



Woodworms

Issue 96 Woodworms

Phew ! That was close!

£1 - 50

Free to
members

Those of you who attended the August meeting will be aware that stand-in chairman Derek Puplett announced that we were having problems with the website and it was unlikely to be updated in the near future. However, following a visit to a local computer specialist and a remote examination (bit like seeing a G.P. these days!!), plus some advice from a software users' forum the problem has (hopefully) been rectified and we are up and running again.

Having said all that, we are looking for someone to build and maintain the website from next Spring. Any offers??!!

Those of you who have been with us for a few years will recall that this newsletter was initially produced every two months; following the first Covid lockdown the frequency was increased to monthly with the aim of keeping members in touch. Sadly the material available for publication is often very sparse and its likely that we will return to publishing bi-monthly. You can help by writing a few lines with photos if possible, about your hobby - things you have made, shows you have visited, your favourite tool etc. etc.

The August meeting, considering it is peak holiday season, was quite well attended with a total of 33 members and no less than 10 visitors - hopefully members in the making. Also good to see some members who haven't attended for some time.

Next month is once again hands-on with the emphasis being on the turning group who will be holding a workshop on mallet making. See you all there.

James Sharpe - Editor

It's Back! - after 2 years absence!

After two years lost without trace, The North of England Woodworking and Power Tool Show AKA The Harrogate Show is back on November 11-13.

Advance tickets go on sale from August 31 so log on then and save yourself a couple of quid.



11-13 NOVEMBER 2022

**Hall 1, Great Yorkshire Showground,
Harrogate**

Info phone Admin phone
07946 855 445 07809 736 080

Email
exhibitions@dhpublish.co.uk

TICKET PRICES

Advance tickets on sale from 31 August 2022

PRE-BOOKED TICKETS

Adults: £10

Concessions (60+): £9

GATE PRICE

Adults: £12

Concessions (60+): £11

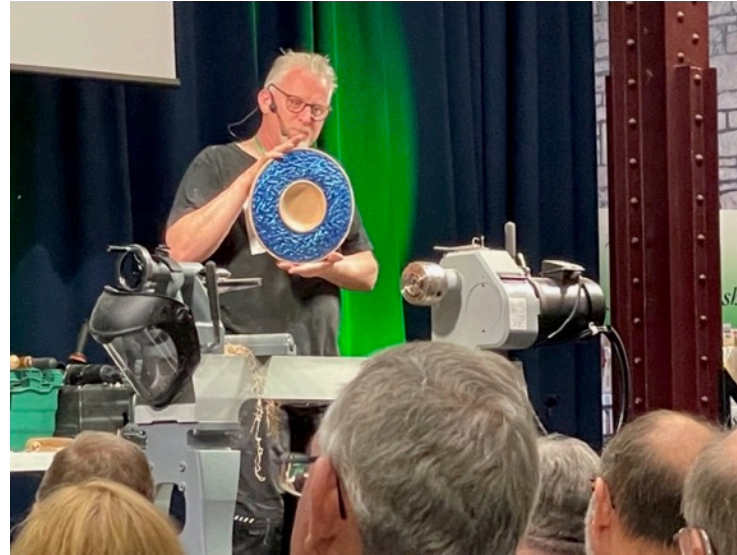
Accompanied Under 16s: free of charge

My thanks go to Brian Walker, Peter Branson and Lisa Williams for their contributions to this issue.

The Chestnut Woodturning Weekender - 2022

by **Brian Walker**

Derek Puplett and I spent a weekend in Swindon at the Chestnut Weekender recently. You have to give credit to Terry Smart he organises a cracking show. Four first class demonstrators; Darren Breeze on Saturday

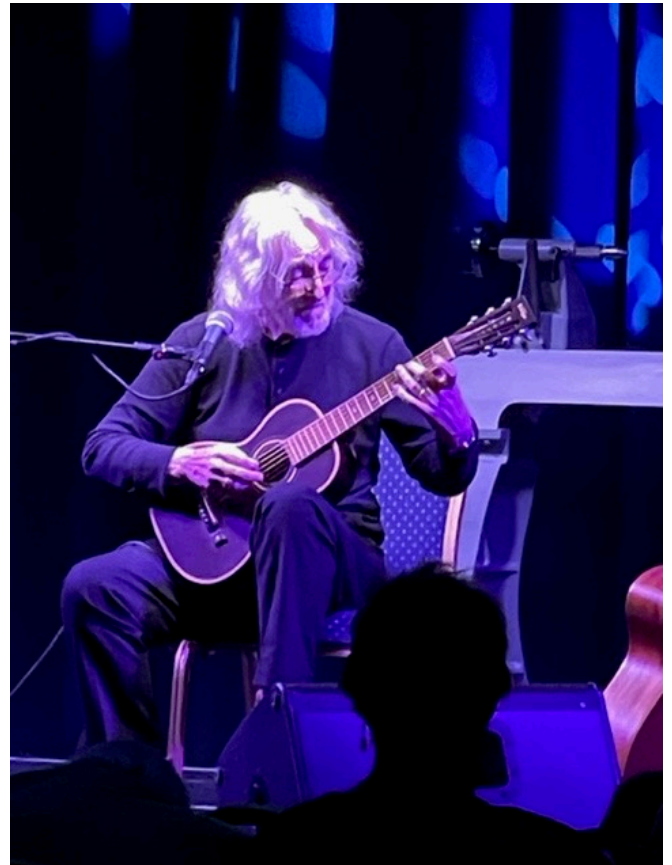


embellished bowl.

morning produced a lovely blue coloured

In the afternoon Richard Findley showing how a production turner made fluted short table legs. A joy to watch, although indexing was a trifle testing and the source of much entertainment for us.

Saturday evening dinner was taken in the STEAM museum amongst the exhibits, such a lovely setting for the whole weekend. Terry arranged musical entertainment, a guitarist, Gordon Giltrap MBE, awarded for his services to music. Well I had never heard of him, he is my age and was active in bands in the 70s and 80s. Let's just say we were royally entertained, his skill on the acoustic guitar, unbelievable. I have tracked him down on YouTube, worth a listen, but not a patch on his live set with the bonus of his humour.



Sunday morning saw Joey Richardson, AWGB President; she absolutely enthralled us with turnings of wet Sycamore, how she thins it using a light to gauge it, she pierces it and colours it in sculpted forms that deceive the eye. Search her out online and take a look, you won't be disappointed.



Closing the show and in the "follow that" slot after Joey was Stuart Furini. His unique style and his presentation skills kept us well entertained as he coloured and stained a couple of pieces. I liked the bit where he said "I don't like that!" and proceeded to re-turn the face and start again!

A value for money weekend, hope Terry (Smart) does another one next year.



A very popular design of hand sanitiser, clearly male influenced!!!

August 2022 Meeting



There were a number of lathes in action giving members and visitors a chance to work under the guidance of our resident experts.



Member Val Branson finishes off a Xmas tree decoration - I like to see forward planning!



Some members took the opportunity to do some carving before moving over to pyrography.



The secret of a successful carver -
CONCENTRATION!!!

Well it was certainly a very busy day with the carvers on the 'hands-on' day. We had six potential new carvers together with our usual crowd. The regulars were trying their hand at everything from a floral collection, a love spoon, finishing touches to a dog that is getting older by the day and another complicated collection of interlocking spoons. Newer members to the group started with our 'oak leaf' project and learned a bit about the different carving tools and how to use them. We actually ran out of small pieces of lime that we usually use with the project. Ah well! Time to slice up some more bits of wood ready for next month. A good time was had by all.

Peter Branson



No, not one of our carvers' work! Lisa Williams has been prowling around the internet and discovered this lion (or is it a lioness?) made from driftwood. So the next time you go to Skeggy, fill the car boot with driftwood and get something original on the competition table !!

Display of Members' Work



Work shown by Philip Jones who added to the display throughout the day!



Examples exhibited by Team Klein.



A fine display of turning from Colin Fishwick



Members admire the collection of work on show.

Thanks to all the members who contributed to the display.

Members' Open Competition - August 2022



Left - I first place we have **David Waldron** who used various woods for his exhibit.

There was a three way tie for second spot: right - **Colin Fishwick**,

Below left - **Ben Klein** who used spalted Beech (sorry Dad, he's beaten you again!!),

Below right - **Ernie Hansen** used Lime for his carved pooch.





Third place was shared by - Left - **Lucy Dentith** and Below Right - **Dan Beard** who used Beech.



Also entered: Above - collection of book marks from **Bronagh Cassidy**

Right - walking stick in Birch from **Greg Holmes**. (Sorry I had to shorten it to fit into the photo tent Greg! - Ed.)





Left: Pyrographed picture from **Cath Broome**.



Right - Bowl turned from Umbilo by **Jüergen Klein**



Left - Pair of bud vases from **Graham Cope** (Apologies for decapitating one of them! - Ed.)

I just found out I'm colour blind. The diagnosis came completely out of the purple.

Masters' Competition - August 2022



In first place: it's big therefore it must be **Peter Fantham!** It only just fitted in the photo tent! (Message from John Williams - "Please go on holiday, you keep pushing me into second place!!!" - Ed.)



Second equal- Another splendid box from **John Williams** using Walnut and Spalted Alder.

He shared the spot with **Peter Branson** and his collection of carved spoons in Lime





Geoff Dalton took third place with his decorated teapot.



Also entered:

Above left: Clock from **Graham Legg**,

Above right: Pen from **David Reynolds**

Left: Hollow form in Yew from **Dick Potter**

The CEO of IKEA has been elected Prime Minister of Sweden.

He should have his cabinet together by the end of the weekend.

Members' Open Competition Scoring

Position	Name	Votes
1	David Waldron	7
2=	Ben Klein	4
2=	Colin Fishwick	4
2=	Ernie Hansen	4
3=	Lucy Dentith*	2
3=	Dan Beard	2
	Bronagh Cassidy	1
	Greg Holmes	1
	Cath Broome*	0
	Jüergen Klein	1
	Graham Cope	0

*Apologies if I have inserted an incorrect surname but they were missing from the log sheet.

Masters' Competition Scoring

Position	Name	Votes
1	Peter Fantham	8
2=	John Williams	6
2=	Peter Branson	6
3	Geoff Dalton	3
	Graham Legg	1
	David Reynolds	2
	Dick Potter	1

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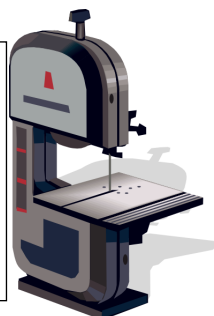
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Brian Walker

Tools Co-ordinator - Val Branson

Librarian - Digby Owen/Carole Snell

Competitions Co-ordinators - Lisa/John Williams

Committee members can be contacted by e-mailing the addresses above or info@ddwc.co.uk. Your message will be forwarded to the appropriate person.