



Woodworms

Issue 124 Woodworms



The meeting opened with our chairman Derek Puplett reminding any members that were interested in attending the Harrogate show that November 14th and 15th was fast approaching and advance tickets were less expensive online than having to pay at the door. A report from the show can be found below.

The London based “Wizardry in Woodwork show” has just concluded and as the event is only held every 4 years any members wanting to attend in 2029 could start saving now.

This months demonstration was by Terry Bray; leading with an introduction to the mysteries of the skew chisel followed by how easy it was to turn external and internal threads.

The next meeting will be the annual AGM, for members only on December 6th. No demonstrations or hands on sessions, just a chance to catch up with fellow members over some festive nibbles and the Xmas “Bauble” competition. I hope to see as many members as possible join in the competition so take the interpretation of ‘bauble’ as you wish, have a go and enter something with a Xmas flavour. Turn a bowl and fill it with holly, carve a spoon, stick it in a bowl of holly ... sounds like a Xmas bauble to me!

For detailed information, see the extensive note below from the club secretary; Peter Branson.

Thanks to those for all contributions to this month’s newsletter, members descriptions of their work, Pauline Linnell’s article on the “Nick Agar Viking Sunset Bowl, David Waldron and the ‘cannonade’ and Jacob Dixon for his award article.

ATTENTION

2026 – January Competition: Battle of the bird boxes

With all of the free time members will have over the festive period, it’ll be time to fly into action as (fingers crossed) we all prepare our competition entry of a “Bird Box”.

See the article at the end of the newsletter for the rules for this and other competitions for 2026.

Thanks: Ken Rivers: Editor



A reminder about the next AGM Meeting

Christmas Nosh : Please check the email sent out on November 17th for a list of food items that club members have kindly offered to bring in for the club party following the AGM. Please look at the list to see if your name is there and to remind you what you promised to bring in! Bon Appetit!

Christmas 'Bauble' competition : Don't forget that the Christmas competition this year is Baubles' – as noted in the last few editions of Woodworms. So bring in your wonderful bauble creations to be judged on the day. Fantastic 'cash' prizes to be won!

Club Raffle : Our club treasurer Graham Burke is, once again, organising the Christmas Raffle this year. Graham is providing a number of prizes to be won but if you wish to add to the collection, then bring an item and add it to the Raffle table

Secret Santa : If you wish to participate in the Secret Santa draw then please bring your Christmas-wrapped item to the AGM and place it on the Secret Santa table. In exchange for your wrapped item you will be given a ticket number. All the numbers will be in a draw during the Fuddle. The first number drawn out picks a gift from the table. This member is encouraged to pick the next number from the ones left until all the gifts are claimed.

All items should be valued about £5 but definitely not less than £4.50. I am sure a gift worth more than £5 would not be a problem if you're feeling generous. All items must be suitable for any club member as a gift. As this is a lucky dip basically, I'm sure everyone will understand the issue. The gift must not have the name of a particular club member, any gift could be received by any member who has entered a gift into the draw. If you would like to give a Christmas present to a particular club member please do not use the Secret Santa table to do this.

The Great Tools, Tackle and Timber Sale : As usual the 'Christmas Fuddle' meeting will once again host a 'bring and buy sale', also known as "The Great Tool, Tackle and Timber Sale". If you have anything you want to be rid of then bring it along to the December meeting, label it with a suggested price and put it on one of the sales tables. Items do not have to be wood related.... **but anything you have not sold must be taken back home at the end of the session.**

Peter Branson

October 2025 Meeting

Pyrography



Demonstrations never slow down the pyrography team although our demonstrator today, Terry Bray did manage to capture the attention of a few of them.

I have never picked up a pyrography pen, but after a recent request for a Xmas gift, I thought a bowl with a little extra was called for. My plan will be to have a wide rimmed bowl with a “Celtic Knot” type pattern on the bowl rim. After the demonstration I was able to seek assistance from Lisa Williams and Bronagh Cassidy. They gave me some instruction in shading and after a little practice I feel a lot more confident.[KR]



Carving



Another full house of carvers (not sure what you call a group of carvers: is it an “edge of carvers”?)

One of these days I will be brave enough to break their concentration and ask a bit more about their work.

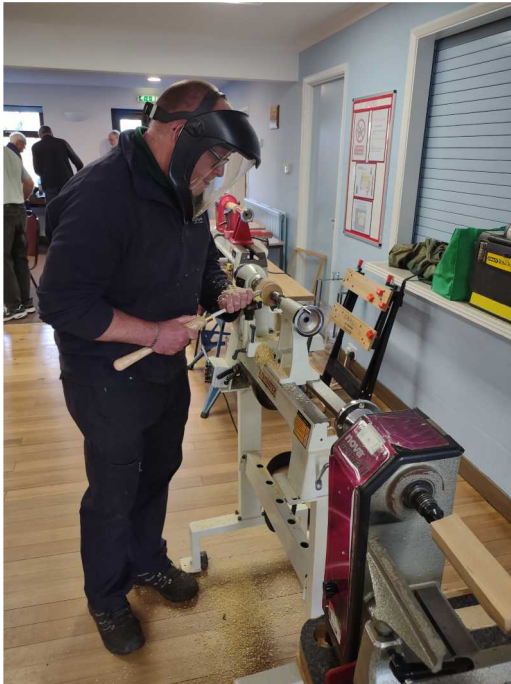


Scroll Saw

By the time I came to check in on the scroll sawers they were already packing up. I think for this meeting, my time watching the demonstration then practicing some pyrography and then checking in on everyone was going to make this a very quiet issue. Hopefully Harrogate will provide a few more interesting snippets.



Wood Turning



Post demonstration: Dan Beard and Philip Jones set about mastering the art of thread turning.

Demonstration of Skew Chisel and Thread Cutting by Terry Bray

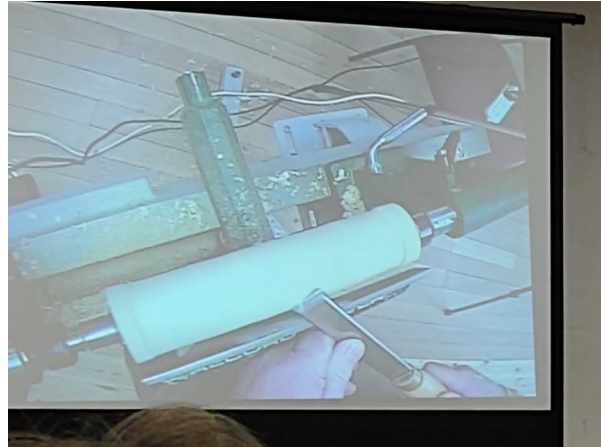


Not much room left in the house as Terry commenced his demonstration with the use of the skew chisel.

Note: If you missed anything today from Terry's demo there are many good videos on YouTube that cover similar content.

Terry open with a quick introduction and how he first got started in Wood turning.

I picked up a few tips on the use of a roughing gouge as Terry took the corners off and rounded his sample piece.



The skew has a reputation of catching and hence is often avoided by beginners in wood turning. Terrys tips included:

Keep chisel into body

Lathe speed about 2000.

Moving the body back and forwards is the key, rather than moving just the hands.

He has a preference for a rounded edged chisel that turns easily on the tool test.

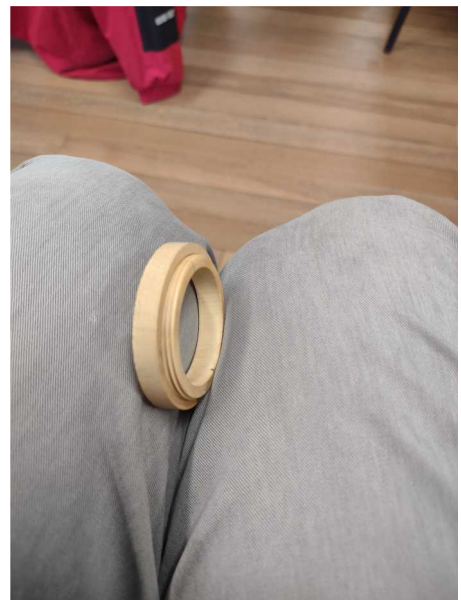
The ground angle on the chisel is whatever a user finds comfortable with Terry normally leaving the angle on a chisel as supplied when bought. Sharper angles are hard to use without getting a catch but you can achieve a better finish.



Terry continued his discussion of the skew chisel with the creation of a number of beads



I will not attempt to describe the process of thread turning as shown by Terry as these are better demonstrated close up. Terry emphasized as with most things that improvement comes with practice and the key to thread turning is all in the smooth movement.



Terry produced both internal and external threads and said mistakes can be corrected by making the rings bigger than required then cut off the bad threads. Just ensure the internals are squared before cutting.

Making threaded inserts then fixing them to your turned item can be better than finishing the perfect box then making an error with the final threaded section.



Members' Competition

There were only four entries in this months competition; I can only assume that everyone is preparing their Xmas baubles for next month.

1st: Simon Groom: Quaich : (Beech)



An ancient Scottish two handled cup, often used in Wedding Ceremonies uniting the happy couple, but conversely also used at the meeting of the leaders of warring clans!

Requiring two hands it leaves the protagonists open to attack therefore displaying trust.

Usually filled with a dram!
This was made for a Scottish friend for their birthday.

I wanted to make it "Whisky proof" so decided to try the Chestnut Acrylic Gloss Spray

This gave a lovely finish but was too shiny so I flatted it back with ultra fine wire wool. I guess the Satin version is an option.

Just as a test I polished a small section with a cutting paste (similar to T Cut or burnishing cream) and it shone like glass. Very impressive if that's what you're looking for.

I'm not a fan of spray finishes but it gives options. I will be trying it on pens.[SG]



2nd: Philip Jones: Thimble tape measure (Cherry & Mahogany)

3rd : Graham Cope :Wassail cup (Cherry)

The Wassail cup was made from a cherry tree branch. It was still not fully dry when I started so it was on the lathe for about three weeks drying out. A couple of cracks developed as I turned it so these were glued up.

I was pleased with the overall colour and shape.

I got the idea for Wassail from a village close to home (Barlaston) where they do a Wassail every year.

The theme was a difficult one but I do enjoy the challenge and hope that we continue with the idea next year.[GC]

Also Entered**Ken Rivers: English Flag (Pine)**

Managed again to reduce my pile of scrap wood as I laminated these pieces before grinding the 'waves' into them. After that it was mainly just a paint job.



Voting in Members' Class

1	Simon Groom	24
2	Philip Jones	7
3	Graham Cope	6
3	Ken Rivers	2

Unofficial Competition Scores

Simon	Groom	38
Ken	Rivers	27
Richard	Dallas	19
Kes	Halliday	18
Andrew	Gordon	17
Graham	Cope	15
Anthony	Madge	13
Philip	Jones	6
Carole	Snell	5
Phil	Halliday	4
Jacob	Dixon	4
Alan	Lamb	3
Elaine	Massey	3
Digby	Owen	3
Kevin	Shaw	3
Alex	Walker	3
Jan	Zehr	3
Daniel	Beard	2
Lucy	Denith	2
Gregory	Holmes	2
Michael	Kelsall	2
Simon	Baker	1
Ged	Bellamy	1
Brian	Walker	1

Masters' Competition

1st: Place : Pauline Linnell: Plate (Sycamore)



Turned from a 10" Sycamore bowl blank and decorated using texturing tools, metal stamps. the assistance of a decorating elf, silver gilt and several wood dyes applied with an airbrush. My first time using all of these! No issues encountered but the project was lengthy due to the various stages and drying times etc. A great project to work on! [PL]

[See the full description of how this bowl was made in the article below.]

2nd: John Williams: Box : (Ash Oak)





I started out to make a wave box, (which may be a future project, so I won't say too much), but once I had milled the lumber to my required dimensions, I found some serious cracks through the Ash and hence had to change my plans.

I butt jointed the front, back and sides, so that I could stick to my sizes and continue the grain pattern, I then

doweled the joints with ebony which I turned to size on the lathe.

I had cut some veneers from an oak burl approximately 3 years ago for another project, so I glued them to some MDF and installed them into the lid. I then routed some grooves and installed some edge banding for some extra detail.

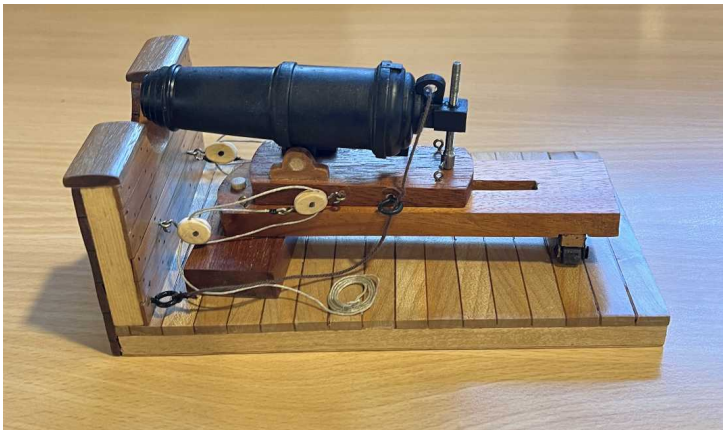
After cutting the top off the box I committed to installing some hinges and a lock that my son had bought me for Christmas last year. I recessed the hinges and began to mortice for the stays, then realised that I would be cutting through the dowels and making the box considerably weaker.

I decided to remove the stays from the hinges. This was a big disappointment and would cause me problems later but I couldn't use other hinges due to the recesses. I then morticed for the lock but found that the mortice went straight through one of the cracks, this meant I had to leave it a little shallow and hence could not recess the strike plates as I would have liked.

In the end, after all the compromises, I finished the box as well as I could and was as satisfied as I could be with the result.

I have however learned a valuable lesson "Select your materials well and plan your project". I wish I could practice what I preach but knowing me I'll probably do exactly the same next time. [JW]

3rd David Waldron : Carronade : (Various)



42 Pounder Carronade. I found the plans for the cannon on the model ship builder website <https://www.modelshipbuilder.com/>.

The model represents a 1/16 scale model of a 42lb carronade cannon.

The carronade was a short smooth bore, cast iron cannon, developed for the Royal Navy by the Cannon Company, an iron works in Falkirk, Scotland. The cannon was also known as a smasher, and was used from the 1770's to the 1850's. It's main function was to serve as a powerful, short range anti-ship and anti-crew weapon. While considered very successful early on, carronades eventually disappeared as long range naval artillery led to fewer close-up engagements.

I could have entered this as a scrap wood challenge as the wood came out of the reject pile. The deck planking was cut from some maple and planed down to 2mm thick. Sapele was used for the outer planking and cherry for the inner planking. The outer and inner planking being planed down to 2.5mm and 1mm respectively. Veneer was glued between each plank to represent the caulking. Holes were drilled in the planks and then filled with ebony dust to represent the nails.

Before attempting to turn the cannon, I drew the outline on a piece of graph paper. The body of the cannon was turned from a piece of maple and the attachments cut out and jointed into the cannon. This was then sprayed with ebony lacquer. The elevation thumbscrew was turned from a piece of 3/16" steel and threaded. A brass bush was threaded and glued into the rear of the cannon. The platform was cut from some mahogany with the wheels turned from an off cut of ebony. Lastly the blocks were cut from some scrap boxwood. [DW]



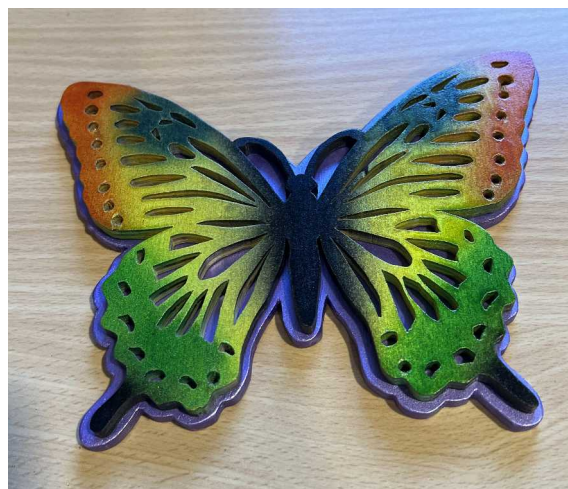
Also entered**David Reynolds: Tree : (Spalted Beech)**

My Tree, made of Spalted Beech, is off centre turned at the top only and not the bottom. The top and the bottom I turned on centre otherwise the top would become very weak!! [DR]

Graham Legg: Butterfly: (Plywood)

It is made from 3mm Ply and was cut on a band saw. I would hazard a guess at about 12 hours of work!

The colours are Chestnut Products spirit stains, applied with an air brush and finished with a clear lacquer. [GL]

**Unofficial Competition scores****Voting in Masters Class**

1	Pauline Linnell	14
2	John Williams	11
3	David Waldron	8
4	David Reynolds	3
5	Graham Legg	3

Pauline	Linnell	38
David	Waldron	29
David	Reynolds	24
John	Williams	24
Bronagh	Cassidy	18
Graham	Legg	16
Derek	Puplett	12
Colin	Fishwick	9
Dick	Potter	8
Peter	Branson	7

Xmas Craft Show : Monyash Village Hall : Sunday 2nd November



A fellow wood turner, Clive Wain from High Peak Wood Turning Club, had an impressive display of items for sale on his stand. I picked up a few ideas ready for next year's competitions.

MY TAKE ON NICK AGAR'S VIKING SUNSET BOWL

Pauline Linnell



A 10" Sycamore bowl blank was turned having OG shaped sides and including several raised and lowered sections on which to apply texture.

A texturing tool in 2 sizes was used at various angles.



Metal stamps were then used to add further designs in between the texturing and a brass brush to remove any fibres.



When the texturing was complete, an airbrush was used to spray black wood dye over the bowl in thin layers before sealing with a clear wood dye.

Wearing gloves, a small amount of silver gilt was applied to the thumb and from that, a smear applied to the forefinger before using a light circular motion to apply a very thin layer over the texture so as not to fill it in.





The gilt was left to dry in between layers and 3-4 were applied in total until the desired density was achieved. The gilt was sealed using a water-based polyurethane varnish in the airbrush.

The bowl was reversed, mounted in a chuck and the rim formed with a raised edge on both sides. The rim was textured and stamped as before, sprayed with black wood dye and sealed.



Silver gilt was applied in the same way until the desired depth of colour was achieved and then sealed. The bowl was hollowed out and sanded to just 240 grit so that the wood accepted the wood dyes.



The centre medallion was turned from a smaller piece of Sycamore, shaped with various levels and coving. A tenon was made to insert into the bottom of the bowl. A texturing tool was used and also a 'Decorating Elf' (😊) in the coves. The medallion was sprayed with black wood dye and sealed.



Silver gilt was applied as before and sealed and the medallion parted off.

A recess the size of the tenon was cut from the centre of the bowl and an airbrush used to colour the inner bowl red, leading into orange, leading into yellow to create the 'sunset'.



The 'sunset' was sealed with a gloss lacquer and the medallion glued into place.

Thanks to Nick Agar (RIP) for designing the original bowl and to Workworking Wisdom on the Axminster Tools site for their 3-part video! I really loved doing this project!



Nick Agar is renowned for his Viking Sunset Bowl, a multi-textured work that combines woodworking and professional artistry. His signature design, the bowl merges the elegant finish of turned wood with elaborate surface treatments that look like ancient pewter.

Nick's work is influenced by organic forms, pottery, sea life, ancient cultures, and the natural surroundings. He specializes in hollow forms, large diameters, and surface enhancement.

<https://nickagarstudios.com/about-nick/>

Members Zoom Meeting: 18 November

Graham and Derek opened with a quick overview of potential SEND activities for the coming year and Graham had also made progress towards activities for SEND and World book day 5th March.

The overall feeling about Harrogate was that it did not seem the same as previous years with the few empty spaces being apparent. It was wondered if the fewer number of traders would be reflected in next years Newark show. (6th-7th March 2026). Graham mentioned that the stand from British hardwoods captured the interest of David Reynolds who spent a little time laying out Walnut sheets in order to get a good pattern match before making his purchase. Maybe him making another one of his splendid small chests will spring from that purchase.



There was some discussion about the demonstration skills of some turners at Harrogate.

Some members felt that the number of people that left after the last Club demonstration by Terry Bray was a little disappointing; considering the effort some members had expended by bringing in their slower turning lathes in order to let members practice the thread turning techniques.

Some members thought this was a general trend and the topic may be put before the forthcoming AGM.

Brian felt that the ratio of turners is decreasing at the meeting as compared to expanding groups like the carvers and scroll sawers.

Phil confirmed that he had noticed less turning entries in the competitions and the topic was noted for discussion at a later zoom meeting.

Brian highlighted a few potential Xmas presents in the form of Richard Finley's book (Creative Woodturning Projects) and Martin Saban-Smith (Woodturning Form and Formula: Exploring Thirds and The Golden Ratio in Woodturning).

A question on Phil's workshop extension led to Colin talking in some detail about his extension. Phil did manage to squeeze a few words in before we ran out of time.

Concluding with a quick few words on how to organise hands on days for turning next year, how the set up of the groups should be reorganised as some disciplines expand and how to setup the lathes to attract more club usage by newer members.

North of England Woodworking Show

Harrogate November (14th and) 15th

This years run to Harrogate was once again just a one day event for myself and fellow member Paul Turnock on Saturday November 15th. I wondered if the inclusion of only a single sausage in my 'full English breakfast' was a sign of a disappointing day ahead.

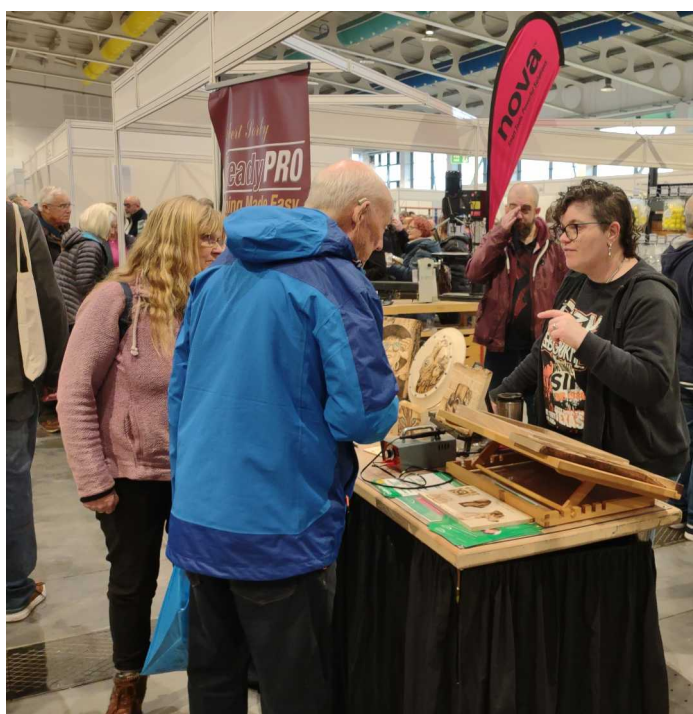
The lack of sunshine on this grey and wet day was not helped by being directed to a car park half a mile away from the event and then having to slog uphill to the main event hall. We were both thinking that the use of the overflow car park would mean we would be in for a very full and squashed event. Apparently not; with the normal amount of people sharing themselves between the catering section, the demonstrations and the large and small tool sellers.



The lack of the usual Axminster stand (reportedly troubles with them going into administration and the company being split into two) did not go unnoticed, being replaced with a massive container that held the "SawStop" tool exhibition/demonstration.

The Lumberjack stand had spread out to occupy some remaining spaces, but there still appeared to be a few noticeable gaps in the hall. However there was a good display of large and small machine tools, hand tools, wood clubs and demonstrations to make the journey still worthwhile. I cannot help but question 'but for how long'?



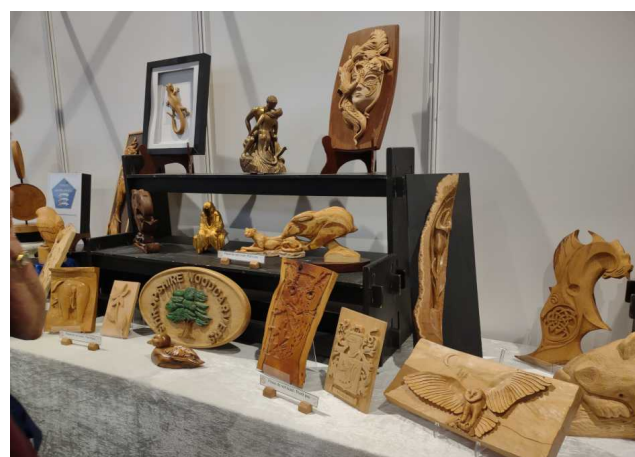


Of course the best stand and demonstrator was this young lady, Kez Halliday, who was ably assisted by her sidekick Phil.

There was a good selection of carvings on display from other woodworking clubs.

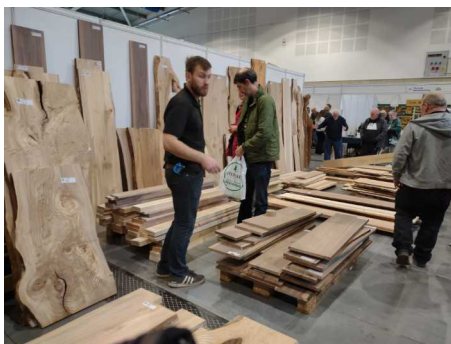


The displays echoed the amount of talent and ingenuity there is out in the carving community.





Some stunning examples of marquetry was on show from the Leeds Marquetry Group.



Those stands selling timber had also managed to spread out to take advantage of the extra floor space that seemed to be available at this years show.

British Hardwoods (Keighley BD20 7BW) and Albion Timber (Sheffield, S6 1EX) presented some good displays. If I had been in possession of a van or a large roof rack I would have returned home with a large hole in my bank balance.

P.S. : Except for Kez, Phil and Paul Turnock I did not spot any other DDWC members at the show. Well done for managing to avoid me.

Editor's corner.

The yearly request for a few Xmas baubles from family and Christine's friends (see Snowmen) have kept me busy for a few days.

Working on my own Xmas bauble for the December meeting has taken up the rest of my shed time this month.



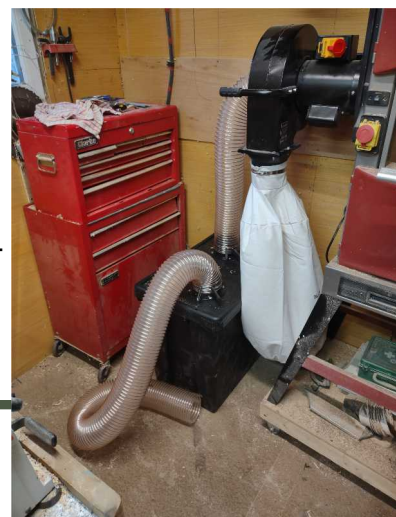
I have also been experimenting with a bowl and trying my hand out at some basic pyrography. My pattern was not deep enough, my Celtic knot on the rim was off centre, and I made a few errors in drawing the lines and the shading was very basic.

Thanks to Paul Turnock for lending me his pyrography kit and again to Bronagh and Lisa for getting me started with the shading practice.

Overall a good learning experience and I hope to improve on my errors but not sure if Santa's pockets will be deep enough this year for him to find his way to seeing if my own pyrography kit lands in my stocking.

Talking of Santa; if you still not sure which perfect Xmas gift to choose for yourself? Here are a few suggestions as tested by yours truly.

Rutland Wall-Mount Dust Extractor - 870m³/h Airflow



Whether you use a simple dust mask or you do all of your sanding and turning in a hazmat suit. I cannot emphasise the use of dust protection in the workshop / shed.

Derek Puplett guided me towards Rutland tools (Bakewell) when I was looking for a respirator, and after that purchase I subscribed to their email list. I receive their daily emails in which they normally list a good discount on a selected tool from their catalogue. When this extractor came up I took advantage of the discount and have not looked back.

I have fitted a “cyclone” box to take out the larger particles getting to the bag, but as yet am undecided whether this has reduced the suction by any significant amount. More to come once Santa delivers my anemometer.

https://www.rutlands.com/products/wall-mount-dust-extractor?_pos=1&_psq=Wall-Mount+Dust+Extractor&_ss=e&_v=1.0

Do you pay attention to the newsletter? The secret password is “Trouble at Mill”. Mention this to me quietly at the next meeting to be entered in the Gin draw. Don’t tell your friends as it will decrease your chances of winning.

USB coat from TODWARM

Heated Gilet for Men with Battery Pack, 15 Heating Zones Heated Vest, Detachable-Hood Heated Coat for Skiing Camping

I have found this ideal for those cold days in the shed, of which the British weather system seems to deliver it’s fair share. The adage; “Heat the person not the room” seems to work well for this piece of kit. The battery pack is supposed to last for about 10 hours. Low setting works fine in the long term and I have not managed yet to get past 1 hour on the medium setting without having to turn it off as I start to slowly toast!

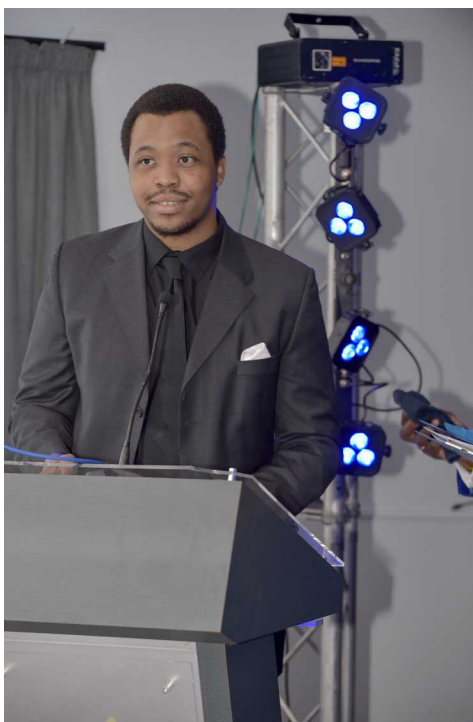
https://www.amazon.co.uk/dp/B0FF49WGMQ?ref=ppx_yo2ov_dt_b_fed_asin_title&th=1&psc=1



Member in Focus : Jacob Dixon

Here's a shout out to one of our newer members who was recently presented with an award by the LESLA (Long Eaton Settle Legacy Association) <https://lesettlerslegacyassociation.co.uk/>

To support and preserve the legacy of the Long Eaton Windrush Generation and their descendants, we aim to be celebratory and inclusive of the wider Long Eaton community, while also remembering our roots



The following was said at the award ceremony

"This award celebrates a young person whose talent, dedication, and spirit have truly inspired others.



After being invited to a local woodcraft group, he quickly discovered a passion for creativity and learning. With guidance from a mentor who recognised his potential, he developed new skills, practicing weekly and soon working on his own projects at home.

In just one year, what began as curiosity has become a true craft. Each piece he creates is made with care, faith, and purpose, qualities that have strengthened his confidence and inspired those around him.

Earlier this year, he won third place at his local woodcraft club and was later featured in their magazine. Through his skill and generosity, he has made a lasting impression on everyone who knows him."

Well done Jason.



Upcoming Woodworking events

Newark show. (6th-7th March 2026).

2026 Chestnut Products Weekender : 29-30 August 2026
The Dome Event Centre, Bawtry Road, Doncaster DN44 7PD

<https://chestnutproducts.co.uk/woodturning-weekender/>

DDWC Programme 2025

6 Dec, DDWC AGM and Christmas Fuddle - Members only, Saturday, December 6, 2025,
10:00am-2:00pm Competition Theme : Festive Baubles

DDWC Programme 2026

Competition themes

January	- Battle of the bird boxes
February	- Music
March	- Nature
April	- Fantasy
May	- Wacky Races challenge
June	- No Theme
July	- Toy Day - Year 1940
August	- No Theme
September	- Scrap wood challenge
October	- Symmetry
November	- Remembrance
December	- Christmas Around the World

Demonstrations for 2026 :

March we have a turning demonstration from Chris Parker
July we have an Involute turning demonstration from Margaret Garrard
September we have a Turning Demonstration with Gary Rance
November we have a Carving Demonstration with Michelle Bolton

Competition Rules for the Challenges/ Collaborations 2026

Battle of the bird boxes- January 2026

- One entry per person or team
- The birdhouse must be **primarily wood**. Other materials are fine for details, but wood should lead the show.
- It has to be something an actual bird *could* use. No bird mansions the size of your shed, and no doorways only a mouse could fit through.
- Must be sturdy enough to survive the British weather, or at least pretend to.

Make the most imaginative birdhouse you can dream up.

Think beyond “standard wooden box.”

Tudor cottage? Go for it.

Spaceship? Lovely.

Tiny bird-sized pub? The birds will talk.



Wacky Races- One entry per team or person : May 2026



- gravity powered cars only
- all car must not exceed the dimensions
- first car to reach the end of the track wins
- cars can be made with other materials but must be 70% wood
- safety of the driver is paramount

Car dimensions are so the car fits on the track

- max width including wheels 7.5cm
- min width including wheels 4.45cm
- height 10cm
- min ground clearance 1 cm

Scrap wood Challenge- September 2026

- The entry must use a minimum of 3 different pieces of wood.
 - (Carvers and pyrographers ; That means be really creative or glue scraps together).
 - Each single piece of wood used can be no bigger than A5 size
 - 148 * 210 mm : that's 5.8 * 8.3 inches
 - If a single piece is big enough to make an item such as a bowl, then it can't be regarded as scrap.
 - The **exception** to this, is if you are making something from a pallet. Pallets are officially regarded as scrap wood. Longer than A5 sized lengths from a pallet, ripped, planed and sanded to provide sections of wood that can be used as it or glued / laminated to create boards of larger pieces.
- In order prevent a plethora of miniature items being presented as entries, the entry must **not** be that small that it would fit inside a 3" * 3" box (76*76mm).

Christmas Around the World- December 2026

Each member creates an ornament inspired by a different country's holiday traditions.

- Must be made primarily from wood.
- Any woodcraft discipline allowed (mixing is encouraged).
- Piece must relate clearly to a cultural winter/Christmas tradition.
- Provide a short note (a paragraph or two) about the country/tradition that inspired it.



Eg: In Hawaii, Santa Claus doesn't ride a sleigh with reindeer. Instead, he often arrives on an outrigger canoe, sometimes accompanied by hula dancers and musicians. The boat is usually pulled by dolphins



**NEXT ISSUE COPY DEADLINE**

22 December 2025

Find us on
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Club Positions	
Chair	Derek Puplett
Vice-Chair(s)	Kez Halliday
Secretary	Peter Branson
Treasurer	Graham Burke
Librarian	Val Branson
Demo. Co-ordinator	Philip Halliday Elaine Massey
Safeguarding Officer	Graham Legg
Competitions Co-ordinators	Kez Halliday Andrew Gordon
Tool Co-ordinators	Brian Walker Val Branson
Members Representatives	Graham Legg Elaine Massey
Woodworms Editor	Ken Rivers

<https://www.facebook.com/derbyshiredaleswoodcraft>

DATA PROTECTION

Your personal details are held on computer for the use of DDWC. We only use this information to run the organisation. If you would like to know what information we hold and how we use it, please contact the Secretary.

Woodworms - newsletter of Derbyshire Dales
Woodcraft Club.

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