



Woodworms

Issue 98 Woodworms

A Good Year for the Club

Well it looks like we are getting there! The membership fell off after the pandemic but its good to see it once again climbing with four people joining us in November when we had a total attendance of 49. There was a pleasing number of visitors so here's hoping they decide to join the ranks of DDWC in the not too distant future.

All that remains to say is : Have a Happy Xmas and a Prosperous and Healthy New Year. Let's all hope that Santa gets the letter (despite strikes) and delivers those shiny new tools!!!

£1 - 50

Free to
members



Thank you to the following people who contributed to this issue: Peter Fantham, Graham Legg, Peter Branson, Geoff Dalton, Brian Walker and Lisa Williams. All group leaders and individual members may contribute to the newsletter with any relevant monthly group report or items of interest to the club, include photos where appropriate.

Show and tell items and Sale items are welcome, with pictures if possible.

The 116th. Brailsford Ploughing Match aka “The Show”

The day started out well enough, with a second breakfast for most of us, and a walk around the many craft and food stalls. The weather was looking good, and people were beginning to filter into all of the various marquees, looking at some very clever craft exhibits, including a nice display of DDWC work.



Our Club was well supported by Derek Puplett, Greg Holmes, Dick Potter and David Reynolds (our 2022 Master's Club Champion). Thanks to the contribution of many Club members, we were able to display a great deal of our Club crafts. This event is a fabulous opportunity to “Show off” what we do as a woodcraft club. Many visitors take an active interest in what we do, and hopefully we might even attract some new Club members.



All was peaceful and pleasant, until someone decided to announce that they were going to the Walking Sticks, Bird Carving and Woodturning competition tent. “What!” a competition, well that was kept quiet. So, after a rush to find an exhibit (or two items if you are the retired AWGB Secretary, or you live in Brailsford), a number of us calmly walked



off to enter our chosen item, for the enormous entry fee of 50p.

Having made a gentlemen's agreement that we were not competitive, but simply exhibiting works of art, we returned to our stall to talk to visitors about our Club activities. There was a great deal of interest in what we do, hence the importance of being in attendance at the event.

Our marquee began to fill up considerably, to the point where you could hardly move for people. Was this due to the quality of display work laid out on the table, especially by Club members, who will remain nameless? No, the very large crowd was caused by an absolute down pour, when everyone rushed to take cover.

Some time later, and after much checking of watches, it was time to return to the competition tent. We made a gentle, calm and relaxed walk up the field, led by that chap from Shirley! As we entered the tent to the sound of ceremonial horns and trumpets pounding our ears, we discovered the results of the competition:

In 1st place – Derek Puplett

In 2nd place – Dick Potter

In 3rd place – Dick Potter

Shock, horror and drama then followed, as we learned that our esteemed "Masters" champion of 2022 had been disqualified, yes folks **disqualified!** Now, some folks might say that the word I have chosen may be a bit harsh, but when ever you get the chance to win more Brownie points than our esteemed Club Champion, trust me, you take it!



Having learned that a drama of massive proportions had taken place, we naturally wanted to have a quiet word with the Senior Judge (a great and esteemed life long member of DDWC). Can you imagine the scene? It was like the players of Manchester United politely asking the referee why a penalty had not been awarded!

After much confusion, calm and serious debate, without anyone laughing (really?!), we were able to get on record exactly why an item that had recently won the Club monthly competition, was in fact disqualified, yes folks, I am delighted, whoops saddened, to say DISQUALIFIED!

Now we all know that rules are rules, and if you think back to our own Christmas competitions, it is a fact that at least 51% of your entry must be made from the wood that is supplied. Taking into account this well known and accepted rule, the Senior Judge declared that, “**There was more lacquer than wood in that tree!**” So now you know!

As always, there are some life long learning lessons to be drawn from this drama:

- 1) If you are going to enter the Brailsford Ploughing Match wood turning competition, make sure that you enter as many items as possible!
- 2) If you are going to use a lacquer finish, make sure that it is from Chestnut Products, and not Halfords!
- 3) Never let one of your mates write an article for *Woodworms*, if you might be in line for some ridicule!

Graham Legg (formerly *Woodworms* reporter).

Ps – Did you know, if you enter the Brailsford wood turning competition, and finish 4th, you win a green rosette (with the same item that secured no votes at our Club October meeting)?!

Name one of the early Romans' greatest achievements.

Learning to speak Latin.

Work In Progress by Geoff Dalton

This is a chair I am making for Harper's first birthday. Harper being my great-granddaughter. Yes, I know, who'da thought it!



At the moment, the legs have not been glued in and the arm rest spindles have been temporarily fixed in place with screws. I will turn some pegs to fill the screw holes later on. The dowel is 12mm long and is a gauge to fix the height of the arm rest. I have made one spindle and I reckon I will need eight or nine more.

It's like this so that I can take it apart and work on the seat. And this is where I have a problem. I have never carved out a seat before. I assume you could use an adze and maybe smooth the contours with a scraper. I don't know. If anyone has any tips, I would be most grateful!

I can, however, share some of the things I have discovered so far. First of all, it is surprisingly difficult to get plans off the internet and so I had to borrow a chair off a small child to see if my dimensions were in the right ballpark.

The legs are 250mm long. The top 30mm are set into one inch (25.4mm) holes drilled into the seat which is 36mm thick. The seat is 300mm wide by 300mm deep. This makes the front spindles supporting the arm rest 300mm apart which is about right for Harper, at least until she gets to be four or five.

The arm rest is 400mm wide at the outside and 260mm deep. I made this out of three pieces. The butt joints are glued and reinforced with fillets set in grooves I cut across the joints with my router. The back rest was cut out on the bandsaw, shaped and glued onto the arm rest. The ends of the back rest sit across the joints for extra strength.

The wood is Ash. I bought it all from the helpful chaps at *Exotic Hardwoods* out near Leek. There are various species of Ash they told me and the seat is Bog Ash which should be a bit softer and easier to carve.

And, this brings me back to what I was on about before. I am hoping that among the serried ranks of the DDWC members there might be someone who is able to wield an adze and could lend me one, if that is what it needs.

Can You Identify This Wood??

Member Peter Fantham (he who makes large pieces!) makes regular trips to the Greek island of Symi and it isn't unknown for him to raid the wood pile of the local baker and bring home a piece of Olive wood or similar. On the last occasion of his visit he was travelling with hand luggage only and so he hadn't any room for his usual tree trunk!! Instead he brought back the two pieces in the photograph - the problem is though, he doesn't know the species of wood. Can you help???



Stickmakers' Guild : Craft Festival – Bakewell October 2022

by Peter Branson

It's been a couple of years since the club last attended the Craft Festival – postponed due to the pandemic – and a good number of craft clubs and retailers were present at the Bakewell Agricultural Centre to support the event. There were tables of carvers, spinners, painters and more and a good clutch of retailers selling everything from rams horns to hand-made jewellery – as well as sticks!



Of course, the purpose of the day was the 'stickmakers' competition and although there were fewer sticks on display, there was still a huge variety of entries in all the different categories. The judges worked furiously to evaluate the quality of the sticks and handles, and towards the end of the day there was the award ceremony with colourful rosettes being handed out in profusion!

Our club had a good position in the main hall – well-lit with power sockets to hand – and we set up our stall and awaited the general public. Perhaps it wasn't as busy as in previous years – the weather didn't help, although it did clear up during the course of the day – but there was a steady trickle of people walking past our stall.

We met several former club members and caught up on some news and also bumped into a few people who had visited our club on one of our previous 'hands-on' days. Carole and I sat whittling for most of the day, chatting to anyone who showed even the merest interest and enthusiastically promoted the club and all its activities. There was a good



selection of carved and turned items across our tables which attracted people's attention and we used these to engage folk in conversation about 'all things wooden' - and hand out copious information leaflets about the club.



Dick and Colin busied themselves on the lathe making little demo pieces and talking to members of the public about 'all things turning'! Dick is a picture of concentration here but how Colin made that delicate duck on the lathe is anyone's guess!

It was good to get to Bakewell this year and see that these events are, at last, getting back to normal.



Turners' Online October Chat by Brian Walker

We chatted for an hour, it's surprising how quickly it passes; several topics were tabled. There was a spell discussing competition themes etc raised by John Williams. I think he is canvassing the different skill groups in the club. We talked some more on the Mallet making and how we might do something similar again. Lots of thoughts on how to accommodate the different skill levels, not sure we drew any real conclusion. Graham updated us on how well the outreach activity at Stanton Vale school was going. Derek shared with us on the success of the AWGB seminar we managed to look at one website, a gent called Alain Mailland, impressive. Tony showed his computer skills and shared a screen with us, for the life of me I can't remember the detail, apologies Tony!

A pleasant hour, the next is on November 17th at 20.00, invites will follow.



Making a Jigsaw

by James Sharpe

Apparently Christmas isn't too far away, so I'm told, so my thoughts turned to presents for the grandkids. As well as the usual "shop bought" stuff I always like to make them something to add to their Santa sack. I've made one or two jigsaws in the past so thought I'd do that for them this year and commenced a search on Pinterest for suitable picture settling on ones that featured a Santa and/or a Snowman.

First job is to print the picture on photo paper (A4 - photo 1) and then this is stuck to a sheet of A4 6mm. Baltic Birch ply using spray adhesive. As the printer doesn't go right up to the edge of the paper, the ply needs trimming before any adhesive

comes into play to make sure that the printed picture goes right to the ply edge. The picture

border overlap is then trimmed away using a sharp blade, in this case the scalpel I once used for dissections! (Photo 2). The next job is to print the jigsaw pattern and this is stuck to a sheet of 3mm. Birch ply which has previously been trimmed to match the size of the picture ply sheet. (Photo 3) It is then placed on top of the picture and secured in position by wrapping clear tape around both pieces (4).

Cutting on the Scrollsaw then commences using a



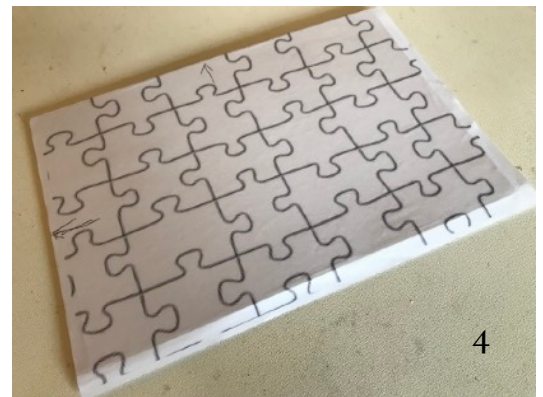
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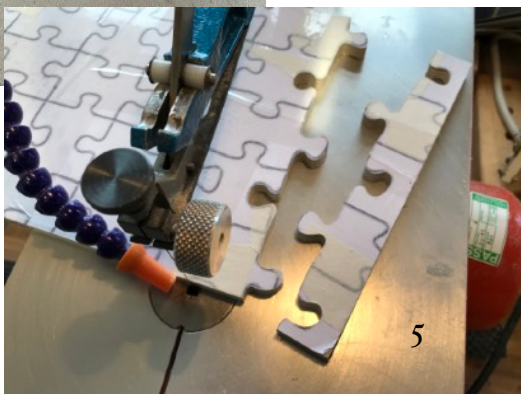
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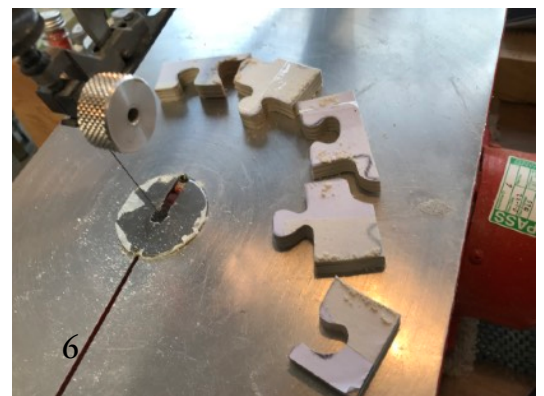
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4



5



6

No. 1 Reverse blade - "heavier" blades can be used but if it is too thick then there will be quite a bit of "play" between pieces and it will be more difficult to go around corners. I like to cut off



one row of pieces then separate this strip into individual pieces (5 & 6).

The sacrificial pattern pieces are removed from the picture pieces and the latter fitted together (7).

A second row is then cut off and pieces

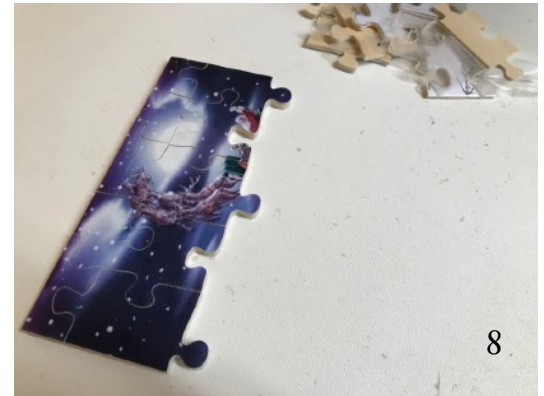
added to the first ones (8); actions repeated until the whole picture is cut out and all that remains now is to clean up each piece where there might be a few "fuzzies" at the cut edges.

The top 3mm sheet of ply being sacrificial means you are left with a pile of pieces which would make a blank jigsaw, any polite suggestions on what to do with these are welcome!

So that's one granddaughter sorted, now for the second one and a 60 piece jigsaw. I've heard that she's recently completed a 1000 piece jigsaw - No, I'm not going there!!!

Scrolling tips: I bind the sheets of ply together using clear adhesive tape and as I cut off the strips of pieces I also bind these pieces so there is no movement of the pattern. A tip I picked up at a show was that there is an advantage to using the clear tape in that it lubricates the blade - I understand that whatever is put into the adhesive to stop the tape sticking to itself is a good lubricant. When working with a hard wood its good practice to bind the piece with clear tape as again, this will aid in cutting the timber.

I often read in articles written by professionals that they raise the rear of the Scrollsaw to aid cutting. For the purpose of cutting this jigsaw I placed a two inch block under the rear of my saw and Wow!, what a difference it makes; so much easier to see and guide the blade around corners.



70% of the Earth is water and none of it is fizzy, so indeed the Earth is flat.

Club Meeting - November 2022

There was an excellent turnout for the November meeting with new members and a handful of visitors attending. The signs are good and hopefully we will soon be back to our pre-pandemic membership level.



Above: Richard Latos tries his hand at producing a Xmas tree decoration on the scrollsaw.

Above right: New members get instruction from Geoff Dalton on use of the lathe.

Below: David Reynolds coaches a member in lathe use and right is a Xmas tree ornament produced as a collaboration project by six of his mentees.





Mallets turned by members at the recent workshop organised by the woodturning group.



As usual the carvers have their heads down as they work on a variety of projects.



Not a lot of burning going on here ladies!!!!



Excellent display on the Members' Work table: clockwise from above - John Pickup, Dick Potter and Digby Owen.



Hilda Ogden lives!!! - if you are old enough to remember!! Scroll-sawn duck and other items from Tony Rawcliffe on the Members' Work table. Right - Dick Potter explains the technique used to make an item to a new member. That's what it's all about folks - ask questions from the exhibitors and improve your own technique. Thanks to the four members who contributed to what was an excellent and varied display.

Members' Open Competition - November 2022

Well that's it for this year folks! This month was the final push for the "championship" before the league table results are announced at the AGM in December.



Congratulations to new (-ish) member **Graham Cope** who took first place in the class with a third of the votes cast. Graham used Oak and Sycamore for his entry.

This leads me to ask, did you vote?? There were 50 people at the meeting yet only 33 votes were cast (34 on the Masters' table); please use your vote to support the people who have taken the time and effort to create their entry.



In second place (left) was **Carole Snell** with her carving in Pine, followed by **David Waldron** with another of his “elephant” vases in Maple (a nod to his Canadian connection!)



Also entered: laser cutter work by Bronagh Cassidy.



Left: a seamstress's companion from Philip Jones using Mahogany and Beech.



Right: Walking stick from Greg Holmes. Once again, sorry its cropped Greg, the photo tent isn't big enough!

Voting in Members' Open Class

Place	Member	Votes
1	Graham Cope	11
2	Carole Snell	10
3	David Waldron	4
	Bronagh Cassidy	3
	Philip Jones	3
	Greg Holmes	2
	Lucy Dentith	0

Below: carving from Lucy Dentith in Sapele.



Masters' Class Competition - November 2022



In first place was **John Williams** with this playing card box; that's going to make someone very happy this Xmas. John took almost two thirds of the vote with his entry so a stewards' enquiry was not needed!!! He used Oak and Mahogany for his entry.



In second place was **David Reynolds** with his dish in Ash.



Third place was taken by **Geoff Dalton** who took a break from chair making! (see page 5). He used Spalted Beech for his bowl.



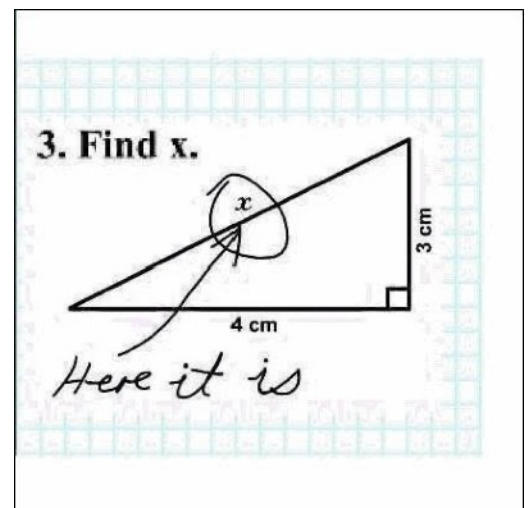
Also entered - Xmas tree by Graham Legg

Voting in Masters' Class

Place	Member	Votes
1	John Williams	20
2	David Reynolds	9
3	Geoff Dalton	3
4	Graham Legg	2

Another maths exam gem!

A Reminder: when you enter the hall for a club meeting you are invited to take two voting slips for the two competitions of the day. Please be sure to take your slips and use them. All votes should be cast by 12:30 at the very latest.



Turners' Online November (17th.) Chat *by Brian Walker*

A total of seven turners checked in for the chat, unfortunately once again poor old Derek struggled to connect on video!

An hour of good humoured chin wag passed very quickly.

The session opened with discussion on how busy it all was at the November Club meeting; it was mostly centred around matching the needs of members for hands on time against the desire to give potential new members a chance to make shavings. Quite a conundrum!

Our show and tell covered Pens and bowls from Ben. He had a lovely straight sided bowl which had properly tested his scraper whilst Dad Juergen shared his Xmas tree fun.... I shared my morse taper protectors made following an article in issue 374 of *Woodturning* (Page 48) by Jim Duxbury.

John Williams talked to us about planes, and the search for a Number two Record plane. seems they are a tad scarce and very pricey!

Price of wood and availability at club meets provided some humour.

The potential of having a second DDWC meeting in the month on an evening based on just hands on seemed attractive and worthy of further discussion at club level, possibly at the AGM.

We closed about Nine.



Remember when we used to line up at a fair and pay to see a fat tattooed lady? Now they're everywhere!!!!

The Scores are in! - Results of the 2022 Monthly Competitions

Masters' Class

Position	Name	Points
1	John Williams	35
2	David Reynolds	23
3	Geoff Dalton	17
4	Graham Legg	15
5=	Peter Rutter	13
5=	Dick Potter	13
5=	Peter Fantham	13
6=	Peter Branson	8
6=	Graham Jerram	8
7	Derek Puplett	4
8	James Sharpe	2

Members' Open Class

Position	Name	Points
1	David Waldron	31
2	Colin Fishwick	23
3	Bronagh Cassidy	22
4	Lesley Dennis	13
5	Carole Snell	12
6	Greg Holmes	10
7	Ben Klein	9
8=	Richard Latos	7
8=	Graham Cope	7
9	Lucy Dentith	5
10	Dan Beard	4
11=	Tony Rawcliffe	3
11=	Lisa Williams	3
11=	Tony Reindorp	3
11=	Juergen Klein	3
11=	Ernie Hanson	3
11=	Philip Jones	3
12	Elaine Massey	2
13=	Terry Murtha	1
13=	Cath Broome	1

Congratulations to **John Williams** and **David Waldron** for taking first place in their respective classes

Both **David Waldron** and **Colin Fishwick** will be promoted to the Masters' Class as of January 2023.

As was announced at the AGM, only **ONE** member will be promoted at the end of 2023 following the (temporary) drop in member numbers.

What it Takes to Make a Winner!! - a selection of competition entries submitted by our two winners .



David Waldron





John Williams



The December Meeting

As always, the main feature of the December meeting was the AGM followed by the Xmas Fuddle. Minutes of the AGM will be circulated in due course; “stand out” points were that the committee will look into extra week night sessions being held at the hall purely for tutoring and the two charities which will be supported in the next 12/24 months are *Go Beyond* and *Sailability*. Derek Puplett becomes our Chairman and Tony Rawcliffe takes over his position as joint Vice-Chairman.

Following the formal part of the meeting members enjoyed the annual Xmas Fuddle and were able to take part in The Secret Santa and Raffle or snap up a bargain from the Great Tool Tackle and Timber Sale



Members look for bargains at The Great Tool Tackle and Timber Sale - looks like Mr. Secretary has hidden talents he wishes to share with others!



The Secret Santa table laden with goodies.



Carole Snell and Digby Owen busy folding raffle tickets.

Monthly Competition Winners Receive Their Trophies



John Williams - Winner of the Masters' Class receives the Everard Judge Memorial trophy from Elaine Massey



David Waldron - Winner of the Members' Open Class receives the trophy and is promoted to the Masters' Class.

Competition Themes - 2023

Themed competitions will be held in 2023 as detailed below:

February – St Valentine's Day

May – Toys

August – Fair Ground /Summer Holiday

November – Remembrance / Military

Any produced item that references the above themes in the month will receive a bonus point.

The Collaboration Competition (details to be announced later) will be judged in October, participants can arrange a partner and enter as a pair or can enter individually and be paired with another individual (by mutual agreement) from a separate discipline once entrants and numbers are known. All previous collaborations (started but not entered during Covid) are null and void for judging purposes but can be displayed at the same time if clearly marked as such!

There will be an entrance fee for all participants (to be confirmed) to cover the cost of the chosen wood. All entries must be composed of at least 51% of the wood supplied and must be at least 51% of the combined entrant's own work.

The Christmas Competition - 2022



First place went to **John Williams** for his reindeer inspired segmentation plaque. Newly appointed Chairman Derek Puplett performs his first duty and presents the winner with his prize of £25



Second place went to **James Sharpe** for his jigsaw (granddaughter's Xmas present!) cut in Birch ply. Prize was £15



Third place and £10 went to **Graham Legg**.

Also entered:



A “chocolate log” from **John Henbery** which opened to reveal a selection of chocolate liqueurs.



A laser cut nativity scene by **Bronagh Cassidy**



Left : Tea light holder by **Ben Klein**.

Right: Candle holder from **Juergen Klein**



Left: Tea light holder from **Dick Potter**

What was Sir Walter Raleigh famous for?
He is a noted figure in history because he invented cigarettes and started a craze for Bicycles.



Carved entry from **Carole Snell**.



Above: Little 'n' large Xmas trees from **David Reynolds**



Left: Great granddaughter's chair from **Geoff Dalton**

(See page 5)

Name	Votes	Place
John Williams	14	1
James Sharpe	6	2
Graham Legg	5	3
John Henbery	5	
Bronagh Cassidy	1	
Ben Klein	0	
Juergen Klein	2	
Carole Snell	2	
David Reynolds	0	
Dick Potter	1	
Geoff Dalton	4	

Note: There was a tie on 5 points between Graham Legg and John Henbery. John McConnell was appointed the independent adjudicator and awarded his casting vote to Graham.

Here's a festive looking tree if ever there was one!! NO! It isn't painted, its the Rainbow Eucalyptus, a true work of natural art found in the Philippines, Indonesia and Papua New Guinea.



The committee would like to thank those members who assisted at the December meeting especially those on "kitchen duties" and the raffle/ Secret Santa.

Thanks also to those who have given their time throughout the year to set up the hall for meetings and clear away afterwards.

The irony for mankind is that a computer program asks a human to prove that they're not a robot.

Xmas tree decoration cut on the scrollsaw and finished with glitter, courtesy of Hobbycraft. The young man who made his debut on the world stage a little earlier in the year has a Greek mother, hence the name choice. (*James Sharpe*)



Woody's Quiz

Here's a reasonably easy quiz for you to stir the grey matter after that extra sherry! Answers on back page.

1. Who is the longest serving contributor to Dictionary Corner on the Channel 4 quiz show Countdown?
2. Which Area of Outstanding Natural Beauty includes the towns of Bourton-on-the-Water and Chipping Campden?
3. In which country did the Great Proletarian Revolution begin in 1966?
4. With which musical instrument was Jacqueline du Pre associated?
5. What is the name of Sherlock Holmes' housekeeper?
6. Who directed the 2002 film Minority Report?
7. What was the name of Tony Hart's main Plasticine companion on the art programme Take Hart and Heartbeat?
8. Of which European country was Umberto II the last king?
9. Who wrote the Mafia thriller The Godfather?
10. What is the positive electrode of an electrolytic cell called?
11. Who had a 1969 hit with Space Oddity?
12. Dev Patel starred in which 2008 Oscar-winning film?
13. Which tennis stadium hosts the French Open?
14. Which British novelist wrote The Third Man?
15. In the 1992 musical comedy Sister Act, who played the head nun, known as Reverend Mother?
16. In which sport is the Uber Cup contested?
17. What was the name of the dog who found the missing Jules Rimet World Cup trophy stolen in 1966?
18. What is the name of the test used to determine hardness of woods?
19. Which country singer wrote the songs Funny How Time Slips Away and Crazy?
20. Which pseudonymous singer's real name is Germanotta?

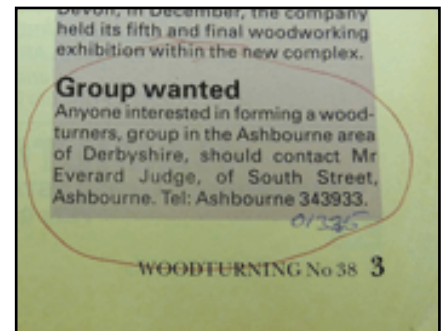
Geoff Nellis



It was with great sadness that we learned that member Geoff Nellis had passed away (Oct. 27th) at the age of 87 years. Owing to poor health Geoff had been unable to attend the meetings in recent months but for those who didn't know him, he was a founder member of the club. Geoff was born and raised in Whitby, Yorks. and upon leaving school entered into an apprenticeship in automotive engineering. Following a period of National Service he returned home to his old job where he met his future wife Jean. They married and settled in Whitby but shortly afterwards he received a "too good to refuse" offer of a job in Derby working on Bentley and Rolls

Royce cars. It was while he was in this job that he became involved with the Parnell-BRM F1 racing team.

Geoff retired in the mid 1990's after he had left the previous employment and set up his own business in nearby Findern.



During a period of relaxation in the Spring of 1996 he was reading the *Woodturning* magazine and saw an advert (right) asking readers if they would be interested in helping to form a woodturning club. Geoff called the

number in the advert and found himself speaking to Everard Judge and within a short space of time Geoff was attending the inaugural meeting of DDWC.



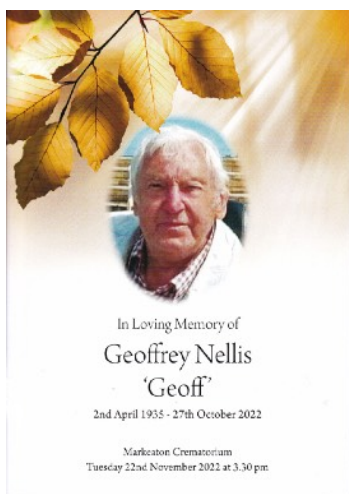
His skill as a turner was well known, him being promoted to the Masters' Competition table in 2010 and at home he devoted much of his time producing items for sale at craft fairs. His stall was a regular feature at Tissington craft fairs and at the club open days (see previous page). He held numerous positions within the committee and always put 100% into whatever position he held. In 2015 he was awarded Lifetime Membership in recognition of the work he had put into the club.

On awarding the certificate, Chairman Derek Puplett said:



On a personal level, I would not be a member of the club had I not had a chance meeting with Geoff at a craft fair in Tissington. In chatting to him, he encouraged me to come along to a meeting and as they say, the rest is history! I have not only found Geoff inspirational, but he is willing to share his knowledge, all you have to do is ask. For his devotion and services to the Club, we are proud to offer Geoff a Lifetime Membership to the Derbyshire Dales Woodcraft Club.

The club celebrated its 21st birthday in 2017 and it was only fitting that at the club meeting it was Geoff and his good lady Jean (they were married for 63 years) were invited to cut the celebration cake.



The club was represented at the funeral and a donation of £50 was made by the club to The Air Ambulance Service in Geoff's memory.

Quiz Answers

1. Susie Dent
2. The Cotswolds
3. China
4. Cello
5. Mrs. Hudson
6. Steven Spielberg
7. Morph
8. Italy
9. Mario Puzo
10. Anode
11. David Bowie
12. Slumdog Millionaire.
13. Roland Garros.
14. Graham Greene
15. Maggie Smith
16. Badminton
17. Pickles.
18. Janka Hardness Test.
19. Willie Nelson
20. Lady Gaga

If you had all the correct answers then award yourself an afternoon working on your favourite hobby!

DATA PROTECTION

Your personal details are held on computer for the use of DDWC. We only use this information to run the organisation. If you would like to know what information we hold and how we use it, please contact the Secretary.

Woodworms - newsletter of Derbyshire Dales Woodcraft Club.

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Vice-Chairman - Tony Rawcliffe/ Digby Owen

Secretary - Peter Branson

Treasurer - Graham Burke

Demonstration Co-ordinators - Graham Legg/
Brian Walker

Tools Co-ordinator - Val Branson

Librarian - Digby Owen/Carole Snell

Competitions Co-ordinators - Lisa/John Williams

