



Woodworms

Issue 95 Woodworms

We're Getting There!

£1 - 50

Free to
members

After the whole country going through a very dark period, its pleasing to see that the club is getting back to normal. It was good to see a fair turnout on Saturday (2nd.) to see the demo/talk by Terry Smart. Our treasurer - "the Man on the Door" - informs me that we had 32 members attending and in addition 3 new members and one returning member plus 4 visiting guests. This takes us to our short term target of 50 paying members.

Looking forward we have two hands-on days in the pipeline - August and September. In September there will be a "mallet making workshop" headed up by Graham Legg; if you want to take part in the workshop then get in touch with Graham NOW!

During lockdown I published the newsletter on a monthly basis as opposed to the once every two months custom. I hope to continue with the monthly edition but I need your help!! If you've anything of interest to tell members, you visit a show etc. etc. then send in a few words and pictures for publication.

Editor

Thank you to the following people who contributed to this issue: Brian Walker, Lisa Williams.

All group leaders and individual members may contribute to the newsletter with any relevant monthly group report or items of interest to the club, include photos where appropriate.

Tea and Ash in Leicestershire

Rowan Woodland Products recently held one of their wood sales promising on their Facebook page “lots of new chunky Ash bowl blanks”. A number of DDWC members couldn’t resist the temptation and set their Satnavs for Leicestershire and while they were there sought out The St. Joseph’s Tearooms. Apparently it’s the law in that neck of the woods that when you buy wood you have to partake of tea/coffee and scones! Our roving reporter, Lisa Williams, soon discovered that they weren’t alone in seeking out the bargains!



Left: Caught in the act! Peter Rutter selects a fine piece of timber for his next competition entry.

Right: “Look what I’ve bought!” That should make a fair number of lace bobbins David!



Left: Wood purchased, now for the obligatory tea and scones!

What was Sir Walter Raleigh famous for?
 He is a noted figure in history because he invented cigarettes and started a craze for Bicycles.

A little message for Peter Rabbit about Life in the Countryside.

Mr. McGregor is a grouchy Long Eaton gardener, who loves his vegetables, especially Courgettes, but hates rabbits, because they steal vegetables from him.

His favourite food is Mrs. McGregor's homemade rabbit stew.

Family: Mrs. McGregor (Wife SHMBO) .

Enemies: Mr. Badger, Peter Rabbit, Mr Fox.

Mr McGregor knows that Mr Fox, Mr Badger and Peter Rabbit are a right pain in the **** when it comes to his vegetable plot. They all cause untold damage with their tunnelling and Peter even has the audacity to eat his vegetables, especially his prized Courgettes!

Mr McGregor, guided by his wife, is a law abiding citizen. tolerates Mr Fox as he knows he is partial to baby rabbits when he can catch them, and of course Fox Hunting is banned.. He knows only too well that Badgers are a fully protected species but he also knows that "cute" fluffy fat bunny rabbits are not !!!

So Peter Rabbit be aware, be very aware, here is your fate!



H e

A Recipe from the Good Food Magazine

Tasty Peter Rabbit Stew in the Slow Cooker

Ingredients

- 140g prunes
- 50ml brandy
- 50g soft brown sugar
- 2 rabbits, jointed. wonder who the other one is !!
- Plain flour, for dusting
- 1 tbsp vegetable oil alternatively Chesnut finishing oil !!
- 3 rashers smoked streaky bacon, sliced into thin strips
- 2 carrots, chopped optionally courgettes
- 1 onion, chopped or more courgettes
- 2 celery sticks, chopped and more courgettes
- 1 garlic clove, crushed

- 2 thyme sprigs
- 1 bay leaf
- 150ml red wine, the best you can afford
- 250ml chicken stock
- chopped parsley and wild rice, to serve

Method

- **STEP 1.** Heat oven to 150C/130C fan/gas 2. Put the prunes in a bowl with the brandy and brown sugar, stir, then set aside to soak.
- **STEP 2.** Dust the rabbit in the flour. Heat the oil in a large flameproof dish and brown the rabbit all over until golden – you may have to do this in batches. Set the rabbit aside. Add the bacon, vegetables, garlic and herbs to the dish and fry for 5 mins until starting to colour.
- **STEP 3.** Pour in the red wine and scrape all the goodness off the bottom of the dish. Add the chicken stock and put the rabbit back in the dish with the boozy prunes, then cover and cook for 2 hrs, stirring occasionally, until the rabbit is totally tender. Serve scattered with parsley and wild rice on the side.

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RIP Peter Rabbit !!

Here's an idea if you want a challenging project! Lisa (Williams) has suggested that husband John should make one then they can use it to store all the boxes he has made!!



Members' Open Competition - July 2022



Left: A runaway First place taken by Colin Fishwick with his (carefully balanced) bowl in Chilean Pine.



Above: Third place taken by David Waldron with one of his signature "elephant vases" in Birds Eye Maple.



Above: Second place taken by Bronagh Cassidy with her laser cut picture in 3mm. MDF - her interpretation of "Starry Night" by Vincent van Gogh



Left: Vase turned in Cherry by Greg Holmes.

Below: Pen turned by Benjamin Klein.



1	Colin Fishwick
2	Bronagh Cassidy
3	David Waldron
	Benjamin Klein
	Greg Holmes

Always borrow money from a pessimist. They'll never expect it back

Masters' Competition - July 2022



John "The Box Man" Williams strikes again! First place with this piece in Apple and Black Palm highlighted by the intarsia top.



Above and Left: Second spot shared by Graham Legg with his sphere and holder in Sycamore and Bubinga and Geoff Dalton's bowl in Elm



Right: Third spot taken by David Reynolds who succeeds once again in making Sycamore look interesting.





Left: Bowl by Peter Rutter in Sycamore



Above: Finial box in Beech by Derek Puplett



Above: Miniature scoop turned from Hawthorn by Dick Potter

1	John Williams
2=	Graham Legg
2=	Geoff Dalton
3	David Reynolds
	Peter Rutter
	Derek Puplett
	Dick Potter

A recent study has found that women who carry a little extra weight live longer than the men who mention it.

July Meeting - Demonstration by Terry Smart (Chestnut Products)

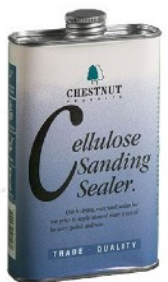
Our guest demonstrator for July was Terry Smart of Chestnut Products - a range known to wood crafters of all disciplines. Terry began by saying that many people spend as much time on the finishing process as on the making of the actual article. This isn't the way it should be done and with careful planning it can be a relatively quick process as all finishes are quick drying and easy to apply. Most are universal, that is to say, they can be used by turners, pyrographers, carvers etc. but in every case the process should be planned and not approached in a casual manner as, if you get it wrong, it will ruin the work but do it properly and it will make mediocre look superb! A crafter really ought to decide how to finish his/her work piece when planning the work and not leave it to the end before making a decision. Consider, will it be merely decorative, will it be handled, should it be food safe, does it need waterproofing etc.



Terry then made reference to the Compatibility Chart in the back of the catalogue and available from his "shop". It is also available for downloading as a PDF file from the website.

(<https://chestnutproducts.co.uk>)

Preparation is the most important part of finishing and this will take the form of sanding for most people. Commence with 80 grit with the lathe stationary and work in the direction of the grain (in this way any scratches will be disguised!!). Terry was using their Net Abrasive moving on to 120grit and then 180 before changing to 240 and 320 on the running lathe. Nyweb was then the abrasive of choice working through green (400grit), red (600), orange (1000) and then finally white. The latter is technically non abrasive but gives a fine finish. If you have difficulty in remembering the order of abrasive qualities of Nyweb then think G - R - O - W = GROW (you work it out!!) At this stage avoid handling the workpiece as oil etc. will be transferred from the fingers and



will stop any coating being properly applied causing finger prints to show up; should you accidentally leave behind oily prints then they can be safely removed using Surgical Spirit. The wood should then be wiped with a Tack Cloth which removes any dust particles leaving a clean surface ready for the finishing process. However, there are still microscopic gaps, exposed fibre ends etc. and to treat this we use a Cellulose Sealer. The container should be shaken well before use and the sealer applied whilst the lathe is stationary and when all areas are coated remember to wipe the neck of the container so that the cap won't be glued on!

There is no need to thin the Sealer as has become the custom with some people; this will cause it to soak into the wood and it won't do its job properly and note that you should only ever apply one coat of the sealer.

Terry then sanded the workpiece with Orange Nyweb; an alternative would be to go straight to using burnishing cream. Use this sparingly as if the cloth is too wet then it will skate over the imperfections and not flatten them. He then finished with Woodwax 22; if using a lacquer finish then it is advised to apply a little before and then after using the burnishing cream. The Woodwax should initially be applied whilst the lathe is stationary and after 30 seconds or so buff it up with a fresh cloth to remove any excess wax. If you are using Microcrystalline wax which is harder wearing and slower drying, wait 15 minutes before buffing.

After a break Terry demonstrated how a pen, or anything that is to be handled a lot, should be finished. Apply Cellulose Sanding Sealer and smooth with first Orange Nyweb then White.; then apply Melamine Lacquer, this is a tough coating and takes about three weeks or so to gain maximum hardness. Terry emphasised that the container should NOT be shaken before use as the resultant air bubbles in the liquid will cause problems. Wipe the lacquer on to the object (pen etc.) and leave to dry; when dry cut it back with Orange then White Nyweb and apply a second coat. A third coat should be applied from an aerosol and then allow to dry. Once it has dried buff with Burnishing Cream; a deeper shine can be obtained by then using Friction Polish after which it could be further enhanced using Microcrystalline Wax.



Terry then moved on to demonstrate a "liming" process only in this case coloured wax was used. The workpiece e.g. bud vase or similar, is sanded on the lathe and then using a Liming Brush, which has wire bristles, work in the direction of the grain to open up the grain. The workpiece



was then sprayed with Ebonising Lacquer in very light coats until coverage was satisfactory. After the lacquer had dried, Burnishing cream was used to stain a smooth flat finish. To colour the grain Rainbow Waxes were used; firstly Bronze was worked into the grain of a third of the workpiece followed by Green and then Red onto the remainder. The wax was allowed to dry and then buffed off lightly with a cloth which leaves colour over the whole body of the workpiece. Rainbow Reducer can be used to remove more colour just leaving it in the grain.

Terry conclude his demonstration by giving a quick description of their three wheel buffing system. The wheels can be cleaned by washing in warm soapy waterer an abrasive can be used to take off the first layer of wax etc. residue; an alternative is to use a Mop Dresser.



Chestnut Product's weekly newsletter can be obtained by signing up on their website - details are at the foot of each page and you are free to unsubscribe at any time.

Meanwhile, while this was going on



The carvers and pyrographers carry on (quietly) regardless of all the fuss around them!



Eyes front!! Members soak up the information dispensed by Terry Smart.



Above left: Terry Smart's pop up shop displaying the company's products.

Above right: members parting with their pocket money (psst. Don't tell the wife!) at the shop after the demo.



Left: Not to be outdone, Digby Owen taking the cash on the tool sale stall.

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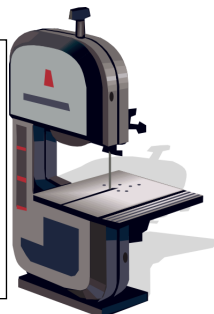
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Woodworms - newsletter of Derbyshire Dales Woodcraft Club.

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