may have to take advantage of the instructors to brush up on my bowl skills, which currently involve a series of gouge skips and a lot of sanding.



Last but not least, I watched Jacob Dixon challenging himself to trying to do a pen/pencil using only a roughing gouge!



I asked Jacob about the end result and he commented "The pen ended up going well for the final result but near the middle it got a crack in it as shown in the picture."



Dear Editor

My favourite chisel keeps disappearing from my bench. I suspect my teenage son, but he claims innocence. Is there a polite way to mark my tools so they stop "walking off"?

Frustrated Phil

Dear Frustrated,

Tools don't walk off. They saunter — especially chisels, which are the divas of the hand-tool world. You could engrave your name, paint the handle, or attach a small bell. But the most effective method is psychological: loudly announce that the chisel is "terribly dull" and "not worth stealing."

Teenagers avoid dull things on instinct.

— Ed.



Members Competition

1st Andrew Gordon: Bird Barn (Pine)



My bird box was made from an old pine bed headboard. It meant that the wood was thicker than I would have ideally liked but it saved me buying anything.

The pieces were cut to size, the bird hole was drilled and the door was constructed using dowels through eyelets screwed into the door and the doorpost. the pieces were then glued together using Titebond adhesive (very good adhesive for this type of project). The trickiest part was cutting the 4 pieces for the roof with the correct angles on the edges.

Once cut, these were again glued in place but the unusual shape made it somewhat awkward to clamp. The walls were scored to create the effect of planks, the roof was painted with

acrylic paint and the whole thing was finished with an exterior varnish. Now I just need to wait for the Great Tits to move in! [AG]

2nd Richard Latos: Bird Cone (Pine)



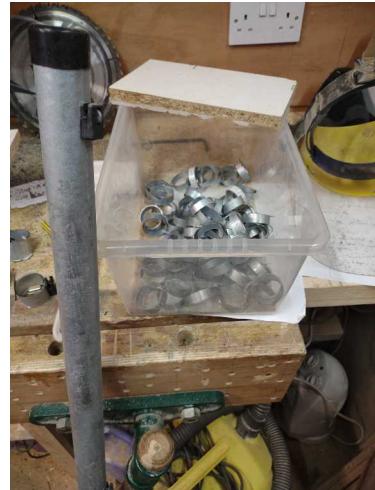
3rd Richard Dallas: Bird on a Wire (Various)





Also entered

Ken Rivers: Bird Feeder (Scrap Pine & Plywood)



Designed as a replacement for my current Bird Feeder (box), one of the 'fun' parts was cutting two metal fence posts into rings. More fun ensued with a lot of filing of burrs left from the chop saw.

The small ring aperture ensures that only small birds like sparrows and blue tits can access this and not the 20,000 Jackdaws that circle my home like a clip from Hitchcock's "The Birds".

The upside down plant pot stops mice and rats from accessing the box and scurrying off with seed and nuts. This also doubles as a launch pad for squirrels who leap up from it only to be disappointed that their little hands cannot reach into the Bird Box.

Not as cruel as it sounds as phase 2 of the build will include a squirrel platform for them to access. Images shown in Editors corner as it's now complete.

Colin Fishwick: Bird Retreat (Holly & Sycamore)





Competition Votes & places

1	Andrew Gordon	24
2	Richard Latos	7
3	Richard Dallas	4
4	Ken Rivers	1
5	Colin Fishwick	0



Leader Table

Andrew	Gordon	5
Richard	Dallas	4
Richard	Latos	4
Colin	Fishwick	2
Ken	Rivers	2

Masters Competition

1st Graham Legg: Bird Tube (Alder, Laburnum, Walnut, Iroko, Yew)

The top is made from Laburnum, the roof is Walnut, the main body is Alder, the base is Iroko and the finial is Yew.



The most difficult part of the project was hollowing out the body. I used an 80mm hole saw and a parting tool, turning the “tube” round at the half way point.

I was advised to drill a 10mm hole in the base, for drainage. The box is finished with one coat of Finishing Oil.

Once I glue the parts together, the finished project is going to Ashtead, Surrey, where two of my grandchildren can (hopefully) enjoy some nesting?! [GL]



2nd John William: Floating Jewellery Box (Hornbeam & Teak)

The jewellery box was made from Hornbeam and Teak. I had seen a similar design on the internet and thought that if I could book-match the 2 sliding covers it may look effective.

The teak frame and stand were glued up strips from some garden furniture Louvre doors. (Thanks Digby)

The earrings weren't mine but were supplied by Lisa who has now also claimed the box. [JW]

3rd David Waldron: Floating Jewellery Box (Hornbeam & Teak)

We have made friends with a Ukrainian family, and it was suggested that I make a jewellery box for their daughter. The last box I made was over 30 years ago, and I wasn't happy with the design I had done then and therefore was on a steep learning curve. Also, this project wouldn't have got off the ground without John Williams who



gave me some advice on the design and Phil Halliday who cut and planed the plank of wood to thickness for me as I cannot cut an 8" wide plank.

For the design the bottom and top sections were to be 75mm and 20mm respectively and I wanted one dovetail joint in the top section and three in the bottom. Therefore, the dove-tails had to be hand cut.

The outer casing was made from African Rosewood and the inside tray from cherry; both left over from the previous jewellery cabinet I had made (is this scrap wood!). The wood for the sides was cut at 100mm wide to allow for splitting the box into two sections. I didn't have enough wood for the base so used a piece of plywood.

After all the pieces were cut and glued together I cut the box into the two parts. For the top I made some inlay banding from the African Rosewood and veneers. A slot was routed around the edge and the banding glued in along with a piece of Walnut. The inside tray was made from Cherry and even Arthur Negius would have been proud as it gently slid into place. However, the suction made it difficult to remove. I did try taking some off the sides but didn't want to make them any thinner, so made another 2mm smaller. Looks like I'll have to make another box 2mm wider to fit the other tray!

The box was finished with a coat of lacquer and the inside base of the box and tray covered with felt.

Also Entered:



Pauline Linnell: Bird Finial (Spalted beech and Others)

The roof and the bottom finial of the bird box were turned from spalted beech and the middle section from a piece of unknown wood purchased from club. It turned nicely and came up well. The spalting made the finial tricky as the wood was soft in parts and fell away when sanded. A perch was added and a cup hook for hanging. The piece was finished with sanding sealer before several coats of spray acrylic sealer were applied. [PL]

James Sharpe: Early Bird (Baltic Birch Ply)

I've made a few conventional bird boxes in the past, the last one being a "cooper crafted" version on the lathe, so decided I ought to give it a try using my scroll saw.

I browsed Steve Good's online catalogue of FREE patterns and found this amusing design. Construction is in 6mm. Baltic Birch Ply and I used Titebond III waterproof glue to bring it all together.

Colouring was done using spray paint and I expect to give it all a couple of coats of yacht varnish before putting it into use. It's destined for West Yorkshire where the grand kids can put it in the garden, at least it should keep the squirrels away! [JS]



Simon Groom: Birds Eye (Assorted)



Peter Branson: Birds on Boxes (Lime)

I thought I might struggle to carve a full-sized bird box, so I decided to take a more sideways look at the theme. I thought the words 'birds' and 'boxes' could be treated separately. I found some plans for 'comfort birds' online and decided to carve a few and just place them on some small homemade card boxes - voila! [PB]

Derek Puplett: Dicky Bird (Beech)

I was searching the garage for a log to make a traditional bird box. Like most turners, logs were in relative abundance, it was just a question of finding one of a suitable shape to turn. Once I'd put a spigot at both ends of the log and parted off the lid, I suddenly thought that this bird box was going to be boring and it needed livening up a bit. Having hollowed out the inside with a Simon Hope 8mm carbide cutter and made the lid fit nicely, I decided that the house needed a facade. What better than a cat with an open mouth as a doorway? I promptly set too to find a suitable piece of plywood and using what may be termed as artistic talent, I painted a cat's face on it. It then required cutting out so I resurrected my scroll saw to hack out something vaguely representing a cat. (Note- Must join James's scroll sawing group at a future meeting). So, with a log bird box and a new facade, all that needed doing was joining one to the other! However, with knurled bark and a flat piece of ply, the two were mutually incompatible! A trip to the band saw was necessary to put a flat onto the log and glue and screw the facade to it. The final process was to drill a 1" hole for the cat's mouth, through the ply and the log for the entry/exit point. A 1" hole was, according to Google, the right size for a Blue Tit to make the box their new home. [DP]



Competition Votes & places

1	Graham Legg	11
2	John Williams	8
3	David Waldron	7
4	Pauline Linnell	5
5	James Sharpe	2
6	Simon Groom	1
6	Peter Branson	1
6	Derek Puplett	1

Leader Table

Graham	Legg	5
John	Williams	3
Peter	Branson	2
Pauline	Linnell	2
Derek	Puplett	2
James	Sharpe	2
David	Waldron	2
Simon	Groom	2



Woodworking Trends

Courtesy of Search Engines, Search Assist & AI generated responses.

Current woodworking trends include a focus on multi-functional furniture and the use of sustainable, natural materials. Additionally, for hobbyists, there is a growing interest in creating personalized and unique handcrafted items that stand out from mass-produced options.

Sustainable Practices

Eco-Consciousness: Many hobbyists are focusing on sustainable materials and designs. This trend reflects a broader societal shift towards reducing environmental impact.

Re-purposing: Using scrap wood (*Get ready people: start planning for September's Competition*) and re-purposing materials is becoming common, allowing hobbyists to create unique pieces while minimizing waste.

I recently had a short discussion with a fellow wood turner at a craft show, who would not consider using resin as it was not a recyclable material.

Meanwhile I was thinking "Listen Greta: I just don't think you have the talent to make that extra effort with a new material!"

Customization and Personalisation

Unique Creations: There is a strong demand for personalized items, such as custom wall art and furniture. Hobbyists are encouraged to explore their creativity and craftsmanship to meet this demand. *Personalisation is an aspect that can be seen at every club meeting on the competition tables and the section for "Members Work on Display".*

Market Appeal: Projects like artisanal wine racks and handcrafted shelves are not only fun to make but also have a good market potential, appealing to buyers looking for unique home decor. *I only know of a few members who produce items to sell at craft fairs where xmas snowmen, bowls and candle light holders seem to be the most popular. I would be interested to hear from any other entrepreneurial members if they produce anything different.*

Community Engagement

Local Clubs: Joining woodworking guilds or clubs can provide hobbyists with access to resources, workshops, and a supportive community. This trend fosters collaboration and skill development among woodworkers.

This is statement I whole heartily agree with when it comes to our club meetings. It's nice to do some hands on and other times it's good to have a chat over a cuppa and one of Mrs Burke's wonderful Cakes.



Members Work on Display

Lucy Dentith for Margaret Greaves

After being a member for a few years I am very honoured to be asked to display my work. However, having many hobbies, my output is very poor and mainly unfinished unlike that of my mother who was a wood worker for most of her retirement.

My Mum died of cancer in 2021 and, as she tended to put her completed things in a cupboard of gift them, she never had the chance to display all of her work for others to enjoy.

So I have decided to take this opportunity to showcase her joy of making things with wood, as it is far more interesting collection than mine.

Margaret Greaves

Of Wigston, Leicestershire (who signed herself Magi).







Sheldon Davies

Cat and Table



Sheldon brought along his recently finished carved cat and a table. He is currently working on a Mackintosh panel.

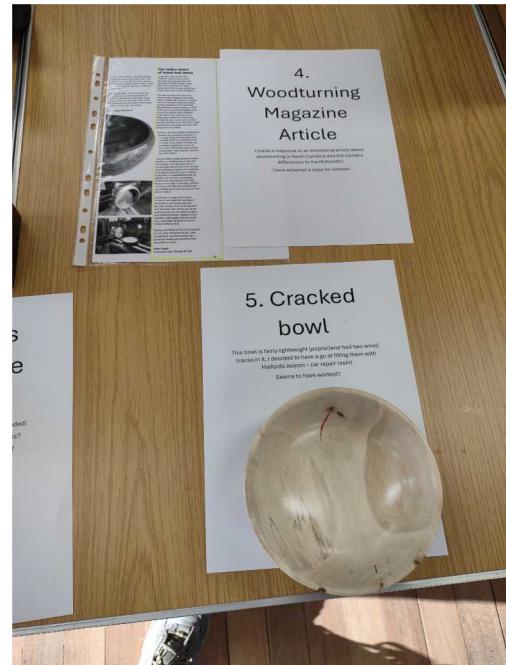
Jacob Dixon: Jacob brought in quite a few pieces he has been recently working on.



**Peter Favell**

3. Pampas Grass Vase

Piece of wood rescued from a skip!
Thought to be very old and weathered
Hard wood to cut and turn - sharp tools needed!
Lift out the Pampas and feel how heavy it is?
Any suggestions what the wood may be?



Dear Editor,

My router terrifies me. It's loud, aggressive, and seems determined to remove more material than I intended. How do I gain confidence?

— Timid in Tissington

Dear Timid,

A router is like a terrier: energetic, noisy, and happiest when chewing through something expensive. Start with scrap wood. Let the router know you're in charge by speaking firmly to it. ("We're doing a shallow pass, Gerald.")

Confidence comes with practice — and with remembering that the bit spins at a speed normally reserved for spacecraft.

— Ed.



Editor's corner

Trying my best to get up to the shed but the weather is against me. My USB heated gilet is managing to allow me to get into the shed to sort through pieces of wood as I contemplate the next competition entry; however it's no good at keeping glue or paint in a workable condition.

As I always end up rushing my competition pieces I thought this year I would have a bit more free time. That's until Christine passed me a few jobs she would like completing this year.

Make:

- 1) An oak mantelpiece
- 2) Oak Island modelled on a Butcher block table for Kitchen and two kitchen stools
- ~~3) Squirrel box to go with the Bird Box~~
- 4) False Beam above Kitchen door
- 5) Piano Stool
- 6) A garden Gate
- 7) Two fences in the garden
- 8) Replace plastic Keter box with a wooden version
- 9) A Bin Store

So if you see a piano stool in a non themed competition, then you know where I am in my list!

As promised: I have completed phase 2 of the bird box and it now incorporates the first floor squirrel lounge.





ZOOM Meeting 22 January 2026



A small gathering for this meeting, nice to see everyone and even Simon managed to dial in as he played part time family "taxi" driver.

Brian had a small agenda for topics to discuss which we all easily raced through.

Everyone's Christmas presents started with Simon nearly buying an SK100 chuck but problems with Axminster made him think twice. I recommended looking at Rutland Tools who do some very good deals on chuck sets. (below)

Val also received something from Peter but I cannot find the correct words to describe it without it sounding 'wrong'. Please make your own enquiries!

I, once again, chatted about the use of my USB heated jacket, which led to how cold it's been for all those 'up the shed' to how glues and paints don't do well in this weather, and I have been warming them up in the house before exposing them to any suitable wood surfaces.

David recommended keeping glue in the fridge but Simon (resident glue expert), said this only really works with CA glue, allowing it to warm to room temperature before use. David finished off this topic with a short story on how he once used to make coffins. This tale was embellished with 50 gallon drums of PVA, managements 'advised' use of too many nails and the resultant 'spillage' accident occurring in church which led to a more liberal use of extra nails for future builds.



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Thoughts on January Hands on day and options for February's meeting.

Members still seem reluctant to bring in projects for lathe work.

An idea was put forward to try and turn the lathes around to face the wall so people 'turning' cannot see others watching in case it's putting members off from attempting to have a go when improving their skills.

Graham, at his school set up, does turn the lathes to face the wall and it seems to work, hence no safety screen needed. Just need to take care when running cables.



Possibly try it with a few lathes at the next meeting. As one lathe will be required for AWGB training, Simon kindly offered to bring his in if it will help. Brian and Graham will look at the logistics involved.

Newark show in March: Looks like the Caravan Park for a 9a.m. breakfast seems to be the popular choice for those heading that way on March 6th. For me it depends on whether I can get up in time!

Brian and Simon had been watching Richard Findley's latest videos on bowl turning and recommended them to all.

The discussion rounded off with Graham mentioning that the new date for the April meeting: moving it a week forward to March 28th, clashes with a SEND Student Activity day. He hoped to get me a few more details so I can include them later in the newsletter.

Zoom Meeting Schedule for 2026

13th February	13th March	17th April
22nd May	19th June	18th September
20th November	18th December.	16th October

Brackenfield SEND School meeting on March 28th

By Graham Legg

On Saturday 28th March our wood-turning team of tutors will be teaching a group of SEND students at Brackenfield School.

This is a new venture, designed to support the AWGB and the Worshipful Company of Turners, with their endeavours to become more skilled and experienced with teaching SEND young people.

Our work in this area has been well recognised for some time now, and we are delighted to be able to support other wood turners who wish to increase their knowledge base.

The event is being sponsored by the WCT and the AWGB. In total we will be teaching eight young people, supported by their parents and staff from the school. The plan is for each young person to make a three part Tazza (a bowl with a stand and base).

The date for this event was identified many months ago, in order to fit in with the Master of the Worshipful Company of Turners (Joey Richardson), and the Vice Chairperson of the AWGB (Steve Gordon). Unfortunately the date clashes with our club rearranged March meeting!

A full report will be made available after the event.

Note : Graham and Brian are checking into the logistics of this meeting as it may have an effect on the club meeting in that certain members/tutors will not be there and there may be a knock on effect regarding the availability of lathes at the meeting.



Upcoming Woodworking events

Newark show. (6th-7th March 2026).

This show clashes with the March meeting of Saturday March 7th and turning demonstration from Chris Parker. Latest poll of members suggests that those that intend to go will do so on Friday 6th March.

2026 Chestnut Products Weekender: 29-30 August 2026 The Dome Event Centre, Bawtry Road, Doncaster DN44 7PD

<https://chestnutproducts.co.uk/woodturning-weekender/>

DDWC Competition Programme 2026

Competition themes

February	- Music
March	- Nature
April	- Fantasy
May	- Wacky Races challenge
June	- No Theme
July	- Toy Day - Year 1940
August	- No Theme
September	- Scrap wood challenge
October	- Symmetry
November	- Remembrance
December	- Christmas Around the World

Dear Editor,

My spouse keeps offering “helpful suggestions” about my woodworking projects. How do I maintain harmony without surrendering creative control?

— Diplomat in Derby

Dear Diplomat,

A wise woodworker knows that harmony in the home is more important than symmetry in a dovetail.

Nod thoughtfully. Say “That’s an interesting idea.” Then continue doing exactly what you were going to do.

If questioned later, blame the wood grain.

— Ed.



Demonstrations for 2026 :



March we have a turning demonstration from Chris Parker (<https://www.chrisparkerwoodturner.com/>)

July we have an Involute turning demonstration from Margaret Garrard (<https://www.margaretgarrard.co.uk/>)



September we have a Turning Demonstration with Gary Rance <https://www.garyrance.co.uk/>

November we have a Carving Demonstration with Michelle Bolton (<https://www.mbwodcarver.co.uk/>)
<https://www.facebook.com/MichelleBoltonWoodcarver/>





Competition Rules for the Challenges/ Collaborations 2026

Wacky Races- One entry per team or person: May 2026

- gravity powered cars only
- all car must not exceed the dimensions



- first car to reach the end of the track wins
- cars can be made with other materials but must be 70% wood
- safety of the driver is paramount
- Car dimensions are so the car fits on the track
- max width including wheels 7.5cm
- min width including wheels 4.45cm
- height 10cm
- min ground clearance 1 cm

Scrap wood Challenge- September 2026

wood.

- (*Carvers and pyrographers; That means be really creative or glue scraps together*).
- Each single piece of wood used can be no bigger than A5 size
- 148 * 210 mm: that's 5.8 * 8.3 inches
- If a single piece is big enough to make an item such as a bowl, then it can't be regarded as scrap.
- The **exception** to this, is if you are making something from a pallet. Pallets are officially regarded as scrap wood. Longer than A5 sized lengths from a pallet, ripped, planed and sanded to provide sections of wood that can be used as it or glued / laminated to create boards of larger pieces.
- In order prevent a plethora of miniature items being presented as entries, the entry must **not** be that small that it would fit inside a 3" * 3" box (76*76mm).

Christmas Around the World- December 2026



Each member creates an ornament inspired by a different country's holiday traditions.

- Must be made primarily from wood.
- Any woodcraft discipline allowed (mixing is encouraged).
- Piece must relate clearly to a cultural winter/Christmas tradition.
- Provide a short note (a paragraph or two) about the country/tradition that inspired it.

Eg: In Hawaii, Santa Claus doesn't ride a sleigh with reindeer. Instead, he often arrives on an outrigger canoe, sometimes accompanied by hula dancers and musicians. The boat is usually pulled by dolphins



**NEXT ISSUE COPY DEADLINE**

24 February 2026

Find us on 

Club Positions	
Chair	Derek Puplett
Vice-Chair(s)	Kez Halliday Brian Walker Graham Legg
Secretary	Peter Branson
Treasurer	Graham Burke
Librarian	Val Branson
Demo. Co-ordinator	Philip Halliday
Safeguarding Officer	Graham Legg
Competitions Co-ordinators	Andrew Gordon Dan Beard
Tool Co-ordinators	Brian Walker Val Branson
Members Representatives	Colin Fishwick Sheldon Davies Dan Beard
Woodworms Editor	Ken Rivers

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Woodworms - newsletter of Derbyshire

Dales Woodcraft Club.

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