



Woodworms

Issue 102 Woodworms

A Great Day!!

£1 - 50

Free to
members

The sun was shining and people turned up to see what we got up to on the first Saturday of each month. Here is a message from our Chairman:

Dear Members

On behalf of the Committee, I wish to thank all of you who were present at this year's Open Day and helped to make it such a success. Thanks to all those of you who took the lead in our various disciplines and played a part in demonstrating and/or assisted members of the public in 'having a go'. Thanks also to everyone who helped set up in the morning and enabled us to open our doors before 10.00. Likewise to all who helped clear up and wash up after the public left.

Open Day is an opportunity for us to encourage members of the public to come and see what we get up to and persuade them to join up. Today we had 5 new members join us and the promise of more to follow, so in that respect, the day was a great success.

Thank you again for your support .

Best regards

Derek Puplett
(Chairman)

Thank you to the following people who contributed to this issue:, Peter Branson, Brian Walker, Graham Legg, and Lisa Williams. All group leaders and individual members may contribute to the newsletter with any relevant monthly group report or items of interest to the club, include photos where appropriate.

Show and tell items and Sale items are welcome, with pictures if possible. -
Editor

Turners Chat Hour Challenge

In early January this year I was thinking of ways to do something different for Turners Chat Hour. I decided some sort of challenge might work. Richard Findley set one a couple of years ago and I had tried turning his snowman using a std beading and parting tool, a bit of a disaster, but anyway it became my starting point. Richards website, turnersworkshop.co.uk, has four different items he has used for his challenges so I chatted with him and he was happy for me to use them for our club. He did comment as long as they weren't for sale, I said there wouldn't be much chance of that!!

Richard has worked with DDWC before when he ran a skew chisel workshop and he is in our programme for September 2024 running a sharpening workshop for us. I linked the two together and hey presto, four challenges between January 2023 and September 2024, perfect and plenty of time for people to have a go.

I set the challenge in January's Chat Hour. First was Richard's snowman challenge to be completed by June 2023 chat hour(15th June). Second his Xmas tree by December 2023, third his Acorn by June 2024 and finally his finial by September 2024 club meeting when we can share with him how skilful we are. Perhaps I should make it a competition and get Richard to judge, that's assuming we can get enough suitable entries!

We chat about it each month, I rather hope on 15th June there will be some good examples to "show and tell".

All the storyboard details are on his web site in the downloads area. For those on Instagram there are videos of him completing them.

The "real challenge" is to do them using a std beading and parting tool as he does!

So, I started this as part of Turners Chat Hour, it has sparked interest in the wider club and there's no reason why everyone who wants to can't take part. It's all a bit of fun and the timings are guides only so please feel free to have a go and join us on our chat hours to show us how well you have done!

Any questions, please get in touch, I will be happy to help.

Brian Walker
bmwalker52@aol.com

Newspaper Nightmare by Graham Legg

I recently made a Sycamore platter, using Jo Sonya acrylic paints and Chestnut Products Acrylic Gloss lacquer as a finish, but there was a disaster in the making!

I decided to lacquer the finish outside, to keep the fine particles of lacquer out of my extremely tidy and dust free garage (ha ha).

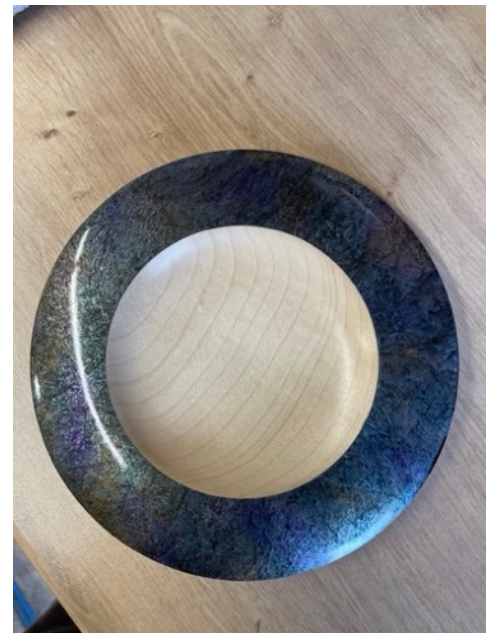
I used newspaper to cover my Workmate. The first coat was fine, so I decided to give the platter a second coat. When I returned about an hour later, the wind had lifted up the newspaper, which was consequently stuck to the surface of the platter!

There were two options. Either start again, or contact Chestnut Products (Terry Smart). Terry emailed me back straight away (he is excellent at doing this with any enquiry).

The answer was to use a very fine sheet of "Wet and Dry" paper @ 1200 grit, soaked in water. The newspaper fell off straight away, as did the top layer of lacquer.

When dry, I was able to give the platter a final coat of lacquer.

Graham Legg



Editor's Note: Graham "problem" made the Chestnut Products newsletter, see Terry Smart's response on the next page.

Disaster!!!!

I had an email during the week with the subject line 'Disaster!', so I knew it wasn't going to be good! It was a regular reader, who had applied our Acrylic Gloss Lacquer over a painted design. All was well, a second coat was applied, but between coats the piece had been moved outside...and a piece of the newspaper protecting the spraying platform was blown onto the wet lacquer by the wind! To make it worse, the lacquer had dried with the paper still stuck to it. What could be done to save the piece, without damaging the painted design beneath the lacquer??

My suggestion was to use a very fine abrasive, wetted with water for extra lubrication, and gently sand the area back. Hopefully, this would remove the unwanted paper without cutting through the lacquer, thus avoiding damage to the paintwork. This was done, and it did the trick. The piece was saved and we had a happy customer!

Whilst it's always useful to have a Plan B, the A Plan should always be to avoid the possibility of something like this happening. If possible, always protect your drying work from dust, flies, errant newspaper and any other contaminants determined to spoil your work!

Terry Smart (Chestnut Products)

Sponsorship

DDWC have received a significant amount of sponsorship for our work with SEND young people.

We have received nearly 100 pairs of Safety Specs from a company known as "Straight Lines."

The safety specs. will be used during our Tuesday morning teaching sessions at Stanton Vale SEND School.

The sponsorship received follows on from a generous level of support, from the same company, two years ago.

Graham Legg

More Good News!

On behalf of the club Graham Legg made a grant request to the AWGB to purchase another lathe. The application was successful and the AWGB are funding the purchase of an Axminster AC 305 lathe and Record Power SC2 Chuck.

All items purchased through a Grant, remain the property of the AWGB and should they no longer be required, they must be returned to the AWGB.

Community Outreach Programme

Our Four Musketeers have continued to be very active in our local community, raising funds for our nominated charities.

Just after Easter we visited the Wirksworth Heritage Centre, where all sixteen places were taken up by local people.

Participants were taught how to make Pens, Bud vases and Egg cups. Hopefully we may have enticed some new Club members as a result of this busy but rewarding day? The event raised £160 for our charity fund.

Our teaching with SEND students at Stanton Vale School has now finished until September. Planning is already well underway, with some new projects and some new students about to be introduced to Woodturning.

Our work with the SEND students between January and March has raised £450 for our charity fund.

We are in need of a small number of volunteers to help us out on Tuesday mornings. Please contact Graham Legg if you can spare a few hours. You do not need to be available every week.

We are delighted to announce two significant sponsorships for September:-

The AWGB have generously provided a brand new Axminster AC305 lathe and chuck. This is worth over £400 of support. Thanks to Derek Puplett and Brian Walker for helping to put the bid together.

A company known as "Straight Lines" have very kindly donated a large number of safety glasses, with various styles and uses. If we bought these from Amazon, it would have cost us well over £500!

I would like to thank Colin Fishwick, Derek Puplett, David Reynolds and Brian Walker for their many hours of support and involvement in all of our Community Outreach Programme.

Graham Legg
(Chief Scrounger!)

The tale of Mr. Badger and the missing chuck key

Mr Badger was feeling grumpy (nothing new there then). He had lost the new DDWC long chuck key. It had only been used once!

Mr Badger had looked everywhere. In his caravan, in his wallet, in his three garages, but after six months, he had still not found it.

So, Mr Badger decided to ask a few "Friends." Mr Fox (normally out on the golf course at Brailsford), had no idea (well.....), and Mr McGregor said he was far too busy looking after his Courgette patch to think about losing / using a chuck key, hidden amongst his wood shavings, in Wellington Street.

However, good old Peter Rabbit came up with the solution. "What about looking in the last place where you left it?" Brilliant idea.

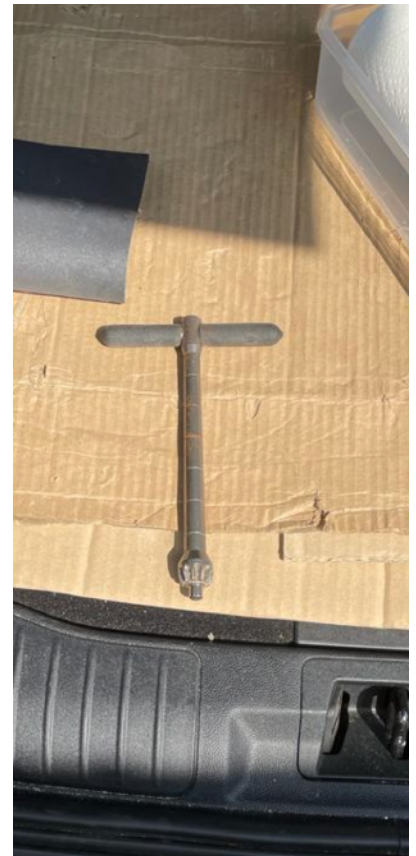
All of a sudden, Mr Badger finds the missing long handle chuck key, in the boot of his Ford Kuga!

Friends, you will not be surprised to learn that there are some morals to this story:-

- 1) You might wish to consider cleaning out your car boot more often than every six months?
- 2) You might wish to consider who you inform that you have lost and found an item of Club equipment ?
- 3) Never send an incriminating photo to Peter Rabbit!

And they all lived happily ever after.

Peter Rabbit



June Meeting 2023 - Open Day - Competitions

Despite the good attendance on the day, there were a disappointing number of votes (27) in the competitions, most likely because members did not have to pay a sub and so bypassed the Treasurer . On “free” days, please be sure to collect your voting slips from the Treasurer’s table.

Masters’ Class



Top : First place : **John Williams** with another example of his splendid boxes, this one made from Walnut .

Left : Second Place : Round bird box in Eucalyptus from **Geoff Dalton**.



In third place was **David Reynolds** using Walnut Burr and Ash to produce this bowl.

Also entered:



Left: Bowl in Laburnum from **Derek Puplett**

Right: Platter in Sycamore from **Graham Legg**
(See the story of its birth on page 2!)



Members' Open Class



First with her carving in Pine was **Carole Snell**.



Second equal - tea light holder in Baltic Birch from Bronagh Cassidy



Second equal - Walking stick in Zebrano and Blackthorn from Greg Holmes.



Left: In third place was **Graham Cope** with his bud vase in Oak and Sycamore.

Also entered : Below - carving in Pine from **Cath Broome**.



Voting In Masters' Class

1	John Williams	9
2	Geoff Dalton	6
3	David Reynolds	5
	Derek Puplett	3
	Graham Legg	3

Voting In Members' Open Class

1	Carole Snell	10
2=	Bronagh Cassidy	7
2=	Greg Holmes	7
3	Graham Cope	4
	Cath Broome	0

Don't forget to pick up your voting slips when you enter the hall !!!

Note to "newish" members: the results you see are from voting by members only. Visitors votes are stripped out when league table positions are calculated.

Open Day 2023 in Pictures

May I first of all thank Lisa Williams, Peter Branson and Juergen Klein for taking all these photographs - Editor

Club Charity Stall Selling Items Generously Made and Donated by Members



The ladies raised a total of £244.10



Some of the many items donated by members for the charity stall.

Below: Information desk for *Sailability*, one of our two supported charities.

Also present was a representative of *Go Beyond*. Our second charity



Carving



DDWC Open Day – June 3rd - The Carving Group

Talk about feet not touching the ground! Our tables were laid out, our equipment sorted and lots of samples and examples were on display. A steady trickle of members and guests kept the carvers busy all day. The club has just invested in some extra carving tools to build up its stock of carving sets and all of them – and I mean all of them – were in constant use for the whole of the day. It was delightful (but exhausting) to see someone take up a table space the moment a guest left to try their hand at turning or burning, and we ran out of some small lime pieces that are used for the starter oak leaf design project. Carole was also fully employed showing several guests the art of chip carving.

After initial guidance on what carving tools were to be used and how to use them, only a few interruptions were needed to correct or make suggestions. What many of our guests experienced and commented on was the concentration needed for the task in hand. Life's concerns seemed to melt away for a few short hours.

Altogether a very demanding and hectic day but very rewarding in that those who sampled the activity made real progress during the day and took home (or left behind for another day to complete as a new member!) something to shout about – “Look what I made today!”

Peter Branson



Pyrography



Our guest on the day, professional pyrographer Bob Neill.



Turning



Display of Members' Work



Time to Relax



**NEXT ISSUE COPY
DEADLINE**

5/7/23

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Woodworms - newsletter of Derbyshire Dales Woodcraft Club.

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Treasurer - Graham Burke

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Brian Walker

Tools Co-ordinator - Val Branson

Librarian - Digby Owen/Carole Snell

Competitions Co-ordinators - Lisa/John Williams

