Woodworms

Issue 135 Woodworms

With all disciplines lined up and ready to go, Derek Puplett opened with a quick request for a few more volunteers to help out at the Stickmakers Guild show for Sunday October 4th and the Brailsford Ploughing match on October 7th. Which of course will all be in the distant past by the time you read this. For those that attended, I hope you enjoyed the events. Articles about those days out can be found below.

Dan Beard is now ready for ordering Chestnut Products for club members at a discounted price. Members can order at a meeting to have the products delivered the following meeting or orders can also be placed directly with Dan at ddwcorders@gmail.com before the 15th of each month.
Payment to be made directly to Graham Burke. Contact Dan for any more details
It is hoped to add the ordering process to the club's website.

The AWGB festival of Wood Turning will have been (and gone) on at Stratford upon Avon on October 11 & 12 and the Harrogate Woodworking Show will be from 13th November to 15th of November.

Derek rounded off by reminding all that the normal AGM meeting to be held in December 2026, is now postponed until December 2027. The December meeting will now be a 'business meeting' and the normal Xmas fuddle.

Not to forget next month's November meeting with a carving demonstration with Michelle Bolton and hence no other disciplines will be available that day.

This months competition saw a record 15 entries from Members (and 5 from Masters), with many new members taking part for the first or second time. This just shows that club members have plenty of skill to bring to the table.

Last but not least: make sure to see the last article in the newsletter as Brian Walker entertains his own guest that "knocks spots off" Derek & Graham's visit to London so they could meet the stars!.

Ken Rivers: Editor

October DDWC Meeting

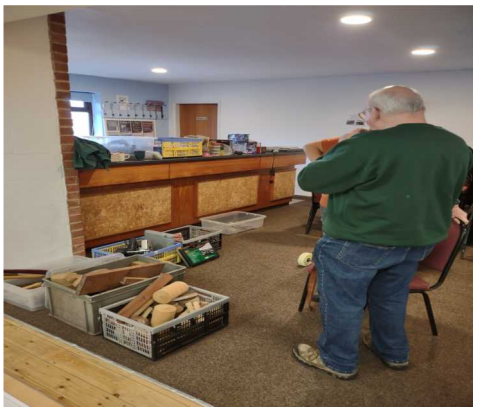
With no demonstration today the regular disciplines commenced.



Pyrography

Pretty quiet on the pyrography tables. Possibly distracted by Colin Fishwick's continuing sales pitch.

Although it worked on me as I walked away with a great set of auger bits. Just need a project to take advantage of them.



Carving

Carvers again out in force, no doubt enhancing their skills in preparation for next month's demonstration by Michelle Boulton.



Once Peter has assisted a beginner carver to get past the test leaf, it's onto the complex stuff.





Scroll Saws

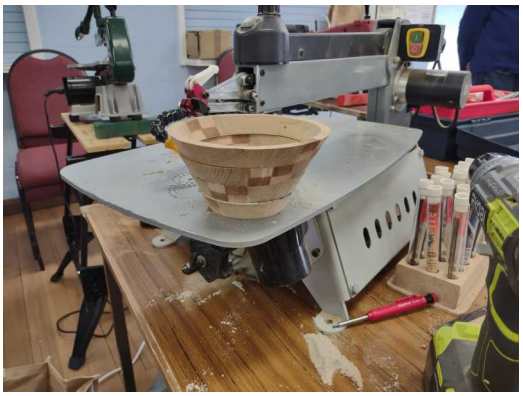
Not to be out done by the carvers, James and Richard filled the bottom end of the hall with a “fine cut” of scroll sawers.







Richard showed me how to get bowl sections from a single piece of wood using a scroll saw. Cutting the rings from the wood at an angle and then glue them together to form the bowl. This method minimizes waste and allows for interesting designs by using a solid piece or laminated wood. The process involves cutting semi-circles and stacking them to create the desired shape.









Not phased by any of this; Hyacinth Dixon impressed me by the tight cut lines around her flower design. Meanwhile Dick Potter passes his knowledge of sharpening to one of our younger members.

Lathes

All four club lathes were in high demand, giving our new tutors a work out.









Here you can see Simon, Pauline and Sheldon assisting new members.

Pauline was able to tell me that the Mongolian Rosewood that Edward Back brought in to make a pointed mushroom, was a challenge due to it's hardness.

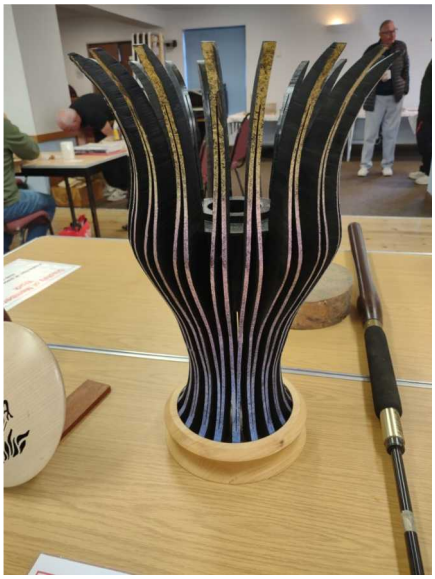
I must also mention the elusive 4th new tutor, Andrew Gordon, he was also spotted in between running the competition he was helping out on the lathes.





Not that this gave all of the other tutors a break. Derek made sure he was able to pass on some wisdom to another younger member.

Members work on Display







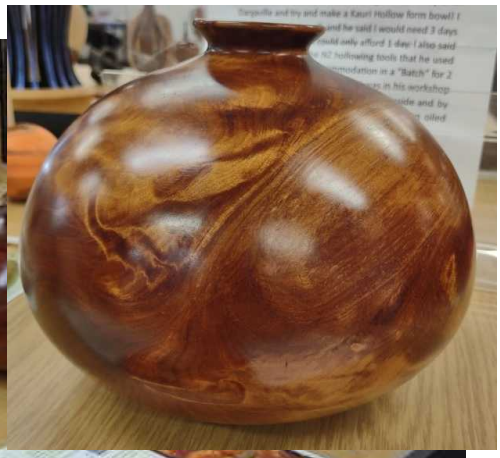


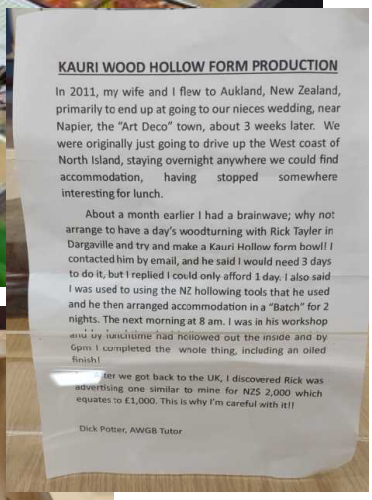
Derek Puplett shares some of the items he has created. From the variety of items on display you can see he is “getting the hang of it”.



Dick Potter also provided a stunning display of unusual items that also highlighted his skill and craftsmanship.







KAURI WOOD HOLLOW FORM PRODUCTION

In 2011, my wife and I flew to Aukland, New Zealand, primarily to end up at going to our nieces wedding, near Napier, the "Art Deco" town, about 3 weeks later. We were originally just going to drive up the West coast of North Island, staying overnight anywhere we could find accommodation, having stopped somewhere interesting for lunch.

About a month earlier I had a brainwave; why not arrange to have a day's woodturning with Rick Tayler in Dargaville and try and make a Kauri Hollow form bowl! I contacted him by email, and he said I would need 3 days to do it, but I replied I could only afford 1 day. I also said I was used to using the NZ hollowing tools that he used and he then arranged accommodation in a "Batch" for 2 nights. The next morning at 8 am. I was in his workshop and by lunchtime had hollowed out the inside and by 6pm I completed the whole thing, including an oiled finish!

...ter we got back to the UK, I discovered Rick was advertising one similar to mine for NZ$ 2,000 which equates to £1,000. This is why I'm careful with it!!

Dick Potter, AWGB Tutor











Members Competition

1st Sue Yates: Thrush: (English Walnut, Spalted Beech & another)



When carving any bird, maintaining symmetry is important. That includes the number and arrangement of feathers, the anatomy of the bird and in particular the head and position of the eyes.

The body of the thrush was made from English Walnut and spalted beech. The pieces of wood were cut with a band saw and I then glued. I used Chestnut Products pva wood glue and clamped them tightly together for 24 hours.

I carved the bird to shape using pictures as a guide and then sanded it with Abranet.

There were still a few small gaps between the glued pieces of wood which needed filling. I made a paste from the pva wood glue and fine saw dust from the English Walnut. I had to make the saw dust myself because dust from the band saw is too coarse (I learned that from previous experience). I used a Saburr tooth extra fine burr in a micro motor tool and it only took me a few minutes to create the required amount of saw dust. After the glue had set I sanded the area along the join.

The next stage was to create some feather detail. I drew a simple feather layout onto the upper part of the bird and then carved the shape of the feathers using a Flexcut micro chisel. I then carefully sanded the feathered areas to take away any rough edges but not sand away the lines I had just carved.

Next were the eyes. I marked out the position of the eyes making sure they were symmetrical and in the correct position in relation to the bill. A bird must be able to see the end of its bill to be able to feed. I drilled the holes in which to place the eyes. I used Rosewood to make the eyes and with my bandsaw I cut a narrow strip and then used the micromotor to try and create a dowel of the desired thickness. I cut two short pieces from this homemade dowel, tapered one end of each piece and inserted them into the holes I had drilled, fixing them into position with the pva glue. I then rounded the surface of the eyes.

Even though the spalted beech had given the breast area a mottled effect it need a bit more detail so I used pyrography to add in some small dark feathers.

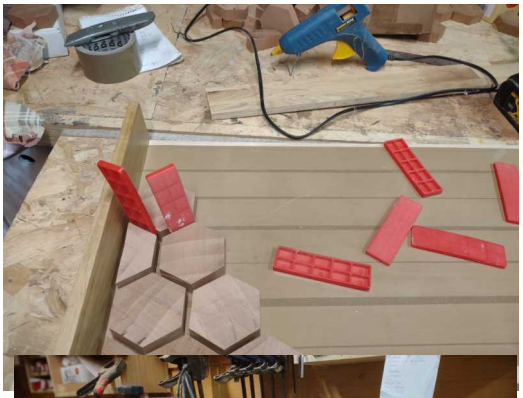
I made the legs by soldering copper wire and covering them with two-part epoxy putty (the "green stuff"). Once the putty was hard I completed the final shaping and painted them with acrylic paint.

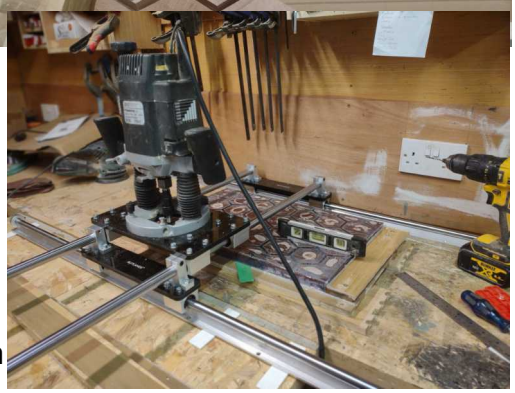
I made the base from some unknown wood, salvaged from a plant pot stand, ensuring that the grain direction ran along the length of the base.

I applied Chestnut Products Sanding Sealer and polished the finished carving and base using Chestnut Products Woodwax 22. [**SY**]

2nd Ken Rivers: Tray: (Sapele, Oak and resin with LEDs)







A jig on the table saw to do the hexagons cut from a block of Sapele. Placed into a frame and filled with resin.



New toy saw the light of day (Flattening Sled), then built the tray frame from pieces of a set of oak drawers that had been recently dismantled.

Should have spent more time on the jig and on getting better tray corner joints. [**KR**]

Joint 3rd Graham Cope: Laminated Bowl (Mahogany)



The theme for this competition took me a while to get to grips with. Looking at other members entries, e.g. the candle sticks, seemed to make the idea of symmetry a bit easier.

Onto my efforts: my square edge bowl was made from two different species / types of Mahogany. The straight cut was just cut sanded then glued and clamped. Each of the curved pieces were cut before the inlay was soaked in hot water until pliable. This was then inserted into the cut section and clamped to bend it and left for 24 hours. Gluing and clamping continued with each bent piece taking two days to complete. Finally onto the lathe and at this point I decided to go for a square edge bowl (so lots of planning took place) I am pleased with the overall effect. So it's onto the next piece. [**GC**]

Joint 3rd Ben Parry: (Lime)
My entry was a netsuke in the form of a sleeping dragon carved from lime wood. It was intended to be a red Welsh dragon, but in the end I decided to retain the natural colour and finish it with a lot of coats of wax which I applied with an old electric toothbrush and then buffed.



Netsuke is a miniature sculpture, originating in 17th century Japan. Initially a simply-carved button fastener on the cords of an inrō box, netsuke later developed into ornately sculpted objects of craftsmanship.

Also entered

Richard Dallas: Two Tone Bowl: (Maple)



Martin Garside: Lidded Bowl (Yew)



Andrew Gordon: Salt & Pepper Pots (Sapele & Pine)



I turned a piece of sapele to round and then cut to two identical lengths. I then used a Forstner bit to drill out the middle to create two cylinders. I then mixed resin, filled the cylinders and when set turned the outer profiles and drilled them out to make the inside cavity.

I then cut the angles on the sides and the bases on a bandsaw and finished off by sanding and buffing. I made the base by drilling with Forstner bits, filling with resin, cutting to size and finishing by sanding. Finally I made the bungs by turning a piece of pine to size and shape. [**AG**]

Gordon Fleming: Candlestick (Yew & Ash)



This was my first submission to the competition and I entered it with some trepidation due to the amazing standard of work usually on display. The candlestick is turned from a piece of yew which was a joy to work with. The candle itself is probably ash showing some spalting. Both were treated with Danish Oil.

The flame is from an off cut of pine and is coloured using turmeric, then spray varnished. I am not sure if any of this is the best approach but I liked the end result. I've now got to take some time off turning to make a pirate ship for my grandsons, the sort they clamber over in the garden. [**GF**]



Janet Haywood: Spindles and Spinning Bowl (Various)

The addition of the spindle with wool on was to give an idea of what the items were associated with. The bowl is made in cherry and has an indent in the middle to keep the spindle in the centre. The woods of the spindles from the left are yew, padouk yew, oak, sapele, ash and possibly black thorn. The spindle on the right is a different style and does not require the addition of a whorl.

Edward Back: Wand & Toadstool: (Scotts Pine & Pine)



Edward is one of our youngest members. His entry was a whittled squared ended wand made from Scott's pine with no finish. The toadstool was turned from pine and is his first (supervised of course) turning project. It was finished with coconut oil. [**AB**]

Alex Back: Bowl: (Beech)
My entry was the piece that I turned at home on my own on our new lathe. The wood was beech and it is finished with coconut oil. [**AB**]



Colin Butt Pair of Candlesticks ()



Alex Walker (Yew or Laburnum)



Alex's vase had a nice orange tinge to it which he said was achieved with just a small amount of stain.

Hyacinth Dixon: Day and Night (Birch)





After cutting to size on the bandsaw I used stencils to create the forest mountain scenes on both sides of the wood. The whole scenery pattern was enhanced with pyrography. Colour was added using acrylic paint pens to make the mountains and fir trees stand out. I then went back over the scene with the pyrography burner to get a deeper definition.

Kevin Shaw: Bowl (Birch)



Competition Votes

Votes/Points

1	Sue Yates	19	5
2	Ken Rivers	10	4
3	Graham Cope	3	3
3	Ben Parry	3	2
4	Richard Dallas	1	2
4	Martin Garside	1	2
4	Andrew Gordon	1	2
5	Gordon Fleming	0	2
5	Janet Haywood	0	2
5	Edward Back	0	2
5	Alex Back	0	2
5	Colin Butt	0	2
5	Alex Walker	0	2
5	Kevin Shaw	0	2
5	Hyacinth Dixon	0	1

Andrew	Gordon	33
Ken	Rivers	32
Richard	Dallas	20
Graham	Cope	15
Richard	Latos	10
Gregory	Holmes	9
Sue	Yates	9
Hyacinth	Dixon	7
Martin	Garside	7
JONATHAN	Helliwell	6
Alan	Lamb	5
Val	Branson	4
Colin	Fishwick	4
Kes	Halliday	4
Alex	Walker	4

Kevin	Shaw	3
Carole	Snell	3
Lisa	Williams	3
Ben	Parry	3
Philip	Jones	2
Michael	Kelsall	2
Brian	Walker	2
Ian	Wheatley	2
Alex	Back	2
Edward	Back	2
GORDON	Fleming	2
Colin	Butt	2
Janet	Hayward	2
Jacob	Dixon	1
PETER	Favell	1

Masters Competition

1st John Williams: Tray: (Ash, Teak & Walnut)



I decided to make a tray to encompass some inlay work I thought would be good for the Symmetry theme this month.

Using Teak, Walnut and London Plane on an Ash background. I used my router and inlay jig set, to form the petal patterns that you can see. This requires the large petals installing and then being routed again for the next size, and so on. Once they were done, I could then frame the board with some Teak, (an old cupboard door) and then some Walnut edge band to add a little more interest. I then used more Ash to form the sides after first routing them with some lacework to help keep weight down and to add a different element to the theme. (Gluing the sides at the compound angle is a nightmare and it should be noted that it is not to be undertaken when your wife has just told you it is 5 minutes until your tea is ready!)

The coasters were done the following week as I thought they would make a nice accessory and gave me the chance to carry on the theme.

I finished all items with 2 coats of “Hard Wax Oil” and a coat of “microcrystalline wax” which should be hard wearing enough for its use.

All in all, an enjoyable project but I must learn to plan ahead for the glue ups, it would make the project so much better (I spent a long time trying to put right the mistakes) and it would also keep me out of trouble with the boss.

***Editor**: John also experimented with the power of AI (hopefully not using to many millions of litres of water) to try an alternative description: See Below.*

This serving set explores radial and bilateral symmetry through a unified motif. The rectangular tray, matching coasters, and custom storage rack all incorporate stylized, geometric petal shapes. These forms are expressed dynamically across the collection through wood inlays and cut-outs, creating a harmonious balance between positive and negative space.

The Serving Tray: Features a light Ash base contrasted by a Teak border, separated by a Walnut edge banding. The four sides are compound-angled and mounted at 45° to give the tray depth. The face is detailed with geometric petal inlays using Teak, Walnut, and Plane.

The Coasters & Rack: The theme is inverted for the accessories to create visual balance. The coasters are crafted from Walnut with Ash inlays. They rest in a custom Ash rack detailed with matching Walnut accents, ensuring the symmetrical narrative carries through whether the piece is in use or on display.

The entire collection is finished with two coats of hard-wax oil then a coat of wood wax 22 buffed with a buffing wheel. This choice protects the wood during functional use while enhancing the natural, distinct grain patterns of the four contrasting timber species.
[**JW+Internet**]

Editor: Thanks John, we can let the people decide on which version they prefer. (My vote goes to less water).

2nd: Pauline Linnell: (Spalted Beech & Sycamore)



My symmetry piece was turned from a piece of spalted beech. I could see the potential of the wood from the outset and it didn't disappoint. Lovely spalting! The outside was turned and a recess formed on the bottom to fit into a chuck in order to hollow out and also for a tenon on the stand to fit into.

The inside was hollowed out through the right sized hole for the tenon on the top finial to fit into. The piece was sealed and finished with wax.
The stand and the finial were both turned from sycamore, leaving tenons to fit the central piece as described. They were sealed and painted with black acrylic spray and finished off with wax before assembly. [**PL**]

Pauline was quite pleased when Colin Fishwick described it as "International Standard"

3rd Graham Legg: Four Reindeer (Beech**)**



My effort was the four Reindeer, made from Beech, and cut with my Charnwood bandsaw that allows you to use a 3mm blade.

I used a printed template, which allows you to choose the exact size, so the smaller reindeer are 75% of the larger ones.

I was tempted to make two more smaller reindeer, but ran out of time. The small blade is a bit expensive at £25, and the weld can break easily if you put too much tension on the adjuster, so you need to be careful!

I enjoy making compound cut projects with my scroll saw, (Hegner) so buying a bandsaw with the capacity to make very tight turns was a must!

Also Entered:

Simon Groom: Triangular Candle holder (Spalted Beech)



Having seen 3 cornered bowls I finally decided to have a go.

Turning “none round” things always messes with my head seeing the ghosting.

Added to that the tool chatter it was an exciting experience particularly the entry cuts! The blank was a piece of soft “punky” spalted beech which was probably a mistake for a first go.

I made up some shellac sanding sealer to use to try to stabilise it and dowsed it regularly which helped. I also found that every time I left it on the lathe for a while it changed shape particularly as the wings thinned and it was like starting again when returning to it.
An enjoyable project but should definitely have chosen different wood but it was all I had. [**SG**]
P.S. Be careful when turning something like this as it’s easy to get your knuckles rapped as I found out!

Peter Branson (Lime)





I came across a picture of a group of connected nick-nack holders on the internet. They were large enough to hold things like drawing pins or paper clips. I thought I would make a smaller version of this out of a piece of lime I had lying about. Then I thought - "What about the back?" I didn't want a plain back, so my imagination went into overdrive, and I pictured some organic growth holding these five containers in some way. The 'creeper' on the back resembles branches reaching out and grasping these little containers and to enhance the spookiness of the effect I put 'fingernails' on the ends of most of these tendrils.

Competition Votes & places
Votes/Points

1	John Williams	16	5
2	Pauline Linnell	9	4
3	Graham Legg	7	3
4	Simon Groom	2	2
5	Peter Branson	5	1

Leader Table

John	Williams	36
Simon	Groom	34
Pauline	Linnell	29
Graham	Legg	18
Peter	Branson	11
David	Waldron	9
Derek	Puplett	8
David	Reynolds	7
James	Sharpe	5

Letter to the Editor : The Clamp Shortage Crisis
Dear Editor,
Every project I start requires more clamps than I own. Is this a sign I should stop building large furniture?
— Clampless in Clifton

Reply:
Dear Clampless,
A shortage of clamps is not a sign to stop building furniture. It is a sign to buy more clamps. Woodworkers do not choose projects based on skill or need — we choose them based on how many clamps we can justify purchasing.
Proceed boldly.

Editor's corner

My efforts towards making my serving tray for this months competition are documented above so little more to say about that one. It will be wrapped and given as a xmas present as I am running out of space to keep anything I make.

Christine's "project of the month" has been a small canopy over the back door.





That's now in place and stops me getting wet as I make dash from house to shed.



The Bakewell Stickmakers show allowed me to indulge in 3 pieces of live edge yew

Along with other pieces bought over the past few years, my loft space is starting to resemble the overflow from a timber yard.



I know one piece of yew is marked as the top for a bookcase and another is destined to be split down the middle and turned into a mirror casing. I keep promising myself I will do a "Resin River Table" at some point but cannot see that as being a theme in any forthcoming competitions.

Talking of competitions, it appears general opinion is to reduce the number of themed competitions down from its current number to about 6. 'Boo Hoo' : I like the themes.

Bakewell Stickmakers Guild Show: October 4

Article by Peter Branson

Additional images from Christine Rivers

On Sunday October 4th a group of DDWC club members made their now annual pilgrimage to the Stickmakers Guild AGM held at the Agricultural Business Centre in Bakewell. A heavy fog covered the car park on arrival but by the time we'd unloaded all the tools and equipment and the demonstration pieces, the weather looked set for a chilly but bright day. With mains power laid on we were able to get some turning (David), pyrography (Greg) and talking (Dick) underway, while I sat carving yet another spoon!











The Exhibition Hall was full of craft suppliers, woodcraft clubs, spinners and knitters, and several retail outlets – anyone need a ram's horn?

But for a lot of people the reason for being there was to enter a stick in the competition. What caught my eye was the animal head category – some examples shown here.



It's always a good day for us – meeting interesting people with interesting stories. Someone always surprises you when they tell you about their 'hidden' life. There's always a bargain to be had as well at one of the retailers – we just flash our DDWC badge and the deal is done!





Ruth Reynolds kept an eye on David while Ged Bellamy and Ian Wheatley answer any questions.



A few club members drifted through, briefly saying ‘hello!’, as they smuggled packs of wood in nondescript plastic bags. We knew full-well they were destined for one of our monthly competitions – or the fire. We had a super time just relaxing and chatting often to members of other clubs and saying how vibrant our own club was with its rich craft talent and monthly helpful advice.





There are always plenty examples of the club’s excellent work for visitors to check out Quite a few of our club information sheets went as well – so we could see one or two new members. As we were leaving, the hall erupted into applause! We almost took a bow but then realised that another prize had just been awarded to a duck!





Brailsford Ploughing Wednesday 7th October

By Peter Branson

Only a few days after the Bakewell show, a few members gathered together – this time at Sapperton Manor Farm in Church Broughton at the annual Brailsford Ploughing Match event.

After several dry sunny days, we all woke up on a very unpromising and drizzly day. However, after a few showers over the site, the sun came out and so did the visitors. Derek, true to form, supplied the customary bacon butties while we set up our stall in the craft marquee. With no power sockets available to us it was just going to be a day of chatting and meeting up with a few old friends. Dick, Derek and David were in their element explaining the finer points of wood-turning (while Graham looked on in amusement). Again, there was lots of interest in what the club – where we meet and the range of our various activities.





Throughout the day a number of groups of children from the local primary schools filed through – wide-eyed and curious and looking at the vases, bowls, animals and spoons distributed over the table. I learned a lot from Derek about how to lay out the stuff on the table. “Let people rummage”, he said - and it works!

I did manage to get outside and walk around the site for a few minutes. Talking to people afterwards they reckoned this was the best attended Ploughing Match in years! There were more tractors than you could shake a stick at ….. and look at the blades on that!



Grateful thanks to all club members who came along and supported both events – apart from those named above there was Ruth, Ian, Jed and Paul.

Turners Chat
Members Zoom Meeting 15 October 2026



Apologies in advance if I have missed out on any member's comments as with a full house of 9 attendees there was plenty to chat about. (We were even short a few regulars).

Mr Walker had prepared a few topics for the evening to get the ball rolling and we started of with **How good was October hands on!!**
Brian commented that it's always good to see all the lathes in use for the whole session. The 'new' tutors were again out in force assisting newer members with their projects. The session ranged from some members being so pleased with their efforts they were 'moonwalking' through their pile of shavings to the 'not so confident' who understandably can get a little nervous when surrounded by a group of members keen to see their efforts. Brian suggested that maybe each session needs a "star turner" to be doing a project in order to draw away the crowd from those new nervous first timers.

Sue hopes the new rise and fall table will be available for the next hands on in January as she is keen to add turning to her skills. It is hoped that we can arrange the storage of the table and the larger Axminster 355 permanently at the hall. As that part of the chat covered the topic of "**Thoughts for hands-on Jan 2027 what do you want?**, the discussion moved onto our new enterprise of ordering products from Chestnut for the club "shop".

Chestnut orders: Dan has made contact with Chestnut and has had initial requests for about £300 worth of orders. It is hoped this will satisfy most people and leave some stock at the club. The first order is mostly for waxes lacquer and sealer. Although the amount of glue that Brian requires makes Dan wonder if an intervention is required.

Harrogate A few people said they would be making the trip again this year even though it was felt that last year's show was not as good as previous years, with the noticeable absence of some larger vendors like Axminster. Sheldon said that he believes "Simon

Hope" will not be there and hence will be having on online sale of his products before the show.
Some members offered spare seats for the journey North which were gratefully accepted; as normal the conversation turned to where the best places to eat could be found.

Show and tell. I was happy to get the ball rolling and brought out a box of bowls and Xmas trees I had started on. At this time of year, Christine's list of xmas give aways is up to about 8 or 9. Having just finished my competition entry for November, I was able to dust off the lathe (yes there were actually real cobwebs on it) and made a start. Not having turned for some time I had to admit I turned to Colwin Way (YouTube) "Turning your first bowl" for a few pointers!

Sheldon displayed the item he had finished for a friend and Juergen was pleased to show a lovely spalted bowl that he and Brian had worked on.

'Owt' else that takes our fancy and **Winter/Christmas Projects**

Returning to the best items for club beginners to start their wood turning adventures with; it was considered that practice cuts on something "worthwhile" like a xmas tree could be considered rather than a practice spindle which then ends up as firewood.

Pauline suggested a bud vase may be appropriate and her young starter did a mushroom, being keen to make something they considered practical.
Bowls, of course, are always another good starter, but for new members it can mean they take up most if not all of the complete session.
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David commented that the Bakewell show went well this year (as with previous years). "Rowan woods" received a mention for the amount, price, quality and quantity available. Not forgetting of course those members that took advantage of the portions at the Carvery.

David had brought his mini lathe to the show and was able to match Dick Potters large goblet and bud vase with a few turned miniature versions of his own.

Sheldon mentioned the London International Wood Working Festival but not many members were aware of it.
David said a recognised list of YouTube woodworkers for newer members to watch could be put together. (for safety reasons)
Brian will have thoughts about the club "Notice board section" being included in the newsletter:
To round off the hour I showed an image of a tool "box" rest, used mostly for tool support in hollowing, but most members seemed unaware of it. As most of these seem to come from the States: I doubt if I will be dipping my hand in my pocket until Mr Trump drops his tariffs.
Unless I can find a metal worker to knock me one up?


Box Rests for hollow forms. Use with scrapers and captive hollowing rigs.

Zoom Meeting Schedule for 2026 : 19th November & 17th December.

Workshop Visitor

You might recall from last months Woodworms how two of our erstwhile colleagues had to swan down to the Armourers Hall in London. Apparently they were there to fill themselves with posh nosh and Alcohol, when really it was all about getting the company of a certain lady turner…….

Well eat your hearts out you two, just look who paid a visit to my workshop the other day……,



Emma, The Tiny Turner, has supported us in procuring some excellent Bolle Face Shields and spare visors to support our SEND activities. She was in the area and very kindly dropped them in at my workshop saving us even more money.

As you can see, Grumpy wasn't so Grumpy that day.
Thanks Emma your support is very much appreciated.

It's good to be able to add that Juergen Klein has successfully applied for funding to cover this purchase through an organisation he is a member of so thank you to you also Juergen. I am sorry you didn't get to meet her when you visited me the day before…
Brian Walker

Emma Cook https://www.thetinyturner.co.uk/

Upcoming Woodworking events

Harrogate Wood Working Show November 13 to 15
https://www.harrogatewoodworkingshow.co.uk/

Midlands (Newark) Wood Working Show March 5 & 6 2027
https://www.midlandswoodworkingshow.co.uk/

DDWC Programme 2026

Competition themes

November - Remembrance
December - Christmas Around the World

Demonstrations for 2026 :



November we have a carving demonstration with Michelle Bolton

(https://www.mbwoodcarver.co.uk/)
https://www.facebook.com/MichelleBoltonWoodcarver/

Competition Rules for the Challenges/ Collaborations 2026

Christmas Around the World- December 2026
Each member creates an ornament inspired by a different country's holiday traditions.
- Must be made primarily from wood.
- Any woodcraft discipline allowed (mixing is encouraged).
- Piece must relate clearly to a cultural winter/Christmas tradition.
- Provide a short note (a paragraph or two) about the country/tradition that inspired it.



Eg: In Hawaii, Santa Claus doesn't ride a sleigh with reindeer. Instead, he often arrives on an outrigger canoe, sometimes accompanied by hula dancers and musicians. The boat is usually pulled by dolphins

NEXT ISSUE COPY DEADLINE
28 November 2026

Find us on

Club Positions	
Chair	Derek Puplett
Vice-Chair(s)	Kez Halliday Brian Walker Graham Legg
Secretary	Peter Branson
Treasurer	Graham Burke
Librarian	Val Branson
Demo. Co-ordinator	Philip Halliday
Safeguarding Officer	Graham Legg
Competitions Co-ordinators	Andrew Gordon Dan Beard
Tool Co-ordinators	Brian Walker Val Branson
Members Representatives	Colin Fishwick Sheldon Davies Dan Beard
Woodworms Editor	Ken Rivers

https://www.facebook.com/derbyshiredaleswoodcraft

DATA PROTECTION
Your personal details are held on computer for the use of DDWC. We only use this information to run the organisation. If you would like to know what information we hold and how we use it, please contact the Secretary.

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