



Woodworms

Issue 131 Woodworms

June again and its Open Day for the DDWC.

Even before the day started I was scrambling around the "For Sale" table trying to pick up a few bargains. Exhausted by that I managed a quick coffee before it all got under way.



Derek Puplett opened with an announcement and was pleased to announce that the club had raised £1236 for the charity Safe & Sound. <https://safeandsoundgroup.org.uk/>

Whilst all the activities were on display for our visitors I mostly went all social, chatting to many members in between coffees.

For this issue I would like to thank all those members for the extra effort put into the Open day preparations and helping out on the day.

Graham Burke informed me that on the day we had a record of 27 visitors who signed in, (however not all visitors signed in so this may not be an accurate reflection of how many new faces were attracted on the day).

We recruited 5 new members and took in a total of £496.15 which breaks down into: Charity £254.50, Membership £100, Wood sales: £93 and Food donations: £48.65

A special welcome to all new members reading their first copy of woodworms. I encourage you to either seek me out at meetings and tell me all about your woodworking exploits, email me with any woodcraft related titbits and enter the competitions.

As the word spreads amongst the woodworking community regarding the clubs achievements at Brackenfield School; we have a clip from the *June edition of the Woodworking magazine*. Also a copy of a letter from Harry Atkinson (Councillor for Sawley) in support of the clubs application for funding for equipment in support of Brackenfield SEND school.



Thanks to Andrew Gordon for the competition images,

Thanks to all those members who shared a few of their exploits in their 'sheds'.

Even more thanks to the members who took the time to send me their detailed accounts of how they went about creating their competition entries. These descriptions really enhance the image of the items and a great account of how the items are produced. They are full of plenty of tips for members.

FIRST AID

Would all members please read and take note of the information below.

Ken Rivers: Editor

Improvements to Club First Aid Requirements

Colin Fishwick

For activities that involve the use of very sharp tools, machines designed to cut and produce heat, D.D.W.C. has proven over many years to be a very safe place. However, we have no data relating to any accidents nor any means of dealing with any that do occur.

Beginning with the June 2026 meeting there will be a First Aid kit stationed on the window ledge behind Graham Burke's (Treasurer) desk for use during club sessions.

Initially any First Aid treatment will be dealt with by the activity group leader then transferred to any one of the First Aid Volunteers for treatment and recording of the incident in the new record book. It is important that an accurate record of ALL incidents are recorded for safeguarding and insurance purposes.

Colin Fishwick (First Aid Co-ordinator)

N.B. At the next meeting on July 4th would first aid volunteers join me at the beginning of the session so that I can bring you up to date with procedures and record keeping. Thank you.

The Worshipful Company of Turners

News from the Craft Committee

A special turning day at Brackenfield SEND School

Graham Legg and Derek Puplett, members of the Derbyshire Dales Woodturners Club, have been teaching at Brackenfield SEND School for the past four years. During this time, woodturning has become a valued and established part of the school curriculum. To celebrate the pupils' enthusiasm and progress, Graham and Derek organised a special woodturning day, generously sponsored by the Worshipful Company of Turners and the AWGB.

Six fellow members of the Derbyshire Dales Woodturners Club volunteered their time to support and teach on the day, while also supplying all the equipment needed. Their generosity and commitment made the event possible, and a huge thank you goes to everyone involved for their support.

The day itself was truly inspiring. Watching the children create at the lathe, seeing their confidence grow, and sharing in their joy and

sense of achievement was incredibly rewarding. For many parents, seeing their children succeed in such a hands-on and creative environment was an emotional and proud moment.

Master of the Turners Andy Ewens and upper warden Joey Richardson thoroughly enjoyed the day. They spent time with the pupils, shared in their excitement and presented prizes, giving the children well-deserved recognition for their hard work.

With a visit from the mayor of Erewash and coverage on BBC News, the day created a real buzz. The children were thrilled by the attention, proudly showing off their work and talking enthusiastically about their creations.

It was a powerful reminder of the impact that creative skills like woodturning can have in building confidence, independence and pride. It was a memorable and rewarding day for pupils, parents, teachers and supporters alike.





Ilkeston Town Hall
Whamcliffe Road
Ilkeston
Derbyshire
DE7 5RP

15th June 2026

To Whom It May Concern,

I am writing in support of Derbyshire Dales Woodcraft Club for an Erewash Borough Council Members' Grant.

I had the pleasure of visiting the club's woodturning day at Brackenfield SEND School on 28th March, where I saw first-hand the positive impact this project has on young people. The session was practical, engaging and inclusive, giving pupils the opportunity to develop confidence, communication skills and hands-on craft skills in a supportive environment.

Derbyshire Dales Woodcraft Club is a well-established woodcraft club, covering skills including woodturning, carving, pyrography and scroll saw work. The club also works with Brackenfield SEND schools in Long Eaton, using woodturning as a way to help young people build self-esteem, confidence and communication skills. Their work is a strong example of skilled volunteers using their experience to benefit the wider community.

The funding requested would support the purchase of adjustable work tables, new lathes and associated equipment. This would help ensure that the club can continue delivering safe, accessible and high-quality practical sessions, particularly for young people with additional needs. Adjustable tables are especially important in making the activity more inclusive and suitable for a range of users.

Projects such as this help young people learn practical skills, build resilience, work with others and experience the satisfaction of creating something themselves. It also supports wider educational and personal development outcomes, while strengthening links between local schools, volunteers and community organisations.

I believe this project sits well within the aims of the Erewash Borough Council Members' Grant scheme. It supports young people, promotes inclusion, encourages volunteering and provides a clear community benefit within Long Eaton and the wider borough.

As a local councillor, I am very pleased to support this application and commend Derbyshire Dales Woodcraft Club for their continued commitment to sharing their skills and supporting young people in our community.

Kind Regards,

Harry Atkinson
Councillor for Sawley

June 2026 Meeting: Open Day



Many thanks to all those who supported the Open Day by bringing in items of food and helping out in the kitchen.



There were plenty of bargains to be had on the charity Sale Table. Again thanks to those that had managed to place a price on their items.

Pricing an item can be a difficult decision as we all know the items never reflect the skill of the wood worker or the time taken to make the item.



Graham Burke and Suzi Helliwell successfully took charge of the Sales Table and encouraged those doubters to spend a penny or two in a good cause.

It must have worked on me as I am sure I could hear lots of these items crying out for attention. "Buy Me , Buy Me : I am a bargain". Hence I dusted off the moths and dug into the wallet.



I thought I would have to struggle with Tara Tan as we both eyed up a jewellery box made by John Williams.

However, being the politically correct person I am and believing in equality I snapped it up before she could and also grabbed a second for good measure.

On my return home, Christine, of course, collared both of these.

Box "No 1"



Box "No 2"



Immediately casting off her current jewellery box and filling box "No 1" with her goodies and threatening me that she would now aspire to fill box "No 2" with future purchases.

Perhaps my generosity to the charity table backfired!

However, still not satisfied with the extent of my eye for spotting bargains, I grabbed this great little scroll sawn item by James Sharpe.

I could also not resist this hollowed bowl with delicate pyrography of a mouse with berries.



I am keen to find out which member created this little beauty. I would be grateful if anyone recognises the artist responsible and lets me know.



of blanks ready for members to create a few more special items.

As always we were graced by a few boxes





We were also fortunate to have Bob Neill come along with a range of items created with his pyrography skills, along with kits and books on pyrography.

(<https://artison.co.uk/tutor/bob-neill>),

Pyrography



This leads me nicely into mentioning the usual crafts which adorn the club.





Kez Halliday and the team of pyrographers were assisting any visitors to try their hand at learning this new skill.

<https://spiritandbear.co.uk/services/pyrography-courses/>

Carving



Peter Branson kept an eye on newer members as they carried on with their projects. Below Sheldon Davies answers a few questions posed by one of our visitors.





Scroll Saw



Jan Zehr and James Sharpe's display of items they have produced drew in a few visitors armed with an array of questions.

Wood Turning



Graham Cope wasted no time on setting up on one of the lathes to show visitors how members are encouraged to carry on with their projects during club time, allowing them to take advantage of those experienced tutors in the club.



Andrew Gordon and David Reynolds showing and assisting visitors with a few basic turning skills.

Graham Legg takes Tracy Harrison, (CEO of Safe and Sound) through the various stages of making a pen.



"Turned out" nice.



Busy as always, Dan Beard manages to find a bit of time to work on a bowl.

For this month's competition, Simon Groom came in first place for the innovative turning of wine glass handles.



Simon was able to show both members and visitors how he had carried out the complete process. Full details can be found along with his competition entry.



Just as I thought I had seen enough unusual items, Greg Holmes brought his recent find of an antique shooting stick. The main "stick" is a single piece (ash?) split for $\frac{3}{4}$ of its length with the seat attached.



Recovering from this busy morning events, I settled down for a coffee only to be drawn over to a visitor who had brought in what appeared to be a 'box' with very detailed marquetry.

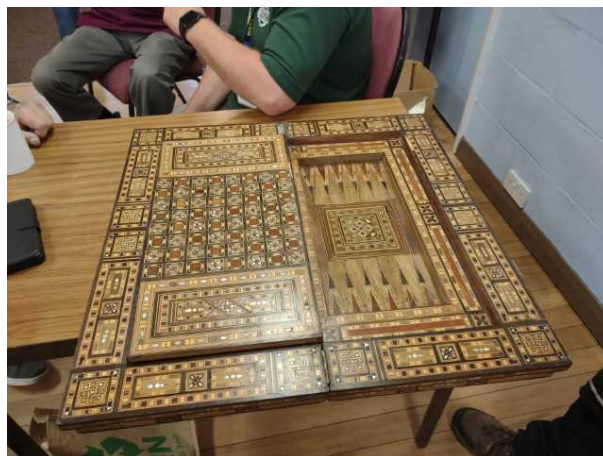


He is hoping for some assistance in repairing the missing pieces. It appeared he would have to wait until next month when our resident marquetry guru, David Waldron, returned from holiday.

I was however very keen to learn a little about the item.



This Pandora's box then unfolded into multiple games tables. The gentleman had an interest in antiques and had recently acquired this unusual box of tricks.



It will be interesting to see if David can help him out and over the next few meetings and allow me to show the repair's progress.

A follow up from Brakenfield School sees Derek leading a 'construction team', (after topping up on a small breakfast) by adding a table top on the new adjustable height table.



Thanks go to Derek, Brian and David for making this important project take place. The new table will make an enormous difference to wheelchair bound students. Thanks also go to The Worshipful Company of Turners for their financial support.



Members Competition

1st: Andrew Gordon: Kingfisher on Reeds: (Pine)



My entry was inspired by a bronze sculpture that we had seen and which my wife particularly liked.

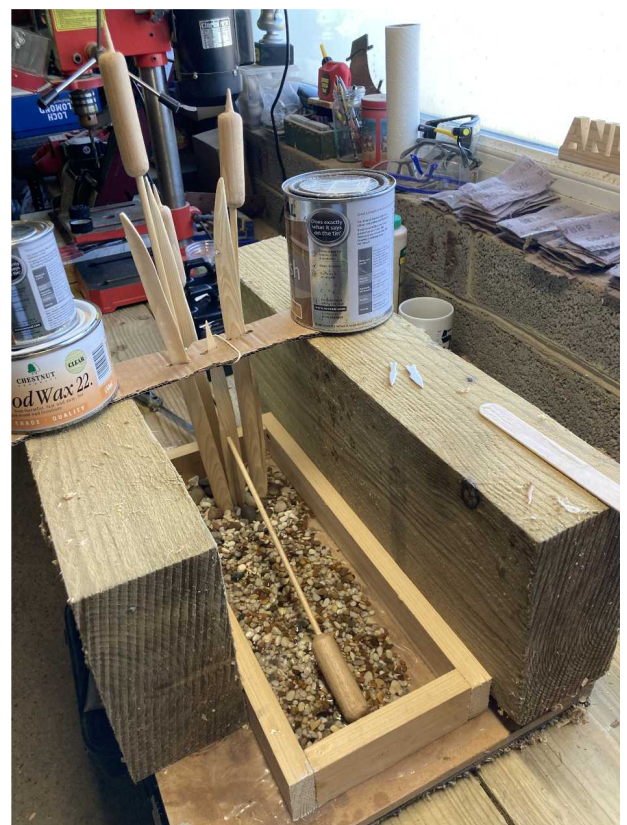
The bullrush heads were made from an old broomstick. The stems were pieces of dowel rod that I steamed over the kettle to get a bit of bend in them. The leaves were cut on a bandsaw from a piece of 2x2 pine.

When cutting I put a twist and a bend in them to make them look a bit more realistic. The leaves needed lots of sanding to get them to the right shape and size. I used CA glue to glue the leaves, stems and heads together and I finished them with a coat of clear varnish.

The next challenge was to create the mould for the resin. I put a sheet of polythene on the base of the mould to stop the resin sticking to the base board and I waxed the sides of the mould for the same reason.

It was important to make sure the mould was absolutely horizontal so that the resin was an even thickness. Once the mould was ready I positioned the reeds and held them in place (see photo). I then carefully added the gravel and poured the resin in 3 layers.

After 2 days I removed the mould and cut it to shape on a scroll saw. To finish I carved the kingfisher in lime wood. Added wire for its claws and glued it in position. [AG]



2nd Ken Rivers: “Bowling Mallet” (Lignum Vitae & Sapele)

Thanks to Graham Cope for providing me with the crown green bowl that I used for this mallet head.

This was my first ever attempt both at a mallet and working with Lignum Vitae. Carbide tipped chisels made short work of the shaping of the head.

Finished off with Chestnut “Friction Polish” **[KR]**

3rd Jonathan Helliwell: Bluebell (?)

Also entered

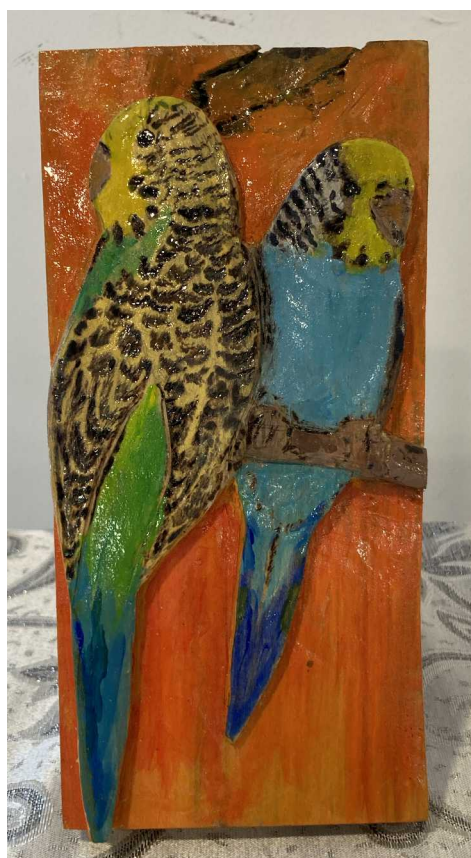
Graham Cope (Sycamore)



The piece I exhibited was a salad bowl made from a large piece of left over Sycamore I was very pleased with the overall finish. **[GC]**

Alan Lamb: Budgerigars: (Lime)

Alex Walker: Candle Holder (Boxwood)



Competition Votes, places & Leader Board

1	Andrew Gordon	14
2	Ken Rivers	5
3	Johnathan Helliwell	2
4	A Lamb	1
5	Graham Cope	1
5	Alex Walker	0

Andrew	Gordon	23
Ken	Rivers	20
Richard	Dallas	15
Richard	Latos	10
Graham	Cope	7
Hyacinth	Dixon	6
Alan	Lamb	5
Colin	Fishwick	4
Kes	Halliday	4
Gregory	Holmes	4
JONATHAN	Helliwell	3
Philip	Jones	2
Michael	Kelsall	2
Carole	Snell	2
Alex	Walker	2

Masters Competition

1st Simon Groom: Wine Glass stems (Beech & Mahogany)

Firstly, the glasses are IKEA's finest with a huge choice in store. Since this was the first time, I went for the £6 for six option. Cut to length by scoring with a Dremel (or file) and snapping off. (Use suitable extraction!)

The stems are turned spindle style and the base turned cross grain. The stem needed to be held in a chuck to drill a suitable hole for the glass stem as well as to shape the internal taper of the bottom of the glass, with a spindle gouge.

This was done first to give maximum support. As soon I was happy with the fit I brought the tail stock and live centre back in for maximum support when turning the stem.

The hole diameter, depth and taper will influence the design and thickness of the stem (or you will join the "Worshipful Company of Funnel Turners"). Marking the glass (see picture) where the wooden stem sits is helpful to judge the hole depth and taper diameter. Be awareturning will be spot onbut the glasses aren'twhere the stem joins the bowl. They are all just a bit different and require some "fitting".



I chose to turn the bottom of the stem with a bead to create a shadow line with the base. A small 8mm diameter (5mm long) stub is turned to locate into a similar hole in the base.

The base is simply turned cross grain as if it's the outside of a bowl with whatever shape/decoration you like. A hole is drilled for the stem stub. I left a flat area for the stem with a very slight concave hollow to ensure the stem fits flush.

The stem was fitted and glued into the base while the base was still in the chuck.

The tail stock was brought back up to the stem to get the base and the stem all running true whilst it dried. Glue is Titebond 2.

The finishing was done before finally parting off the base with the tail stock engaged for stability. The finish was all Chestnut products. Sanding sealer was followed by two coats of spray acrylic gloss lacquer. After leaving 24 hours the gloss lacquer was “polished” with Chestnut burnishing cream. (Thanks Brian!).

The base was parted off slightly concave and sanded to a finish. The glass is bonded into the stem using a clear epoxy. The glass was abraded and cleaned to ensure a good bond. I was asked several times “will superglue work”? NO!.....Never, ever, use superglue on glass.....ever.....it doesn't work...ever!.....rant over!

I spent a bit of time gluing up so the glass sat nicely in the wooden stem as the glass stems are a bit “wobbly”. A really enjoyable project with lots of options on design and different woods available. Just got make a set of six now! [SG]

2nd Graham Legg: Classic: (Sycamore)

My effort was the Jo Sonja paints shield / bowl.

I attended an AWGB course with Mick Hanbury to create this project. It is basically an embellished piece of Maple. The finish is achieved with clear gloss lacquer, but it is the preparation that takes the time.

I am more than happy to hold a workshop event at a hands on meeting, if folks might be interested? This could be a number of people helping to make a similar bowl. [GL]



3rd Joint Pauline Linnell: Basket weave illusion platter (Sycamore)

This was turned from a piece of Sycamore and a 1/8th beading tool used to create the beads on both sides. I used a piece of Formica to burn between the beads and pyrography to burn the radial lines. Then it's a case of colouring in the design whenever you have some spare time! I used Faber-Castell dual marker India ink pens. They had the colours I wanted and although perhaps more expensive than other pens, they lasted. I coloured both sides of a 10" platter and they were still going strong. The piece was sealed using a matt acrylic spray. [PL]

**3rd Joint Derek Puplett: Bowl: (Thuya Burr)**

The bowl blank had a number of chips and cracks around the edge, so it was difficult to work out what was the best way to turn it. After a bit of deliberation, I decided to have the chips and cracks to be the bottom of the bowl and the inclusion and hole to be the upper and outer edge. Thuya Burr turns beautifully and smells like Sandalwood. However, it produces copious amounts of chippings rather than streams of shavings. The net result is a workshop full of chippings and dust.

However, it is all worthwhile as the final results are spectacular. It's easy to get a good finish on Thuya Burr with basic tools and with a small amount of sanding the results are great.

To hollow out the inside, I used a combination of a Simon Hope 8mm carbide hollowing tool, a very sharp bowl gouge and a negative rake scraper to finish off. Any slight ripples were taken out by power sanding with Abranet abrasive. One of the difficulties of sanding oily woods like Thuya Burr is that it very quickly clogs the abrasive, even Abranet. A useful tip is to keep a bowl of white spirit nearby and when the Abranet clogs, remove it from the sanding arbour, drop it into the white spirit and clean it with a stiff brush e.g. a tooth brush. It clears instantly and can be reused.

Having turned the bowl, it required a finish commensurate with the beautiful wood. I was going to use the three wheel buffing method, but I ran out of time, so decided to blow out the dust with an air line, wipe the bowl with white spirit to remove any lingering dust, let it dry, then gave it a final wipe with a tack cloth to remove any remaining dust. A final polish with a soft cloth left a natural sheen that seemed a perfect finish.

Thuya is a dense oily wood and any oil type finish will take forever to soak in, so if you do go down that route, I would suggest you dilute the first application with a suitable solvent to help it soak in and leave it for several days to dry out before applying subsequent coats.

Thuya Burr remains one of my favourite woods to turn as the results can be spectacular, whether it's a simple pen or a large bowl. [DP]

3rd Joint John Williams

The box was made during my course with "Smart Box maker" Andrew Crawford at his workshop in Shropshire.

The course was run over 6 days and incorporated all the techniques I needed to complete the box.



Materials used were – Cherry for the main body of the box, Sycamore veneer for the lid and Snakewood for the inlays and the escutcheon. The internal lining is "pig suede".

My lesson in Box making from a true craftsman. By John Williams

I was lucky enough to be asked what I would like for my 60th Birthday. I think Lisa was quite surprised when I asked for a course in wooden box making with Andrew Crawford at his "Smartboxmaker" workshop in Shropshire.

I have been making wooden boxes for a couple of years now and have entered quite a few of them into the monthly competitions, but I felt that I had reached a stage where I needed some guidance to up my game, especially regarding quality and fittings, so off I went. The course I chose is suitable for beginners as well as intermediates, as the various processes involved do not require excellent hand skills but instead rely on approaching a process in a certain way, setting up the right jigs (all very simple), doing things in the right order and breaking things down to easily manageable elements.

No fancy dovetails, just a half lap joint for the solid sides, bookmatching the veneered lid, using a scraper to level out the border inlay.



Making the box is only half the story. It makes such a difference to give all elements of the project the attention they deserve.

Precisely fitting the lock and hinges including polishing and lining up all the screws.



Installing a matching escutcheon and precisely cutting the keyhole.



Making the tray with matching splines and lining everything with pig suede.



I enjoyed the course very much and it definitely taught me what is required to achieve craftsman results.

Here's hoping I can replicate what I have learned in my own workshop
Thanks for looking, John Williams



Also Entered

David Reynolds: Bowl: (Ash: Stained)

David was able to tell me the steps he took to put this stain and wonderful finish on this ash bowl. Once I have quizzed him for some further details I will be able to share some of his secrets.



Competition Votes & places

1	Simon Groom	7
2	Graham Legg	4
3	John Williams	3
3	Derek Puplett	3
3	Pauline Linnell	3
4	David Reynolds	2

Leader Table

Pauline	Linnell	20
Simon	Groom	20
John	Williams	18
Graham	Legg	12
Peter	Branson	8
Derek	Puplett	6
David	Waldron	5
James	Sharpe	4
David	Reynolds	1

A recent visit to Chatsworth allowed me to see an incredible example of being able to bend wood. Another fascinating example of what this craft has to offer.



Editor's corner

At this years Open Day, I took advantage of all of the goodies laid out in the kitchen and managed to catch up with a few members over a coffee.

Chatting with Graham Cope, he expressed his opinion that on the competition tables 'there were some fantastic pieces on show and you really do have to go that extra mile to get a place.' I must agree with Graham in that any entry on the Master's table could have been a winner.

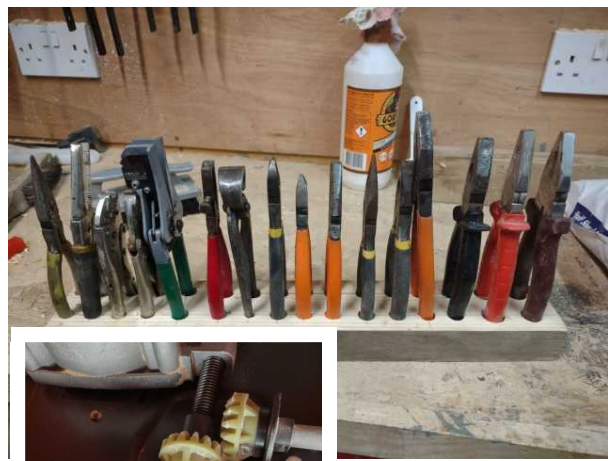
I was also excited to see more items from our carvers on the members table. I think that more carvers should place their work in the competitions. I see a lot of effort going into some pieces.

Graham also thought there was a good turnout for the open day and he was quite pleased to be given the chance of a one hour slot on the lathe. Graham commented "I was a little nervous at first but as always happens when I'm on the lathe I'm concentrating so much that everything else is forgotten; some people asked the odd question which I was thankfully able to answer."

Both Graham and myself managed to catch up with Graham Legg who took the time to run through his approach to pen turning and show us a few practical ways to get a good result. Big thanks to Mr Legg: I look forward to a quick pen turning demonstration at some point.

My shed is still in the reorganise phase.

This week saw my screwdrivers and pliers finding a new home.

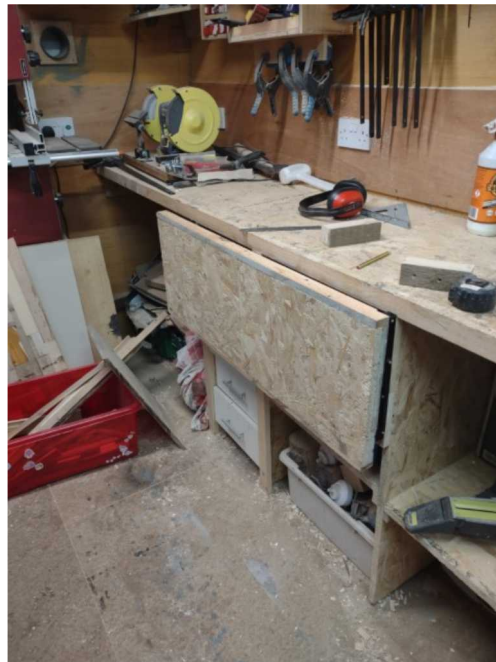


Over the past few months I have re-sawn a lot of timber on my Evolution Rage 5 table saw. To get it's own back it looks like it's decided that raising and lowering the blade should now be more of a challenge for me. Turns out the two cogs controlling the raising and lowering of the blade have chipped and worn



down. My spare parts supplier tells me those items will not be in stock for another 4 weeks. Those 3 new saw blades from "Rennie Tools" will have to wait a few more weeks before they get a chance to decimate a bit more timber.

Next on Christine's list was a small fire surround. First off I needed a bit more bench space so a small extension to the main bench gave me a bit more space. Thanks to member Paul Turnock for donating a spare pair of right angled opening/closing brackets he had.



A couple of cuts with chop saw, a quick coat of stain and it's in place.



Being colour blind, I went back to my project manager for advice on which colour it should be. My existing choice of Colron stains did not pass the quality control procedures so I

was fortunate enough to be able to borrow some Chestnut colours from my wood working saviour; Mr. Graham Legg.

However, the colour blindness had obviously been activated again when I was informed that “these are not wood colours”.

I was then able to obtain the sample set of “Chestnut’s” ‘Wood Stains’.



This time they passed the test and ‘Mid-Oak’ came out as the winner.

Luckily the sample bottle was enough to provide the coverage required.

The remaining stains and borrowed colours from Mr Legg will go towards a competition project I have in mind.

Members ZOOM Meeting June 19 2026



The meeting kicked off with a general chat about open day, with the opinion that it started off quietly but had picked up by midday.

Members were looking forward to next months July meeting; partly as I wouldn't be there (accusations of “on holiday again”), but mostly to July's demonstrator being Margaret Garrard. Margaret is a very talented artist with many fine example of her work on display on her website. (<https://www.margaretgarrard.co.uk/>)

Simon Groom received a well deserved mention for the winning Masters entry of the wine glass stems. At the Open day he was able to show a few members how he went about

creating these. It was felt that more members would appreciate seeing this in a bit more detail and it was suggested that Simon should be asked if he would mind showing how he did this at the August "hands on" meeting.

In order to not put Simon under too much pressure, Graham said he could also run a plate making session demonstrating the techniques used for creating and painting a plate similar to the one as per his entry in the last competition. He could run this on one lathe while at the same time Simon would run his demo on another lathe. Members would be encouraged to join in at various stages to make the plate.

After August, the next "Hands on" session is October." Brian wondered if we could possibly look for someone to give a Skew chisel demo; working on the above suggestion that a club member could do this. Brian thought that Colin Fishwick had previously volunteered for an activity like this. The rest of the Zoom members thought this would be a great idea, but get Simon Groom to give this demo, just don't tell him until the day!

On a more serious note: Graham has tried to chase up the AWGB for a date to possibly hire Wyaston hall so they can continue with their course but had not had any reply from them. Pauline also has tried unsuccessfully to contact them.

Rounding off, David; Tech Wizard that he is, with Brian's help, was able to show a picture of an odd shaped chisel a friend had shown him. As no one could identify it, David said he would try and borrow it for the next meeting to see if anyone recognised it.

Following on with the "what is this" theme; I was able to show a couple of Multistar Duplex chucks, left to me by my brother. David recognised them and said he would be happy to run through how they worked should I bring them in on the August meeting. (Cheers)



Zoom Meeting Schedule for 2026

18th September	16th October
20th November	18th December.

Upcoming Woodworking events

25th and 26th July - Thoresby Hall North Nottinghamshire. Sherwood Forest festival, NG22 9EP

The outdoor festival celebrates woodlands and traditional woodland crafts. Visitors will be able to see the likes of green woodworkers, a coracle maker, have a go at kids eco art, listen to tree stories and even meet the Wild Man of The Woods. Whether you love local crafts, are a woodland wanderer or want an enjoyable family day out, this is the experience you're looking for.

<https://thoresby.com/events/the-sherwood-forest-trust-woodland-festival/>

Henry Taylor Tools : August 8

Following the success of our event last year, we are happy to invite you to this year's **Open Day** event at **Henry Taylor (Tools) Ltd.**, based out of our factory in Hillsborough, Sheffield, on **Saturday 8th August**, from **10:00 AM to 2:00 PM**.

The event will feature: quality woodcarving, woodworking, and woodturning tools available for purchase from our 3 brands: Acorn Tools, Hamlet Craft Tools, and Diamic by Henry Taylor Tools; woodturning demonstrations; visiting woodturning clubs; a merchant selling wood blanks and a range of Odie's Oil products; a raffle with great prizes; discounts and special offers on our tools; and a free goody bag for the first 10 paying customers!

The event will be raising money for UK Men's Sheds Association, and this is all with free entry and free parking on the day.

We're sure this is going to be a fun, interactive day for woodworking enthusiasts of all ages and skill levels, and we'd love to see you there!

Get your **FREE** tickets here: <https://www.eventbrite.com/e/henry-taylor-tools-sheffield-woodworking-open-day-2026-tickets-1991461372574>



HENRY TAYLOR
(TOOLS) LIMITED
EST. 1834

OPEN DAY

SATURDAY
08.08.2026
10AM - 2PM

- ACORN, DIAMIC & HAMLET TOOLS
- WOODTURNING DEMONSTRATIONS
- WOOD BLANKS SALE FROM BLACK BULL TIMBERS
- VISITING WOODTURNING CLUB
- RAFFLE
- SPECIAL DISCOUNTS ON THE DAY

20% OFF RRP

PEACOCK TRADING ESTATE,
LIVESEY STREET, SHEFFIELD S6 2BL
(BEHIND HILLSBOROUGH DOG TRACK)

FREE ENTRY AND PARKING

Fundraising for UK Mens Sheds Association

Goody bag for first 10 customers

Acorn Tools, Diamic, Hamlet Craft Tools logos

PLEASE NOTE THE FACTORY WILL NOT BE OPEN FOR TOURS

2026 Chestnut Products Weekender: 29-30 August 2026

The Dome Event Centre, Bawtry Road, Doncaster DN44 7PD

<https://chestnutproducts.co.uk/woodturning-weekender/>





September 12th, 2026, Doors Open 9.30am

Plumley Village Hall Plumley Knutsford
WA16 0TR

**All Day Demonstration with Simon Hope
and
Emma Cook with Paints and Things**

Tool Sales Free Parking Timber sales

£20 Early Bird Ticket Price Till 31/7/2026 then £25 includes
free buffet lunch and refreshments during the day

Contact cheshire.guild.of.woodturners@gmail.com for
tickets

On the **12th September** the Cheshire guild of wood workers have **SIMON HOPE** at their club for an all day demonstration of his talents on a lathe.

They have also arranged for the Tiny Turner **Emma Cook** to be in attendance with her Paints and Things shop. Also we are arranging for a local timber supplier to be with us so anyone needing new tools, accessories or timber blanks for projects should be well catered for.

Tickets are on a first come first served basis available at an early bird price of **£20** until 31/7/2026 they will then be £25.

This does though include complimentary refreshments during the day together with a **free buffet lunch**. Free car parking will also be available.

Doors will be open from 9.30am. Those wishing to purchase tickets please contact us by e-mail cheshire.guild.of.woodturners@gmail.com

2026 Festival of Woodturning

[Crowne Plaza Hotel in Stratford upon Avon](#) on 10th and 11th October 2026.

<https://awgb.co.uk/festival-2026/>

DDWC Programme 2026

Competition themes

July	- Toy Day - Year 1940
August	- No Theme
September	- Scrap wood challenge
October	- Symmetry
November	- Remembrance
December	- Christmas Around the World

Demonstrations for 2026 :

July we have an Involute turning demonstration from Margaret Garrard

(<https://www.margaretgarrard.co.uk/>)



September we have a Turning Demonstration with Gary Rance

<https://www.garyrance.co.uk/>



November we have a Carving Demonstration with Michelle Bolton
(<https://www.mbwoodcarver.co.uk/>)
<https://www.facebook.com/MichelleBoltonWoodcarver/>



Competition Rules for the Challenges/ Collaborations 2026

Scrap wood Challenge- September 2026

- The entry must use a minimum of 3 different pieces of wood.
- *(Carvers and pyrographers; That means be really creative or glue scraps together).*
- Each single piece of wood used can be no bigger than A5 size
- 148 * 210 mm: that's 5.8 * 8.3 inches
- If a single piece is big enough to make an item such as a bowl, then it can't be regarded as scrap.
- The **exception** to this, is if you are making something from a pallet. Pallets are officially regarded as scrap wood. Longer than A5 sized lengths from a pallet, ripped, planed and sanded to provide sections of wood that can be used as it or glued / laminated to create boards of larger pieces.
- In order prevent a plethora of miniature items being presented as entries, the entry must **not** be that small that it would fit inside a 3" * 3" box (76*76mm).

Christmas Around the World- December 2026



Each member creates an ornament inspired by a different country's holiday traditions.

- Must be made primarily from wood.
- Any woodcraft discipline allowed (mixing is encouraged).
- Piece must relate clearly to a cultural winter/Christmas tradition.
- Provide a short note (a paragraph or two) about the country/tradition that inspired it.

Eg: In Hawaii, Santa Claus doesn't ride a sleigh with reindeer. Instead, he often arrives on an outrigger canoe, sometimes accompanied by hula dancers and musicians. The boat is usually pulled by dolphins



**NEXT ISSUE COPY DEADLINE**

26 July 2026

Find us on 

Club Positions	
Chair	Derek Puplett
Vice-Chair(s)	Kez Halliday Brian Walker Graham Legg
Secretary	Peter Branson
Treasurer	Graham Burke
Librarian	Val Branson
Demo. Co-ordinator	Philip Halliday
Safeguarding Officer	Graham Legg
Competitions	Andrew Gordon
Co-ordinators	Dan Beard
Tool Co-ordinators	Brian Walker Val Branson
Members	Colin Fishwick
Representatives	Sheldon Davies Dan Beard
Woodworms Editor	Ken Rivers

<https://www.facebook.com/derbyshiredaleswoodcraft>**DATA PROTECTION**

Your personal details are held on computer for the use of DDWC. We only use this information to run the organisation. If you would like to know what information we hold and how we use it, please contact the Secretary.

Woodworms - newsletter of Derbyshire Dales Woodcraft Club.

Editor/publisher: Ken Rivers

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