



Woodworms

Issue 123 Woodworms



Derek quickly opened by reminding members, both existing and a few new faces, that the next national event is The North of England : Wood Working Show in Harrogate : November 14th & 15th
<https://harrogatewoodworkingshow.co.uk/> Tickets available online.

The British Stickmakers Guild hosted their annual show at Bakewell on October 12th. There are a few images in this newsletter showing how DDWC members were involved.

Next month the club will host a demonstration by Terry Bray. Terry is expected to show us all how to do thread chasing and how to handle a skew chisel.

As this month there was no demonstration, members quickly took their places at their various favourite stations. I was able to catch up with a few members for a bit of socialising, mostly in the kitchen where Graham Burke, having returned from his holidays, once more provided an assortment of cakes.

Thanks to those for all contributions to this month's newsletter, members descriptions and additional preparation images of their work.

Thanks: Ken Rivers: Editor

P.S.: The voting for the October competition closed a little early at this meeting due to a previous appointment by one of the competition coordinators. Make sure your vote counts, so vote early.



October 2025 Meeting

Pyrography



While regular members continued with their long term projects, Kez was on hand to assist with any newer member questions

Carving





Sheldon on the prowl getting advice from Kez on the use of some pyrography on his large cat carving.

Scroll Saw



This meeting, the Scroll Sawers were starting to outnumber the carvers



James Sharpe and Richard Dallas had time to assist all members with their range of projects. I think there may be a request for more equipment to keep up with the demand.



Wood Turning



Brian Walker helps Graham Cope set up a practice piece for this session.





David Reynolds and Graham Legg also had advice to offer when assisting with members projects



E Tree 😊

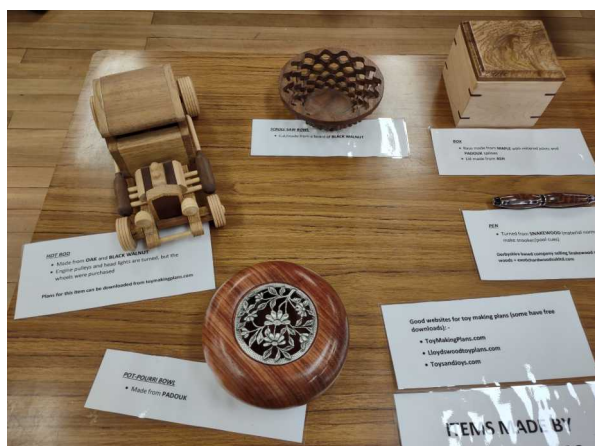


I always knew there was something funny about this wood



Members work on display

This month, members Richard Dallas and Bronagh Cassidy brought in some fine examples of the work they do in between meetings and assisting members with their projects.



From traditional wood working to the more modern: Bronagh demonstrates some laser cut items she creates.

Whether laser cutting should be considered a woodworking skill depends on the perspective one takes. It brings a modern touch and efficiency to woodworking but raises questions about traditional skills and craft. Balancing innovation with the essence of craftsmanship is key to defining the future of woodworking. Let me know your thoughts, e.g. is a laser cutter just another tool? If so then is a CNC machine just another tool?



Another example of a laser cut item is the bag.



Members' Competition

1st: Ken Rivers : Two lamps: (Indian Rosewood)



Thanks to Kez for helping to identify the wood used, which was a piece I had inherited from my brother. The idea of the lamps was to use up some resin I had previously purchased. If I had realised what sort of wood I had I would have kept hold of it and used it on a better project. Once turned and cut into two pieces I had some old tubing and thin plastic sheeting which I used to form the cylindrical upper sections of the lamp. As normal in my haste to get the job done I should have used a much firmer type of sheeting. This thin sheeting collapsed in on itself in a number of places meaning I had to do a little shaping of the resin to make the upper section symmetrical. [KR]



2nd: Digby Owen: Flexible Tea light stand comprising of wooden Stones(Mahogany)

Not sure how to describe this attractive take on a tea light stand, but it made an impression

Joint 3rd : Anthony Madge : Bowl :(Spalted Beech)

This small bowl began life as a piece of spalted beech given to me by one of my customers (I'm a gardener)

The wood was very dry and had lots of cracks in it which was a cause for concern. I had some resin left over from another project so I applied some to the worst cracks (you can see it in the first picture as dark shiny areas)



As I began turning it the dryness of the wood started to cause issues, with the grain breaking out in places and small cracks appearing all over the piece. The resin had had no effect on the cracks as it was removed quickly in the turning and left no sign of ever being there.

As an alternative I applied black superglue to disguise the smaller cracks and the thicker version to fill in wider ones. (This can be seen in the second picture)

I had to repeat the process of glue application a number of times as the cracks would appear as I removed more material and changed the shape of the bowl.

After a lot of turning and more sanding than I would like to admit the bowl turned out very well and the spalted beech looks beautiful.

Although it was a tricky piece to turn I will try again with similar pieces as the result is worth the effort.



Joint 3rd : Simon Groom : Shove Hapenny Board : (Various)

Always wanted a Shove Ha'penny board after a raucous afternoon in a pub!

Made from an IKEA block board shelf and an old Oak dresser

All the board parts were glued onto a ply wood backer after cutting!....Then nature took over !

The block board shrunk after bonding to the ply so the board now has a slight concave surface. I like to think of it as a feature to make the game more interesting !

Today's Lessonlet wood stabilise before assembly!!!

Also Entered**Greg Holmes: Hair Clasps: (Beech)**

Richard Dallas: Plate: (Unknown)**Graham Cope: Pot with Lid: (Mahogany & Sycamore)**

My project was a Burmese teak lidded bowl with a Sycamore lid, I split the teak in two then turned them over so the grain was running in opposite directions when glued back together hence the smooth inside I tried to disguise the join by burning a seam around the middle using thin plywood. Finished in Yorkshire grit then friction polish. [GC]

Andrew Gordon: Pot with Lid: (Coronilla)

This was made from a piece of coronilla which has a lovely colour and grain but is tricky to work as it's very dense and has a high oil content which clogs up the Abranet very easily. [AG]

Voting in Members' Class

1	Ken Rivers	7
2	Digby Owen	6
3	Anthony Madge	4
3	Simon Groom	4
4	Greg Holmes	3
4	Graham Cope	3
4	Richard Dallas	3
5	Andrew Gordon	2

Unofficial Competition Scores

Simon	Groom	33
Ken	Rivers	25
Richard	Dallas	19
Kes	Halliday	18
Andrew	Gordon	17
Anthony	Madge	13
Graham	Cope	12
Carole	Snell	5
Phil	Halliday	4
Jacob	Dixon	4
Alan	Lamb	3
Elaine	Massey	3
Digby	Owen	3
Kevin	Shaw	3
Alex	Walker	3
Jan	Zehr	3
Daniel	Beard	2
Lucy	Denith	2
Gregory	Holmes	2
Philip	Jones	2
Michael	Kelsall	2
Simon	Baker	1
Ged	Bellamy	1
Brian	Walker	1

Masters' Competition

1st: Place : Pauline Linnell: Plate (Sycamore)



My Zentangle-style platter was turned from a 10" piece of sycamore. Then the rim was outlined on the inner and outer edge using a beading tool ready for the pyrography design. I was keen to put my new-found shading skills to the test after Kez's fantastic workshop. I also swapped my usual pyrography tip for a ball tip, which was much better!!

The rim was finished with several coats of danish oil and the remainder of the platter with sanding sealer and a clear wax.

Unfortunately, there was an incident when a cup of tea was spilt on the platter. The danish oil protected the pyrography but the wax had melted in places leaving the surface uneven. David Reynolds suggested that I wire wool the platter area and reapply wax, which I'm pleased to say worked! (Thanks David). [PL]

2nd: David Waldron: Polperro : (Various)

The marquetry picture is of Polperro and was made using the window method.

When complete a walnut and black border was added. A veneer was stuck to the back and the sides of a piece of plywood before the picture was stuck to the front.

A backing veneer is used to even out the stresses and minimise any warping of the picture. This picture took just over 100 hours to complete. [DW]

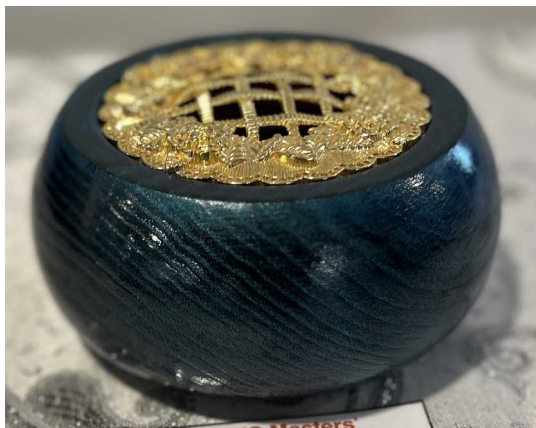
3rd David Reynolds: Bowl : (Ash)

When doing an item like this, the selection of finish to be applied is very important.

This piece was purchased in Sheffield and was the most cross-grained I could find. It was Ash but Sycamore or any close grain, light coloured wood would be suitable.

Initially just finished with a tool and no abrasive paper. Black spirit stain was applied first and allowed to completely dry, abrasive paper was then used, cutting back with 120,

then applied a royal blue finish and allowed to dry. Further sanding with 180 paper, light blue applied, finishing with 240, followed by green sanded with 320, yellow and finally finished with 400, completed with Acrylic gloss spray. [DR]

Also entered**Graham Legg: (Ash)**

This was made from Ash, hollowed out with a 6mm carbide tip. The finish is one coat of Ebonising lacquer, followed by a covering of Rainbow Wax, to soak into the grain. Any excess wax can be removed with Lemon Oil. The final coat is gloss lacquer.

Bronagh Cassidy : Tiger : (Lime)**Voting in Masters Class**

1	Pauline Linnell	12
2	David Waldron	10
3	David Reynolds	6
4	Bronagh Cassidy	3
5	Graham Legg	0

Unofficial Competition scores

Pauline	Linnell	33
David	Waldron	26
David	Reynolds	23
John	Williams	21
Bronagh	Cassidy	18
Graham	Legg	15
Derek	Puplett	12
Colin	Fishwick	9
Dick	Potter	8
Peter	Branson	7



Stickmakers Guild Bakewell : October 12





The club was well represented at this years Festival of Wood and Country Craft, held in Bakewell with the British Stickmakers Guild. Amongst those demonstrating and keeping people entertained; I spotted David and Ruth Reynolds, David Waldron, Sheldon Davies, Peter Branson, Greg Holmes, Dick Potter, Ged Bellamy, Phil Halliday and Paul Turnock. (Apologies to any I have missed).

There was plenty of good wood for sale. I grabbed a few sapele pieces from Mike Nash and some yew and sycamore from Rowan Wood Products. Christine came away with a plain hawthorn stick and a piece of horn for the handle. Unfortunately she took a shine to an item made by David Reynolds, so now I have to learn to turn tiny trees and glue them to the yew I have just purchased.



Members Zoom Meeting: 16 October



Looks like we will have 4 / 5 slow lathes for the Terry Bray demo as Philip Jones kindly offered to donate one for the day.

Those members attending the Bakewell Stick Show on Sunday 12th October thought it went well. The DDWC volunteers assisting getting a good reception from members of the public. Most thought that numbers at the show were up on last year, as compared to numbers at the Brailsford show which seemed a little less busy.

The display and price of the wood for sale by Mike Nash and Rowan Wood Products was a bonus with a few having come away with something for their next project.

Those looking for autographs spotted Emma Cook (aka The Tiny Turner) assisting at the Jo Sonya stall.

David said he had had a hard time setting up the old lathe he was using, which again strengthened the case for better standardisation of the clubs lathes and accompanying tools.



Brian had a similar problem at the last meeting when a member required their project to be mounted on a faceplate. Doesn't sound difficult, but if there are no screws and a drill/screwdriver to assist then the opportunity becomes a problem.

It looks like a few members will be making their way to Harrogate for a two day Breakfast event, whilst I will only be able to manage the Saturday finale. Not sure how many members will be going, but let me know if you are and we can meet up and arrange a photo opportunity for the next newsletter.

A few forward looking members are also eyeing up next years Chestnut Products weekender to be held in Doncaster. Previous outings have always been positive and it represents good value for money. Links below under "Up and coming Events".

Brian shared a document called "The Daniel Collection" a link to many fine examples of very artistic pieces. (See www.thedanielcollection.com)

This private collection has some very interesting items, easily worth a few minutes of everyone's time. In the brief run through I recognised a few names 'Colwin Way, Joey Richardson' and even a piece by none other than "Colin Fishwick". Now there's a feather in the club's cap. Well done Colin.

Mentions of Colwin Way brought us to our last topic of the evening: Club demonstrations. Phil said 2026 is about booked, It would be good to have someone like Colwin do a demo but would looking to Colwin attending another demo by a fellow club in the area so that costs could be split.

Terry Bray will be at our next meeting to show us all the use of a Skew chisel; probably pre lunch followed by 'thread chasing'. Phil has a selection of spindles for the skew work with Terry having some items to be used in the thread chasing demo.

Editor's corner.

Another quiet month with all my time being taken up with competition entries for October and November. I did manage to snag a few pieces of oak board from fellow member Paul Turnock. Once prepared they will form a new mantle piece over the living room fire.

Here is what they look like after the thicknesser planer: How more exciting can an image be!





Upcoming Woodworking events

**Harrogate : North of England : Wood Working Show
November 14th & 15th 2025**

<https://harrogatewoodworkingshow.co.uk/>

Tickets now on sale online

Other events locally

Artisan Show

Staunton Harold Hall, Ashby -De-La-Zouch, Leicestershire, LE65 1RU

Winter 2025 7th-9th & 14th-16th November.

2026 Chestnut Products Weekender : 29-30 August 2026

The Dome Event Centre, Bawtry Road, Doncaster DN44 7PD

<https://chestnutproducts.co.uk/woodturning-weekender/>

**My Grandma always used to say "An apple a day keeps the
doctor away."**

I don't know if that's true, or just one of Granny's myths.

DDWC Programme 2025

1 Nov, Demonstration with Terry Bray : thread chasing and skew demo.

Saturday, November 1, 2025, 10:00am-3:00pm.

Competition Theme : **History**

6 Dec, DDWC AGM and Christmas Fuddle -

Members only, Saturday, December 6, 2025,

10:00am-2:00pm Competition Theme : **Festive Baubles**



**NEXT ISSUE COPY DEADLINE**

24 November 2025

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Club Positions	
Chair	Derek Puplett
Vice-Chair(s)	Kez Halliday
Secretary	Peter Branson
Treasurer	Graham Burke
Librarian	Val Branson
Demo. Co-ordinator	Philip Halliday Elaine Massey
Safeguarding Officer	Graham Legg
Competitions Co-ordinators	Kez Halliday Andrew Gordon
Tool Co-ordinators	Brian Walker Val Branson
Members Representatives	Graham Legg Elaine Massey
Woodworms Editor	Ken Rivers

<https://www.facebook.com/derbyshiredaleswoodcraft>

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