



Woodworms

Issue 94 Woodworms

Well, WOW!!

Now admittedly I have only been to one previous open day but on arrival there was a great air of positivity and purpose. Everyone was busy preparing activity tables, displays and generally getting on .

£1 - 50

Free to
members

There were "have a go" opportunities either woodcarving, pyrography and of course turning . All of these were busy all day with happy visitors taking their prized creations home. Hopefully a few will return and join our club having been "bitten by the bug".

Our visiting demonstrators Bob Neill, Chris Fisher and the Trent Valley Wildlife Carvers were all happy and I hope had successful days.

Not to be missed were the tables of members work on display and of course the fantastic skill and variety on show in the club's monthly competitions.

Overall a very successful day and a great flag waver for the club.

Well done to all who came and a sincere thanks to all helpers and contributors .

Elaine Massey - DDWC Chair

We received some very pleasing and positive feedback from visitors via our Facebook page:

1. *We came and visited your woodcraft fair this afternoon, and what a beautiful array of work we found! I tried my hand at pyrography and it has sparked my interest in giving it a try. Thank you for making us so welcome.*
2. *Just wanted to let you know how much I enjoyed your open day yesterday and say a huge thank you to everyone who made it happen including the wonderful catering and especially to the pyrography peeps, Derek who gave me an expert turning lesson and the carving gentleman who was so complimentary about my efforts. My first go at both. Thank you all, you are a lovely friendly club.*
3. *Really enjoyed the day. Very interested in doing more pyrography*

Thank you to the following people who contributed to this issue: Brian Walker, Lisa Williams, Graham Legg, Peter Branson, Tony Reindorp and John Williams. A special "Thank you" to Lisa who, as well as instructing on the pyrography table, and doing a stint in the kitchen, managed to find time to take three dozen photos of the day's events thereby confirming that ladies are good at multitasking!!! That reminds me of a Billy Connolly joke but now is not the time

Egg - citing Times ! - Graham Legg

A group of Scouts at Kegworth have recently enjoyed a day of woodturning, thanks to The Trent Valley Woodturning Club, and the AWGB.

In October 2021 the AWGB organised a SEND woodturning day in Kegworth, kindly hosted by The Trent Valley Club with their superb facilities. During the day, light refreshments were made available in the Kegworth Village Hall, thanks to the local Scout group. As a way of saying "Thank you", the AWGB offered a day of woodturning to the Scouts.

The opportunity to "Have a go" was taken up by no less than 16 Scouts and their Scout Leaders. Thanks to the generous support and tuition by The Trent Valley Club, the day was organised around 1:1 tuition for eight Scouts in the morning and afternoon. The Derbyshire Dales Woodcraft Club also provided a number of Tutors for the day.

The chosen theme for the day was making Egg Cups. A demonstration by Ian Woods from the Trent Valley Club was quickly followed by 1:1 tuition for those involved. All tutors were able to demonstrate the "ABC" of safe woodturning, and demonstrated the use of various tools, in particular the spindle rouging gouge, the parting tool and a small bowl gouge.

The level of concentration, excitement and achievement was brilliant to see. Every Scout was able to take home their own Egg Cup. Next time, maybe we will be making Eggs!

The AWGB would like to thank the Kegworth Scouts for their great enthusiasm, excellent safe practice and participation in this event. The Trent Valley Woodturning Club once again provided their fabulous facilities, and a whole team of Tutors, for which the AWGB are extremely grateful. Thanks also to the team of tutors from DDWC who contributed to the success of the day.



Turners' May Monthly Chat - Brian Walker

A group of eight of us attended the May Turners chat hour, (see screenshot). Topic for the evening was "Seasoning Wood" led by David Reynolds. It was very interesting and led to lots of questions and points of view. It occupied just about the whole hour, thats an indication of how good it was.

The next chat is June 16th just for the fishermen and will be the last before the Summer break.



A hand carved Owl door, Denmark, 1930s
Yes, the beak is the knocker.



Lisa Williams found this on't tinter web.
Next month's challenge for the
carvers????

The Tale of Peter Rabbit and the Two Pesky Rascals

by Graham Legg

One day Peter Rabbit was in Mr McGregor's Garden in Wellington Street, Long Eaton. He was hoping to remove some of those courgettes that had taken over the whole of Derbyshire. Peter noticed an old, home-made, 1930's wood shed. Everyone knew to keep away from Mr McGregor's wood shed, because it was so old that there might be a leaking roof, or worse, you could lose a tiny spring in the saw dust that was nearly 0.5m deep! The trouble was, Peter was curious. It was rumoured that somewhere inside the shed, buried deep under many years of shavings and saw dust, was something called a vacuum. Peter was keen to get his paws on the wood shavings, because they are well known to destroy courgettes. Peter had no idea what a vacuum was though.

Peter decided to look in the shed. To his surprise there were strange and ancient tools, more planes than at Heathrow airport, and something that resembled a lathe (turned by pedal power). The problem was, the lathe was almost entirely covered in wood shavings and saw dust, because Mr McGregor was not exactly a "Work shop" exhibitionist, although he was some sort of an exhibitionist (but that tale is for another day).

Having felt sorry for Mr McGregor and his shed of shavings, Peter thought that it would be a good idea to tidy up the mess, with this strange machine called a vacuum. After all, he was trying very hard to gain his DDWC "Certificate for Winning." So, with a month to spare before the next competition, sorry exhibition, Peter decided to tackle Long Eaton's greatest ever problem ie. how to clean up after Mr McGregor. Even Mrs McGregor had given up on that task! Then there was the chance to sabotage the courgettes perhaps?

Peter soon realised that one month would not be long enough. He would probably need more like one year, or even longer, to tidy up Mr McGregor's messy shed (sorry, workshop). With this in mind, Peter decided to call for some help from Mr McGregor's old (very old) friend, Mr Badger, who lived in Mayfield. Now Mr Badger was a right grumpy old badger, as we all know, but he did have a clean work shop.

Mr Badger arrived, saying that he was losing valuable SHDT (Speckled Hen Drinking Time), and that he thought the job might need a vacuum?! Peter had never used this advanced piece of technology, so asked Mr Badger for a demonstration. The problem was, just then Mr McGregor turned up in the garden, to water his precious courgettes (a life time habit).

"Oy, you pesky rabbit, leave my beautiful wood shavings alone," shouted Mr McGregor. "Oh Mr McGregor" said Peter, "What on earth do you do with all these years of wood shavings, other than deliberately throw them over Mr Badger's clean garage floor, when he is not watching?" "Oh, that's easy

to answer,” said Mr McGregor, “I use them to keep my lovely courgettes warm and dry, so that I can annoy my friends, by giving loads of them away!” (*Does Mr McGregor have any friends?!*)

Peter, not being a Luddite, like Mr McGregor, (his mobile ‘phone is at least 10 years old), said that he would dive into the wood shed to find this modern piece of engineering, a vacuum. It was very dark inside the shed. Daylight had not been seen for many a year. Peter fell against something cold and hard, but surprisingly not rusty. He thought that it was Mr Badger, but we all know that in Mayfield, everything goes rusty. It turned out to be a relic of an aluminium lathe, used to make Noah’s Ark, and normally kept in the Victoria and Albert Museum in London.

Peter cried out in pain. “Ouch, that hurt. My poor finger. I think I need at least two jabs of some anaesthetic, if we can find a Doctor with a few qualifications, like FRCA, FFICM, FIMC, RCSEd, DipRTM, DipMtnMed [UIAA]?!” Luckily, Mr Badger knew what to do, so he helped Peter by covering him up to the neck into the wood shavings, whilst everyone waited for the Doctor to arrive, from his little visit to Austria for a weekend of climbing, skiing and adrenalin rush activities. (*You need to see a Doctor JK!*).

Peter was surprised that Mr Badger helped him. But that is what friends are for, helping you out, aren’t they? Little did Peter know what Mr Badger was really up to. He was secretly busy taking a ‘photo (without Peter’s permission), of Peter covered up to the neck in shavings, trying hard to learn how to use the vacuum. Mr Badger secretly sent the ‘photo to Mrs McGregor, Peter’s wife, and the whole of the DDWC community. Very soon the ‘photo had gone viral, even as far as Peter’s relatives in Australia.

After a while, Peter began to recover from the shock of Mr McGregor’s shed (anyone else would be equally shocked). The pain was beginning to reside, and in the gloom, Peter could just about make out a few letters on some sort of old machine. “V A X” said Peter, but he did not know what that meant. Soon Peter was feeling much more relaxed and happier. He was getting used to Mr McGregor’s dark and messy shed. He even began to sing and hum a few tunes, like, “You Reds, You Reds.”

The old smelly shed and the layers of shavings and saw dust began to feel like home (*more like Peter’s own garage!*). Peter was feeling very comfortable, covered up to his neck, nice and warm, in the shavings and saw dust. (Remember that it was Mr Badger that had placed him in this position in the first place). Peter even noticed that the roof might have a leak, and that there were many layers of insulation (wimpy old Mr McGregor!). Peter decided that the shutters could even be removed, to let in some warmth and day light.

It was just then that Mr McGregor returned to water his courgettes (again). “You pesky young (under 70 years of age) rabbit” shouted out Mr McGregor. “Leave my shavings, old tools and exhibits alone. I need all of those to make sure that my courgettes grow big and strong.”

With that, Mr McGregor grabbed hold of Peter and pulled him out of the mess that he was stuck in, right up to his neck. This confused Peter a little, since Mr McGregor never helps anyone to get out of

his shavings. Now that Peter was free, he was able to get on with his jobs – cleaning up the mess made by Mr McGregor, taking care of the courgettes (well, trying to pull them out really), and even going as far as learning how to use a magnet to find Mr McGregor's lost spring in the pile of shavings.

The day flew by and very soon it was time to run home for a nice toasted tea cake and a drop of Yorkshire tea.

Children, you will not be surprised to learn that there are some morals to this tale.

- 1) In life, it is often the people who you think are your friends, that put you in the mess, right up to your neck (just like Mr Badger did) in the first place.
- 2) In life, it is often the people who you least expect that sometimes help you (like Mr McGregor did).
- 3) In life, if you are in a mess, and you are up to your neck in it, then don't sing and chirp about it!

Acknowledgements:-

The V&A museum for the loan of Mr McGregor's shed, tools, lathe and wood shavings

Beatrix Potter



Above: A view of Mr McGregor's tidy work shop and his pile of shavings!

Below: Here is Mr McGregor, asking about a modern lathe and how it works.

You can see in the distance Mr Badger, on his way to take a 'photo.

Is that Mr Fox in the middle?



Open Day Members' Open Competition

At our Open Day, visitors are given a vote for each competition and their votes are counted in for the "result on the day". These same votes are removed from the count-up where the club league table is concerned, hence the two placings in the tables below etc. Visitors' votes are not included in the league table votes as in the past it was observed that a block vote from an extended family seriously influenced the results!!!!

First number on picture is "on the day" placing, second (bracketed) number is "league table placing".



Above left: A runaway win for **Carole Snell** and her carving using Poplar.

Above right: Looks like **Bronagh Cassidy** has been busy with her laser cutter to produce this game using Birch ply.

Left: "Marquetry Man" **Tony Reindorp** presented this vase of flowers.



Left: **Ben Klein** secures a third place in the league table rankings with his turned bowl in Xylia.



Right: Meanwhile dad **Jürgen Klein** had to be satisfied being placed behind son Ben with his candle holder in Beech.



Left: **Lesley Dennis** enters another fine carving in Lime.

Right: A winged bowl in Ash from **David Waldron**. Hope he's still got all his finger tips!!



Left: Bowl turned from Cherry by **Greg Holmes**.

Voting results in the Members' Open Competition and placing in the league table.

Name	Placing "on the day"	Placing "for league table"
Carole Snell	1	1
Bronagh Cassidy	2	2=
Tony Reindorp	3	2=
Benjamin Klein		3
Jürgen Klein		
Lesley Dennis		2=
Greg Holmes		
David Waldron		2=

Open Day Masters' Class Competition



(1)



Left: First place went to **John Williams** with his multi box set using Thuya Burr and Iroko.

Right: Second place to **Graham Jerram** for his very attractive bowl in Yew.

(=3)



(2)



Left: A departure from his customary segmentation work, **Peter Rutter** secured third spot with his bowl in Sycamore.



Left: **Graham Legg** used Masasa wood for this dish. My research tells me that it came from a sustainable source in Mozambique - would have been quicker to go to Exotic Hardwoods Graham!!!!

Below: A couple of his well known lace bobbins on a stand. **David Reynolds** used Ebony and Acrylic for the bobbins.

Name	Placing "on the day"	Placing "for league table"
John Williams	1	1
Graham Jerram	2	3=
Peter Rutter	3	2
David Reynolds		3=
Graham Legg		



So how are you doing in the competitions? Here are the half yearly positions:

Masters' Class

Position	Name
1	John Williams
2=	David Reynolds
2=	Peter Rutter
3=	Geoff Dalton
3=	Dick Potter
4=	Graham Legg
4=	Graham Jerram
5=	Peter Branson
5=	Peter Fantham
6	Derek Puplett
7	James Sharpe

Members' Open Class

Position	Name
1	David Waldron
2=	Colin Fishwick
2=	Bronagh Cassidy
3	Carole Snell
4=	Richard Latos
4=	Lesley Dennis
5	Greg Holmes
6=	Tony Rawcliffe
6=	Lisa Williams
6=	Ben Klein
7=	Philip Jones
7=	Dan Beard
7=	Graham Cope
7=	Jürgen Klein
7=	Tony Reindorp
8	Terry Murtha

Turners Monthly Chat - June 16th.

Nine turners met up via Zoom for the final time before the summer break under the watchful eye of chairman Brian Walker. Open Day was the first item for discussion and it was generally agreed that the day was a success with a good number of visitors present, many of whom were keen to "have a go". There were a number of likely

new recruits which would help to boost our membership as we are "down" about 30 members owing to a number not having renewed their membership post pandemic.

Members were asked what turning plans they had for the summer months. Brian Walker (who fired up his lathe on the previous day for the first time in months) is in the process of creating a set of goblets - he's made little and large (see right) and has now got to turn the middle 'un!

The club has purchased a Pro-Edge sharpening system and it was suggested that we hold brief training sessions at hands-on meetings those interested can learn how to use the equipment.



Open Day 2022 in Words and Pictures

Pyrography - Lisa Williams

What a great day we had, after losing quite a few members from not wanting to return after the pandemic we waited in anticipation hoping that we would get some interest in pyrography and what a success it was!

We had quite a few visitors who were a little hesitant to sit down until we just coaxed them a little! Myself, Greg and Bronagh took turns in supervision and after choosing a stencil to have a go our eager participants were soon doodling and added their own art to the coasters they could take home.

We had quite a few families in and a lot of people saying we will see you next month, so fingers crossed.

I asked how they had heard about us for next year Open Day planning and most were Ashbourne locals and had seen all the flyers so well done to everyone who got involved with that.

I have to say the road signs advertising the Wood Club were fantastic, we picked the camera up from James along with cakes and all sorts and didn't even need to use the Sat Nav to get to Wyaston Village Hall!! So thank you to Philip (Jones) and Digby (Owen) for putting up all the signs and of course taking them down which must have taken quite a while.

Thanks to Gregg and Elaine for bringing in such amazing pieces to show our visitors what can be achieved with practice.

Also thanks to everyone who assisted with the kitchen duties on the day and all the food that was bought in I think it went really well.



Above: a lull in the proceedings on the pyrography table



Left: A display of completed pyrography work.



Our good friend Bob Neill came along and set up his splendid pyrography stall.

We are grateful to Bob as he donated to the club a few bits and bobs for us to try out in the pyrography group - cork , leather and paper samples

Stickmaking



Our stick makers are rather limited in numbers but member John McConnell was ably assisted by a couple of friends, John White and his colleague, from the Trent Valley Wildlife Carvers. There was a good level of interest in their stand and quite a lot of questions about stickmaking. *(Thank you for your help gentlemen - Editor)*

Wood Turning - Graham Legg & Brian Walker

Our Woodturning group were very busy during Open Day, with many visitors taking an active interest and "Having a Go." Hopefully this will turn into a number of new members?

Our thanks go to David Reynolds, Derek Puplett, Geoff Dalton, John Williams, Dick Potter, Brian Walker, Ben Klein and Chris Fisher.



Chris Fisher, The Blind Woodturner, spent the whole day demonstrating and fielding questions. The piece I saw was a small bowl which he enhanced by carving the outside with a power tool. He then proceeded to coat it with an earthy base coat and highlight it with metallic paintvery clever.

On the club lathe Ben Klein produced a cracking roller ball pen; John Williams a bowl in spalted beech, novel for him, it had no flat surfaces and no drawers; Brian Walker got started on a small goblet in Sycamore, progress was slow due to lots of banter. Dick Potter turned a "weed pot". He was showing Jürgen Klein how to do the neck and said "Just one more cut..." Ooops and through he went!



David Reynolds demonstrated his trade mark lace bobbin and helped Geoff Dalton, Graham Legg and Derek Puplett letting our visitors have a go at light pulls and pens...

A great day for the turners, at times all five lathes were running.

Display of Members' Work

At each hands-on meeting six members are invited to display some items of their work. The same "custom" applies at Open Day and so thanks to those people who took the trouble to bring along and display a selection of pieces.



Carving - Peter Branson

By all accounts that was a very successful event. Having set out our stall complete with carving equipment and little projects to try, we filled the rest of our space with club members' carving projects that had been completed over the last few years. They were carefully arranged to attract visitors to 'have a go' and stimulate conversation and they certainly did.

We had the usual regular club members in attendance but three visitors sat down and learned about the basics of small scale carving using our 'starter' project – the oak leaf design. Once the preliminaries are over it all goes quiet, as the visitors were deeply concentrating on their endeavours – with only minimal interference about tool technique and sharpening.

I'm sure we'll see all three again – they all promised to return. There was lots of interest about the club and the sorts of projects we carvers get engaged with, and we also had many a conversation with visitors who just needed that little bit of encouragement to get going with this super hobby – we were all beginners at some time!



“You know, somebody actually complimented me on my driving today. They left a little note on the windscreen, it said ‘Parking Fine.’ So that was nice.”

Marquetry - Tony Reindorp

A very enjoyable day! We had a good display of marquetry from myself and Terry showing two different styles. The exhibits varied from large, table top size, to very small. While the larger pictures were impressive for the visitors, many of them enjoyed being able to handle the miniatures to admire the intricate detail. In addition we had examples of applied marquetry in the form of coasters, boxes and a clock which I could have sold!



Are you sweating whilst putting petrol into your car? Feeling sick when paying for it? You have got the carownervirus.



Charity Table

A very big thank you to everyone who contributed an item or two (or more!) to the Charity Table.

The table was full of very nice pieces of work, made by our Club members, with additional items from Bob Neil and Chris Fisher.

Thanks to the support of our members and visitors, we have raised just over **£300** on the day for CRY. (Cardiac Risk in the Young)

This is a fabulous effort, and means that we should be able to raise **£1,000** or more by the end of the year for CRY!

We are indebted to Mrs Reynolds and Mrs Legg for running the table on the day.

If your items have not been sold, and you would like to "Look after them" please email Graham Legg.

Our charity effort for 2022 has so far seen a brilliant response, with funds being created from teaching Woodturning at Brackenfield SEND School, Alderwasley SEND College, Wirksworth Heritage Centre, and our Open Day charity table.

Thank you so much to everyone who has either donated a gift, or has bought something.

Graham Legg



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Woodworms - newsletter of Derbyshire Dales Woodcraft Club.

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Committee members can be contacted by e-mailing the addresses above or info@ddwc.co.uk. Your message will be forwarded to the appropriate person.